

à Gibert MENUT
Commande de la Ville de TALANT
Une onde infinie de lumière

Pour Hautbois, Alto, Contrebasse et piano

jean louis GAND

♩ = 66 **Brillant**

First system of the musical score. It includes staves for Hautbois, Violon Alto, Contrebasse, and Piano. The tempo is marked as ♩ = 66 **Brillant**. The key signature has one sharp (F#). The time signature is 6/8. The music features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system is flanked by double bar lines with repeat dots.

Second system of the musical score. It includes staves for htbs (Hautbois), Alto, Ctbass (Contrebasse), and Pno. (Piano). The tempo remains ♩ = 66 **Brillant**. The key signature has one sharp (F#). The time signature is 6/8. The music continues with complex, rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system is flanked by double bar lines with repeat dots.

htbs

Alto

Ctbass

Pno.

Measures 5 and 6 of the musical score. The score is for four parts: htbs (Horn in B-flat), Alto (Alto Saxophone), Ctbass (Contrabass), and Pno. (Piano). Measure 5 starts with a forte (*f*) dynamic. Measure 6 features a *Pizz.* (Pizzicato) instruction for the Ctbass. The piano part includes complex chordal textures and arpeggiated figures. Rehearsal marks are present at the beginning and end of the system.

htbs

Alto

Ctbass

Pno.

Measures 7 and 8 of the musical score. Measure 7 begins with a mezzo-forte (*mf*) dynamic. Measure 8 features a forte (*f*) dynamic. The piano part continues with complex textures, including a *mf* section in measure 7 and a *f* section in measure 8. Rehearsal marks are present at the beginning and end of the system.

htbs

Alto

Ctbass

Pno.

Arco

f

Measures 9 and 10 of the musical score. The score is for four parts: htbs, Alto, Ctbass, and Pno. Measures 9 and 10 are shown. The key signature has one sharp (F#). Measure 9 features a 2-measure rest for htbs, Alto, and Pno. Ctbass has a 2-measure rest. Measure 10 features a 2-measure rest for htbs, Alto, and Pno. Ctbass has a 2-measure rest. The dynamic *f* is marked for htbs, Alto, and Pno. The word 'Arco' is written above the Ctbass staff in measure 10.

htbs

Alto

Ctbass

Pno.

f

mf

mp

Measures 11 and 12 of the musical score. The score is for four parts: htbs, Alto, Ctbass, and Pno. Measures 11 and 12 are shown. The key signature has one sharp (F#). Measure 11 features a 2-measure rest for htbs, Alto, and Pno. Ctbass has a 2-measure rest. Measure 12 features a 2-measure rest for htbs, Alto, and Pno. Ctbass has a 2-measure rest. The dynamic *f* is marked for htbs, Alto, and Pno. The dynamic *mf* is marked for htbs, Alto, and Pno. The dynamic *mp* is marked for htbs, Alto, and Pno.

htbs

Alto

Ctbass

Pno.

13

mf *sfz* *f* *f* *f*

tr *Pizz.* *Arco* *Pizz.*

sfz *sfz* *sfz* *sfz* *sfz*

htbs

Alto

Ctbass

Pno.

16

ff *f* *ff* *ff* *ff*

tr *sfz* *tr* *sfz* *sfz*

Arco *Pizz.*

ff *ff* *ff* *ff* *ff*

[illegible]

htbs

Alto

Ctbass

Pno.

22

22

22

22

ff

ff

ff

ff

fff

(8va)

[illegible][illegible]

HTBS

Alto

Ctbass

Pno.

30

f

mf

tr

mf

f

mf

f

M.G.

Double bar lines with repeat dots

HTBS

Alto

Ctbass

Pno.

33

f

ff

fff

ff

fff

fff

ff

fff

Double bar lines with repeat dots

36 **Véhément** **Tendu et expressif**

htbs

Alto

Ctbass

Pno.

36 37 38 39

ff *fff* *mf* *f* *f* *ff*

40

htbs

Alto

Ctbass

Pno.

40 41 42 43

f *mf* *f* *mf* *f*

htbs

43

f *sfz* *ff* *sfz*

Alto

43

f *ff* *meno ff*

Ctbass

43

f *ff* *meno ff*

Pno.

8va

43

f *ff* *sfz* *sfz*

==

htbs

45

sfz *mf*

Alto

45

f *ff* *molto espressivo* *mf*

Ctbass

45

f *ff* *mf*

Pno.

