

Une onde infinie de lumière

Pour Hautbois, Alto, Contrebasse et Piano

jean louis GAND

$\text{♩} = 66$ Brillant

The musical score is written for Contrabass in 3/8 time, marked 'Brillant' with a tempo of 66 beats per minute. It consists of 28 measures across seven staves. The notation includes various dynamics (f, mf, mp, ff, fff), articulations (accents, slurs), and performance instructions (Pizz., Arco, trills). Measures 1-4 are in bass clef, while measures 20-28 are in treble clef. The piece features complex rhythmic patterns, including triplets and trills, and a dynamic range from forte (f) to fortissimo (fff).

Measures 1-4: Bass clef, dynamics *f*, *f*, *f*, *mf*.

Measures 5-8: Bass clef, dynamics *f*, *f*, *f*, *mf*. Includes *Pizz.* and *Arco* markings.

Measures 9-12: Bass clef, dynamics *mp*, *mf*, *f*, *f*. Includes *Pizz.* and *Arco* markings.

Measures 13-16: Bass clef, dynamics *ff*, *ff*, *f*, *f*. Includes *Pizz.* and *Arco* markings.

Measures 17-20: Treble clef, dynamics *ff*, *ff*, *ff*, *f*. Includes triplets.

Measures 21-24: Treble clef, dynamics *ff*, *fff*, *ff*. Includes triplets.

Measures 25-28: Bass clef, dynamics *f*, *mf*, *f*, *ff*. Includes trills (*tr*).

29 *fff* *f* *mf*

33 *ff* *fff* *fff* **Véhément**

38 **Tendu et expressif** *f* *ff* *f* *mf* *f*

43 *f* *ff* *meno ff* *f* *ff*

46 *mf* *mf* **avec beaucoup d'expression**

48 *mp*

51 **Tendu et expressif** *fff* *f* *ff* *f*

56 *f* *f* *ff* *meno ff*

59 *f* *ff* *mf*

62 *meno mf* *mp*

Detailed description: This is a musical score for double bass, page 2, covering measures 29 to 62. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings such as *fff*, *f*, *mf*, *ff*, *meno ff*, *mp*, and *mf*. Performance instructions like "Véhément", "Tendu et expressif", and "avec beaucoup d'expression" are placed above the staff. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. Measure numbers 29, 33, 38, 43, 46, 48, 51, 56, 59, and 62 are indicated at the start of their respective lines.

65 *meno mf* 2

69 *f* Pizz. 2 *ff* Arco Pizz. 2 *ff* Arco

76 *f* Brillant

79 *f* *f* *mf* *f*

83 Pizz. *f* *f* *f* *mf*

87 Arco *ff* *ff* *f* *mf* *mf* Pizz.

91 Arco *f* *f* *ff* *ff* Pizz.

95 Arco 3 3 3 3 3

98 *ff* 3 *f* *ff* 3 3 3 3

101 3 *f* *mf*

104 *fff* *f*

108 *mf* *fff* *Sourdine*

comme un miroitement

113 $\text{♩} = 48(50)$ *mp* *mf* *mp* *p* *mp* 3 3

116 *p* *mp* *mf* *mf* 3

118 3 *mp* *mf* *f*

121 *mf* *mp* *mf* *mp*

123 3 *mf* *ff* *f* *mf* *f* *mf* *p*

126 *mp* *mp* *mf* 3 3

129 3 3 3 3 3 3 *Pizz.* 3 3 3 3 *f* *mf* *mf* *mp*

133 *Arco* *mp* *mf* *f* *mf*

136 *mp* *mf* *f* *mf* *f*

139 *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *espressivo*

142 *mf* *mp* *mf* *mp* *mp* *mp*

145 *mp*

148 *f*

151 *fff* *préc.*

155

158 *ff* *f*

161 *mf* *f* *ff*

164 *fff* *gliss.* *Ôter la sourdine*

36
48

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167 *f* *f* *mf* *mf* *f*

172 *Pizz.* *f* *f*

176 *Arco* *f* *ff* *f* *mf* *mf* *Pizz.*

180 *Arco* *f* *f* *Pizz.* *Arco* *ff* *Pizz.* *ff*

184 *Arco* *f* 3 3 3 3 3

187 *ff* 3 *f* *ff* 3 3 3 3

190 *fff* 3 *ff* *f* *mf*

193 *ff* *fff* *f* *mf*

198 *ff* *fff* *f*

202 *ff* *fff*