

Valse du cantonnier

Traditionnel comtois

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff starts with a measure rest followed by a '9' indicating the start of the second line. The third staff starts with a measure rest followed by a '17' indicating the start of the third line. The fourth staff starts with a measure rest followed by a '25' indicating the start of the fourth line. The piece concludes with a double bar line.

Je suis cantonnier de la Burne
Mon pays n'a que des cailloux
Ma brouette est sur la Croquette
Et mon fauchoux est sur les Bouchoux
Tra la la...

André Vuillermoz. La Pesse et les Bouchoux. Ed. Amis du vieux Saint-Claude. P 537. 1995.
CD Les Alwati – La Mère Folle – DuoSynkro. Volume 3. 2006.
Les Alwati. Groupe traditionnel comtois. 39380 La Loye. www.alwati.com