

Valse à Michel Essevat (1)

Chords: C, E-, D-(4), G, B-7b5, G7, C, C, E-, D-(4), G, B-7b5, F, D-6, G7, C, C, F, C, /E, Eb°, Bb7-5, F, D-, G7, C, C, F, C, C, F, E-, B-7b5, G, B-7b5, D-/F, G7, C, C, F, C, F, D-, G, D-, G7, C, C, F, C, F, D-, G, D-, G7, C.

The musical score is written in 3/4 time and consists of eight staves. The melody is written in the treble clef, and the chords are indicated above the notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. The chords are labeled with letters and numbers, indicating specific harmonic structures.