

Brésil l'or sur les nuées

I

jean louis GAND

♩=76 Brillant

Violon 1

Violon 2

Violon Alto

Violoncelle

VI 1

VI 2

Alto

Cello

Pizz.

VI 1

VI 2

Alto

Cello

9

2

2

f

Arco

f

VI 1

VI 2

Alto

Cello

11

f

mf

mp

mf

sfz

f

mf

mp

mf

sfz

f

mf

mp

mf

sfz

Pizz.

VI 1

VI 2

Alto

Cello

14

f

f

sfz

ff

f

sfz

ff

f

mf

f

f

ff

tr

tr

Arco

Pizz.

Arco

[illegible]

Musical score for the first system of "The Swan" from "The Nutcracker". The system includes staves for Violin I (VI 1), Violin II (VI 2), Alto, and Cello. The music is in 3/4 time, key of D major, and features a tempo marking of "Allegretto" and a dynamic marking of "ff" (fortissimo). The score shows measures 20 through 22, with various musical notations including eighth notes, sixteenth notes, and triplets.

Violin I (VI 1): Treble clef, measures 23-25. Measure 23: eighth notes, *fff*. Measure 24: eighth notes, *ff*. Measure 25: whole note, *ff*.

Violin II (VI 2): Treble clef, measures 23-25. Measure 23: eighth notes, *fff*. Measure 24: eighth notes, *ff*. Measure 25: eighth notes, *f*.

Alto: Bass clef, measures 23-25. Measure 23: eighth notes, *fff*. Measure 24: eighth notes, *ff*. Measure 25: eighth notes, *f*.

Cello: Treble clef, measures 23-25. Measure 23: eighth notes, *fff*. Measure 24: eighth notes, *ff*. Measure 25: eighth notes, *f*.

This musical score page contains three systems of staves for Violins I & II, Alto, and Cello. The first system covers measures 26 to 29, the second system covers measures 30 to 32, and the third system covers measures 33 to 35. The Violin I part (V1 I) is in treble clef, Violin II (V1 2) is in treble clef, Alto is in alto clef, and Cello is in bass clef. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, f, ff, fff). The dynamics generally increase from measure 26 to 35, starting with mf and reaching fff by the end of the section. The Alto and Cello parts feature trills in measures 26, 30, and 33. The Violin parts have a more melodic and harmonic role, often playing sustained notes or moving lines. The overall texture is dense and dramatic, typical of a 19th-century orchestral score.

Measures 26-29:

- V1 I: mf, f, ff, fff
- V1 2: mf, f, ff, fff
- Alto: mf, f, ff, fff
- Cello: mf, f, ff, fff

Measures 30-32:

- V1 I: mf
- V1 2: f, mf, f
- Alto: f, mf, f
- Cello: f, mf, f

Measures 33-35:

- V1 I: f, ff, fff
- V1 2: ff, fff
- Alto: ff
- Cello: ff, fff

Véhément

V1 1 *ff* *fff* *mf* *f* **Tendu et expressif**

V1 2 *ff* *fff* *mf* *f* **Tendu et expressif**

Alto *ff* *fff* *mf* *f* **Tendu et expressif**

Cello *ff* *fff* *mf* *f* **Tendu et expressif**

36

39 *f* *ff* *f* *mf* *sfz*

8va

Rit... *f* *ff* *meno ff* *f* *ff*

a T° 2 *sfz* 2 *sfz* 2 *sfz* 2

V1 1 *f* *ff* *meno ff* *f* *ff*

V1 2 *f* *ff* *meno ff* *f* *ff*

Alto *f* *ff* *meno ff* *f* *ff*

Cello *f* *ff* *meno ff* *f* *ff*

43

(8^{va})

Très Expressif

Très Expressif

Très Expressif

Très Expressif

Violent

Tendu et expressif

Tendu et expressif

Tendu et expressif

Tendu et expressif

sfz

sfz

sfz

sfz

The musical score is arranged in four systems, each containing staves for Violin I (V1 I), Violin II (V1 2), Alto, and Cello. The first system covers measures 46 to 48, the second system covers measures 49 to 52, and the third system covers measures 53 to 55. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written above the staves. The key signature has one sharp (F#), and the time signature is 4/4.

Measures 46-48: Dynamics include *mf*, *mp*, and *mf*. Instructions: *Très Expressif*.

Measures 49-52: Dynamics include *ff*, *mf*, and *f*. Instructions: *Violent*, *Tendu et expressif*.

Measures 53-55: Dynamics include *ff*, *f*, and *sfz*. Instructions: *sfz*.

