

Oboe

# Une Onde Infinie de Lumière

Pour Hautbois, Alto, Contrebasse et Piano

$\text{♩} = 66$  Brillant

jean louis GAND

3  
6  
10  
13  
16  
19  
21  
24

*f* *mf* *f* *sfz* *f* *mp* *mf* *sfz* *f* *tr* *ff* *f* *ff* *fff* *ff* *f* *mf*

27 *f* *ff* *fff* *f*

31 *mf* *f* *ff*

34 *fff* *fff* **Véhément**

38 **Tendu et expressif** *mf* *f* *f* *mf*

42 *sfz* *f* *ff* *sfz*

45 *sfz* *mf* *mp* **avec beaucoup d'expression**

48 *fff* *mf* **Tendu et expressif**

53 *ff* *f* *sfz*

57 *ff* *sfz*

60 *mf* *mf*

The musical score for the first system of "The Swan" by Charles-Louis Hanselet is presented across ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ffff* (fortississimo). Performance instructions include accents (*>*), slurs, trills (*tr*), and breath marks (*wavy line*). The tempo/mood marking "Brillant" appears above the eighth staff. The key signature has one sharp (F#), and the time signature is common time (C).

96 *f* 3 3 3 3 3 3 *ff* 3 3 *f*

99 *ff* 3 3 3 3 3 3 *ff*

102 *f* *mf*

105 *f* *ff* *fff* *f*

108 *mf* *f* *ff*

111 *fff*

113 *mp* 3 3 *mf* *p*

115 *mp* 3 3 3 3 *p* *mp* *mf*

117 *mf* 3 *mp* *p* *mf*

120 *f* *mf* *mp* *mf*

• = 48 (50) comme un miroitement

This musical score for oboe spans measures 122 to 147. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 134 and back to 2/4 at measure 147. The score is characterized by frequent triplet markings and dynamic markings including *mp*, *mf*, *ff*, *f*, *sfz*, and *p*. A section starting at measure 125 is marked *expressif*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets, and rests. The dynamics range from piano (*p*) to fortissimo (*ff*).

122 *mp* *mf* *ff* *f* *mf* *f* *mf*

125 *expressif* *mf* *mp* *mf* *f* *f*

128 *sfz* *f* *mf* *f* *mf*

131 *mf* *mp* *mp*

134 *mf* *f* *mf* *mp*

137 *f* *mf* *f*

139 *mf* *mp* *mf* *f* *mf* *f* *mp*

142 *p*

144 *mp*

147 *mf* *f* *ff*

♩. = préc.

151 *fff*

154 *fff*

157 *ff*

159 *f* 3

164 *fff* 2 2 2 36/48

167 ♩. = 66 **Brillant** *f* *f*

170 *mf* *f* *f* *sfz*

173 *f* *sfz*

176 *ff* *ff* *f* *mf*

179 *mf* *f* *f* *sfz* *tr*

This musical score for oboe consists of seven staves, each containing measures 182 through 202. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings. The key signature has one sharp (F#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes several trills and triplet markings. The first staff (measures 182-184) features a trill in measure 182, a *sfz* (sforzando) marking in measure 183, and *ff* markings in measures 182 and 184. The second staff (measures 185-187) contains triplet markings in measures 185, 186, and 187, with *f* and *ff* dynamics. The third staff (measures 188-190) also features triplet markings in measures 188, 189, and 190, with *ff* and *fff* dynamics. The fourth staff (measures 191-193) includes *f* and *ff* markings in measures 191 and 193, and *mf* markings in measures 192 and 193. The fifth staff (measures 194-196) shows *fff* and *f* markings in measures 194 and 195, and *mf* markings in measures 196 and 197. The sixth staff (measures 198-200) features *f* and *fff* markings in measures 198 and 200, and *f* markings in measures 199 and 201. The seventh staff (measures 202-204) includes *ff* and *fff* markings in measures 202 and 204, and *f* markings in measures 203 and 205.