

Valse lente

Traditionnel comtois

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of quarter and eighth notes, with some rests. The second staff starts at measure 10 and includes a slur over the final two measures. The third staff starts at measure 19 and also includes a slur. The fourth staff starts at measure 28. The fifth staff starts at measure 37 and ends with a double bar line. The music is a traditional Comtois waltz.

Disque vinyle « Musique en Petite Montagne du Jura ». 1985
Collectage par Patrice Martinot et Sylvestre Ducaroy entre 1980 et 1985,
auprès de Victor Dagot, Henri et Paul Lambert.

CD Les Grandvalliers. Héritage-Production. 1997

CD Alwati – Mère Folle. Volume 2. 2003

Cahier de répertoire des violons en Petite Montagne du Jura. 2014. Page 31

Les Alwati. Groupe traditionnel comtois. 39380 La Loye. www.alwati.com