8^{va}-----

Rit... *a T°* *sfz* *2* *sfz* *2* *sfz* *2*

V1 1 *ff* *ff* *f* *ff*

V1 2 *ff* *meno ff* *f* *ff*

Alto *ff* *meno ff* *f* *ff*

Cello *ff* *meno ff* *f* *ff*

(8^{va})-----

2 *2*

V1 1 *mf*

V1 2 *mf* *meno mf*

Alto *très expressif* *mf* *meno mf*

Cello *mf*

63

V1 1 *mf*

V1 2 *mf* *meno mf*

Alto *mf* *meno mf*

Cello *mf*

Violin I (V1 I), Violin II (V1 2), Alto, and Cello parts, measures 66-74. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). The Cello part includes markings for *Arco* (arco) and *Pizz.* (pizzicato). The Violin I part includes a marking for *Sva* (sustained) and a trill (tr) in measure 72. The Alto part includes a marking for *tr* (trill) in measure 72. The Cello part includes a marking for *Arco* (arco) in measure 72. The Violin I part includes a marking for *tr* (trill) in measure 72. The Alto part includes a marking for *tr* (trill) in measure 72. The Cello part includes a marking for *Arco* (arco) in measure 72.

This musical score page contains three systems of staves for Violins I & II, Alto, and Cello. The first system covers measures 77-79, the second system covers measures 80-82, and the third system covers measures 83-85. The key signature is one flat (B-flat major or D minor). The first system includes the instruction "Brillant" above measures 78 and 79. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system continues the melodic and harmonic development. The third system features rapid sixteenth-note passages in the strings, with the instruction "Pizz." (pizzicato) above measure 83 in the Cello part. The score is written for a conductor's part, showing the first movement of a symphony.

Brillant

77

V1 1

f

Brillant

77

V1 2

f

Brillant

77

Alto

mf

77

Cello

mf

80

V1 1

f

mf

f

80

V1 2

f

mf

f

80

Alto

f

mf

f

80

Cello

f

f

f

83

V1 1

f

83

V1 2

f

83

Alto

f

83

Cello

Pizz.

f

f

VI 1

86

2

2

ff

ff

VI 2

86

2

2

ff

ff

Alto

86

2

2

ff

ff

Cello

86

ff

Arco

ff

ff

VI 1

89

f

mf

sfz

f

tr

VI 2

89

f

mf

sfz

f

Alto

89

f

mf

f

Cello

89

f

mf

Pizz.

Arco

f

VI 1

92

f

sfz

ff

f

tr

VI 2

92

f

sfz

ff

f

Alto

92

f

tr

ff

f

Cello

92

Pizz.

Arco

ff

Pizz.

f

Violin I (V1 I) and Violin II (V1 2) parts. Violin I starts with a *ff* dynamic, playing eighth notes. Violin II starts with a *ff* dynamic, playing eighth notes. Both parts transition to a *f* dynamic in measure 96, where they play a triplet of eighth notes. The Alto part starts with a *ff* dynamic, playing eighth notes, and transitions to a *f* dynamic in measure 96, where it plays a triplet of eighth notes. The Cello part starts with a *ff* dynamic, playing eighth notes, and transitions to a *f* dynamic in measure 96, where it plays a triplet of eighth notes. The Cello part is marked *Arco* in measure 96. The score is for measures 95, 96, 97, and 98.

Violin I (V1 1) and Violin II (V1 2) parts are shown. The Violin I part includes a crescendo hairpin and a fortissimo (ff) dynamic marking. The Violin II part includes a fortissimo (ff) dynamic marking. The Alto and Cello parts also include a fortissimo (ff) dynamic marking. The score is for measures 98-101, with measure numbers 98, 99, 100, and 101 indicated at the start of each measure.

Violin I (VI 1): Measures 101-103. Measure 101: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 102: Rest. Measure 103: Rest.

Violin II (VI 2): Measures 101-103. Measure 101: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 102: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 103: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

Alto: Measures 101-103. Measure 101: Bass clef, key of D major, 4/4 time. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Measure 102: Bass clef, key of D major, 4/4 time. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter). Measure 103: Bass clef, key of D major, 4/4 time. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

Cello: Measures 101-103. Measure 101: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 102: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 103: Treble clef, key of D major, 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

104

V1 1

mf *f* *ff* *fff*

V1 2

f *fff*

Alto

fff

Cello

f *fff*

107

V1 1

V1 2

f *mf*

Alto

f *mf* *tr*

Cello

f *mf*

109

V1 1

mf *f* *ff* *fff*

V1 2

f *ff* *ff* *fff*

Alto

f *ff* *fff*

Cello

f *ff* *fff*

$\text{♩} = 52$ Comme un miroitement

The musical score is arranged in three systems, each with four staves: Violin I (V1), Violin II (V2), Alto, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 113, 115, and 117 are indicated at the start of each system. The first system (measures 113-114) features a melodic line in V1 and V2, with triplets and dynamics *mp*, *mf*, and *p*. The Cello part includes a pizzicato section in measure 113 and an arco section in measure 114. The second system (measures 115-116) continues the melodic development with dynamics *mp*, *p*, and *mf*. The third system (measures 117-118) features more complex rhythmic patterns with triplets and dynamics *mf*, *p*, and *mf*. The score is marked with various articulations like slurs and accents, and includes performance instructions like 'Pizz.' and 'Arco.'.

