

violoncelle

3eme Mouvement

♩=52 Comme un miroitement

Jean-louis GAND

1

mp *mf*

3

pizz. *arco* *mp* *mf*

6

mf *mf* *mp*

9

mf *f* *mf* *f* *mf* *mp* *mf*

12

f *mf* *f* *mf* *f* *mf* *mp*

expressif

15

mf *mp* *sfz* *mf* *mp*

18

mf

21 *f* *mf* 3

23 *mp* *mf* *f*

25 *mf* *mp* *mf* *mp*

27 2 *p* *mp*

31 *mf* 3 *mf*

33 *f* *mf*

35 *mf* *mp*

37 3 *f* *fff* 3 3 3 3 6/8

Detailed description: This page contains the musical notation for the third movement of a string quartet, specifically the cello part, measures 21 through 38. The notation is written on a single staff in bass clef. Measure 21 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 23 includes a mezzo-piano (*mp*) dynamic and a triplet of eighth notes. Measure 25 shows a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 27 begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 31 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 33 features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 35 begins with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 37 starts with a forte (*f*) dynamic and a triplet of eighth notes, followed by a fortissimo (*fff*) dynamic and a triplet of eighth notes. The piece concludes in 6/8 time.

un peu plus large que la précédente

39 *fff*

42 *fff*

45 *ff*

47 *f* *ff*

50 *f* *mf* *f*

53 *ff* *fff* *f* *f*

57 *f* *mf* *f*

60 *Pizz.* *f* *f*

♩=76 Brillant

64 Arco *ff* *f*

67 Pizz. Arco *f* Pizz. Arco *ff*

71 Pizz. *ff* *ff* Arco *f* 3 3 3 3 3

75 *ff* 3 *f* *ff* 3 3 3 3

78 3 *fff* *ff* *f* *mf*

82 *fff* *f* *mf*

86 *ff* *fff* *f*

91 *ff* *fff* *fff*