

# Valse de la Petite Montagne

Traditionnel comtois

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff starts at measure 8, the third at measure 15, the fourth at measure 23, and the fifth at measure 29. The piece concludes with a double bar line at the end of the fifth staff.

Collectage effectué entre 1980 et 1985 par Patrice Martinot et Sylvestre Ducaroy  
auprès de Victor Dagot, Henri Lambert et Paul Lambert, en Petite Montagne du Jura.

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Transcription par Les Alwati en 1993.

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