

Clair de Lune

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♩ = 58 *espressivo, senza rigore*

Four empty musical staves, each with a treble clef and a 3/4 time signature. The staves are arranged vertically and are currently blank.

Musical notation for the first system, piano part. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a piano (*p*) dynamic. A dashed line above the upper staff is labeled *8va*. The notation includes several *sfz* (sforzando) markings. The piece concludes with a *f* (forte) dynamic and a triplet of notes. A *Γ°* symbol is present above the final notes.

Four empty musical staves, each with a treble clef and a 3/4 time signature. The staves are arranged vertically and are currently blank.

Musical notation for the second system, piano part. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a *mf* (mezzo-forte) dynamic. A dashed line above the upper staff is labeled *8va*. The notation includes a triplet of notes, a *p* (piano) dynamic marking, a *f* (forte) dynamic marking, and another triplet of notes. The phrase *Molto cantato* is written above the upper staff. A *3* with an accent (>) is placed above a group of notes. A *3* with a bracket is placed below a group of notes in the lower staff.

19 *sfz*

ne mel - li - flu - ent(e) aux lè - vres des dé - - ments aux

19 *pp* Lu - - ne mel - li - flu - ent(e) aux *sfz* lè - vres des

19 *sfz*

19 *sfz*

22 *sfz* *mf* lè - vres des dé - ments Les

22 *f* *mf* dé - ments

22 *p*

22 *p*

22 *f* *mf* *8va*

22 *f* *p*

29 *sfz*
f
 mands

29 *f*
 mands

29 *f*

29 *f*

29 *mp* *f* *mf* *ff* *mf*

29 *f*

31 *mf*
 Les as - - tres as - sez bien fi -

31 *mf*
 Les as - - tres as - sez bien fi -

31

31

31

31

41 *mf* *mp*

gout - - - te des treil - - - les

gout - - - te des treil - - - les

mf *mp*

mf *mp*

8va *mp* *mf* *mp* *6:4* *p* *8va* *loco* *mf* *9:8* *f*

9:8

3

43 $\bullet = 58$

43 43 43 43

mf *mf*

9:8 3

9:8

45

45

45

45

45

45

f 3 8va 3 8va

3 3

47

47

47

47

47

47

mf *f* *mf* 3 8va 3

3 3

51 *ppp* treil - - - les *mf* Car voi - ci

51 *ppp* ciel *mf* Car voi - ci

51 *ppp* ₃ *mf*

51 *ppp* ₃ *mf*

51 *mp* *mf* ₃

51 ₃

53 que tout *mf* doux Et leur

53 que tout *mf* doux Et leur

53 *mf*

53 *mf*

53 *mp* *mf* ₃

53 ₃

59 *pp* *>*

ray - - - - on de

59 *pp* *>*

ray - - - - on de

59 *pp*

59 *pp*

59 *pp* *8va*

pp *ppp* *p*

59

61 *> ppp*

miel

61 *> ppp*

miel

61 *> ppp*

61 *> ppp*

61 *(8va)* *mf* *f* *ff*

63 $\text{♩} = 58$ *mf*

63 *mf*

63 *mf*

63 *mf*

63 *mf*

63 *mf*

65 *p* *mp* *mf*

ca-ché je con - çois la très dou - ce a - - - ven -

65 *p* *mp* *mf*

ca-ché je con - çois la très douce a - - - ven -

65 *mf*

65 *mf*

65 *mp* *mf*

67 *mp* *f*

tu - - re Or

67 *mp* *f*

tu - - re Or

67 *mp* *f*

67 *mp* *f*

67 *mp* *f*

67 *mp* *f*

Molto energico

69 *mf* *f*

ca-ché je con - çois la très douce a - - - ven -

69 *mf* *f*

ca-ché je con - çois la très douce a - - - ven -

69 *f*

69 *mf* *f*

69 *mf* *f*

Poco Animando

71 *mf*

tu - re J'ai peur du dard de feu de

71 *mf*

tu - re J'ai peur du dard de feu de

71 *mf*

71 *mf*

71 *mf*

71 *mf*

73 *ff*

cette a - beille Arc - - - - - tu - r(e)

73 *ff*

cette a - beille Arc - - - - - tu - r(e)

73 *ff*

73 *ff*

73 *ff*

73 *ff*

73 *ff*

73 *pp*

Molto Calmo ed espressivo ♩ = 54 56

75 *pp* Qui po - sa dans mes mains des ray - ons dé - ce - vants *p* ses ray - - - ons

75 ses ray - - - ons

75 *p*

75 *p*

(8^{va})

75 3 3 3 3

77 *p* dé - ce - - - - vants

77 *p* dé - ce - - - - vants

77 *p*

77 *p*

77 *Energico* 3

77 *p* *mf* *f*

78 *ff* *poco*
Et prit son

78 *ff*
Et prit son

78 *ff*

78 *ff*

78 *mf* *f* *ff* *poco*

78 *mf* *f* *ff*

animando

79 miel lu - - - - naire à la

79 miel lu - - - - naire à la

79

79

animando

79

79