V1 113 *mp* 3 3 *p*

V2 113 *mp* 3 3 *mf* *p*

Alto 113 *mp* 3 3 *mf* 3 3 *p*

Cello 113 Pizz. *mp* Arco. *mf* *p*

V1 115 *mp* 8va 8va *mf*

V2 115 *mp* 3 *p* 3 *mp* 3 *mf*

Alto 115 *mp* 3 3 *p* *mp* *mf*

Cello 115 *mp* 3 3 *p* *mp* *mf*

V1 117 *mf* 3 *mp* 3 *p* 3 *mf*

V2 117 *mf* 3 3 *mp* 3 *p* 3 *mf*

Alto 117 *mf* 3 3 *mp* 3 *p* 3 *mf*

Cello 117 *mf* 3 *mp* 3 *p* 3 *mf*

VI 1

120

f *mf* *mp* *mf*

VI 2

120

f *mf* *mp* *mf*

Alto

120

f *mf* *mp* *mf*

Cello

120

f *mf* *mp* *mf*

VI 1

122

mp *mf* *ff* *f* *mf* *f* *mf*

VI 2

122

mp *mf* *ff* *f* *mf* *f* *mf*

Alto

122

mp *mf* *ff* *f* *mf* *f* *mf*

Cello

122

mp

VI 1

125 *expressif*

mf *mp* *mf* *f*

VI 2

125

p *mp*

Alto

125

p *mp*

Cello

125

p *mp*

This musical score page contains three systems of staves for Violin I (VI 1), Violin II (VI 2), Alto, and Cello. The measures are numbered 127, 129, and 132 at the beginning of each system.

System 1 (Measures 127-130):

- VI 1:** Starts at measure 127. Dynamics include *f*, *sfz*, and *mf*. Features triplets and slurs.
- VI 2:** Starts at measure 127. Dynamics include *mf*. Features triplets and slurs.
- Alto:** Starts at measure 127. Dynamics include *mf*. Features triplets and slurs.
- Cello:** Starts at measure 127. Dynamics include *mf*. Features triplets and slurs.

System 2 (Measures 129-132):

- VI 1:** Starts at measure 129. Dynamics include *f* and *mf*. Features triplets and slurs.
- VI 2:** Starts at measure 129. Dynamics include *f* and *mf*. Features triplets and slurs.
- Alto:** Starts at measure 129. Dynamics include *f* and *mf*. Features triplets and slurs. A *pizz.* (pizzicato) marking appears in measure 132.
- Cello:** Starts at measure 129. Dynamics include *f* and *mf*. Features triplets and slurs.

System 3 (Measures 132-135):

- VI 1:** Starts at measure 132. Dynamics include *mp* and *mf*. Features triplets and slurs.
- VI 2:** Starts at measure 132. Dynamics include *mp* and *mf*. Features triplets and slurs.
- Alto:** Starts at measure 132. Dynamics include *mf*. Features triplets and slurs.
- Cello:** Starts at measure 132. Dynamics include *mp* and *mf*. Features triplets and slurs.

[illegible]

This musical score page contains three systems of music for Violin I (VI 1), Violin II (VI 2), Alto, and Cello. The first system covers measures 142 to 143, the second system covers measures 144 to 145, and the third system covers measures 146 to 147. The music is written in treble clef for Violins and Alto, and bass clef for Cello. It features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *ff* (fortissimo). The key signature has one sharp (F#). The score concludes with a double bar line and repeat signs at the end of measure 147.

VI 1

VI 2

Alto

Cello

142

143

144

145

146

147

mf

mp

sfz

ff

♩. = un peu plus large que la ♩ précédente

- Conducteur 1er mvt 1ere partie page 18-

8^{va}

VI 1

151

fff

VI 2

151

fff

Alto

151

fff

Cello

151

fff

(8^{va})

VI 1

154

fff

VI 2

154

fff

Alto

154

fff

Cello

154

fff

VI 1

157

ff

f

VI 2

157

ff

f

Alto

157

ff

f

Cello

157

ff

f

VI 1

160

ff

f

VI 2

160

ff

f

Alto

160

ff

f

Cello

160

ff

f

VI 1

163

f

ff

fff

VI 2

163

f

ff

fff

Alto

163

f

ff

fff

Cello

163

f

ff

fff