

# PRELUDE

Pour Percussion

Jean-Louis GAND

♩. = 52

1

Tempel - Block

Cymbale Suspendue

3 tams

Grosse Caisse

Baguettes douces (roulement)  
(petit)  
(moyen)  
(grand)

Mailloche

4

Tpl- Blks

Cy. susp.

3 tams

G.C.

Mailloche roulement en décrivant un cercle

8

Tpl- Blks

Cy. susp.

3 tams

G.C.

Baguettes bois

11 Cresc a poco a poco baguettes vibraphone Cresc a

Tpl-Blks

Cy. susp.

3 tams

G.C.

14 poco a poco

Tpl-Blks

Cy. susp.

3 tams

G.C.

Baguettes douces (roulement)

*mp* *cresc. ...* *mp*

*mp* *cresc. ...* *mp*

17 baguettes vibraphone

Tpl-Blks

Cy. susp.

3 tams

G.C.

Mailloche

roulement en décrivant un cercle

*mf* *cresc. ...* *più f* *f* *mf*

Baguettes bois

*f* *mf*

20 *Cresc a poco a poco* *Cresc a poco a poco*

Tpl-Blks  
Cy. susp.  
3 tams  
G.C.  
tb + cy. renv.

*ff*  
*mp*  
Baguettes Timbales

23 *Sostenuto (poco vibrato)*

vibra.  
tb + cy. renv.

*mf*  
*dim poco*  
*mp*

26 *Conservier les même Baguettes* *Cresc a poco a poco*

Tpl-Blks  
Cy. susp.  
3 tams  
G.C.

*mf* *cresc ... poco*  
*mf* *cresc...*  
Baguettes douces (roulement)  
Mailloche

28 Cresc a

Musical score for measures 28-29. The score is for four instruments: Tpl-Blks, Cy. susp., 3 tams, and G.C. The music begins at measure 28. The Tpl-Blks part consists of a series of notes. The Cy. susp. part has a wavy line above it. The 3 tams part has a dynamic marking of *f*. The G.C. part is mostly silent.

30 poco a poco

Musical score for measures 30-31. The score is for four instruments: Tpl-Blks, Cy. susp., 3 tams, and G.C. The music begins at measure 30. The Tpl-Blks part has a wavy line above it. The Cy. susp. part has a wavy line above it. The 3 tams part has dynamic markings of *f* and *ff*. The G.C. part is mostly silent.

32

Musical score for measures 32-33. The score is for two instruments: Vibra. and tb + cy. renv. The music begins at measure 32. The Vibra. part has a dynamic marking of *mf* and a wavy line above it. The tb + cy. renv. part has a dynamic marking of *mf* and a wavy line above it. The music ends at measure 33 with a dynamic marking of *dim poco*.