(8va)

45

sfz *mf* *molto espressivo*

Avec beaucoup d'expression

htbs

Alto

Ctbass

Pno.

47

mp

mf

mf

mp

mp

mf

Double bar lines with repeat dots

Tendu et expressif

htbs

Alto

Ctbass

Pno.

50

fff

mf

ff

ff

fff

f

ff

Violent

ff

fff

mf

f

ff

Double bar lines with repeat dots

htbs

Alto

Ctbass

Pno.

54

f

sfz

f

f

f

Measures 54-56 of the musical score. The system includes staves for htbs, Alto, Ctbass, and Pno. (Piano). Measure 54 starts with a treble clef and a key signature of two sharps (F# and C#). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *sfz* (sforzando). The system ends with a double bar line and repeat dots.

htbs

Alto

Ctbass

Pno.

57

ff

sfz

ff

meno ff

ff

meno ff

sfz

ff

sfz

8va

Measures 57-59 of the musical score. The system continues with the same instruments. Measure 57 starts with a treble clef and a key signature of two sharps. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), and *meno ff* (diminuendo fortissimo). A *8va* (octave) marking is present above the piano part in measure 58. The system ends with a double bar line and repeat dots.

htbs

59

Alto

59

f *ff* *mf* *molto espressivo*

Ctbass

59

f *ff* *mf*

(8^{va})

Pno.

59

sfz

htbs

61

Alto

61

mf *meno mf* *mp*

Ctbass

61

meno mf *mp*

Pno.

61

mf *mf*

htbs

Alto

Ctbass

Pno.

64

mp

meno mf

mp

htbs

Alto

Ctbass

Pno.

67

mf

sfz

ff

f

Pizz.

Measures 70-72 of the musical score. The HTBs and Alto staves begin at measure 70 with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*fff*) and a sforzando (*sfz*) accent. The Ctbass staff enters at measure 72 with a forte (*ff*) dynamic, marked *Arco* and *Pizz.* The Pno. staff also begins at measure 70 with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*fff*) and a sforzando (*sfz*) accent. The Pno. staff continues with a forte (*ff*) dynamic.

Measures 73-76 of the musical score. The HTBs and Alto staves begin at measure 73 with a forte (*ff*) dynamic, followed by a crescendo to fortissimo (*fff*) and a sforzando (*sfz*) accent. The Ctbass staff enters at measure 76 with a forte (*ff*) dynamic, marked *Arco*. The Pno. staff also begins at measure 73 with a forte (*ff*) dynamic, followed by a crescendo to fortissimo (*fff*) and a sforzando (*sfz*) accent. The Pno. staff continues with a forte (*ff*) dynamic.

76

htbs

76

Alto

76

Ct. Bass

76

Pno.

f

f

f

The image shows a musical score for the piece 'Brilliant' by Franz Liszt. The score is written for four parts: Horns (Horns), Alto, Cello/Bass (Ct. Bass), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is marked 'f' (forte) and 'Brilliant'. The Horns part is marked 'f' and 'Brilliant'. The Alto part is marked 'f'. The Cello/Bass part is marked 'f'. The Piano part is marked 'f' and 'Brilliant'. The score is in B-flat major and 2/4 time. The Horns part is marked 'f' and 'Brilliant'. The Alto part is marked 'f'. The Cello/Bass part is marked 'f'. The Piano part is marked 'f' and 'Brilliant'.

htbs

Alto

Ctbass

Pno.

81

mf

f

82

mf

f

83

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htbs

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Alto

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Ctbass

87

Arco

ff

ff

f

mf

Pno.

87

ff

ff

f

mf

93

htbs

ff *tr* *sfz* *ff*

93

Alto

ff *f* *tr* *ff*

93

Ctbass

ff *Pizz.* *ff*

93

Pno.

ff *sfz* *f* *ff* *sfz*

[illegible][illegible]

htbs

Alto

Ctbass

Pno.

102

f *mf* *f* *ff*

f *mf* *f* *ff*

f *mf*

mf *f* *ff*

M.G.

f *ff*

htbs

Alto

Ctbass

Pno.

106

fff *f* *mf*

fff *f* *mf* *f*

fff *f* *mf*

fff *mf* *f*

M.G.

[illegible]

♩ = 48(50) Comme un miroitement

htbs

Alto

Ctbas.

Pno.

113

$\text{♩} = 48(50)$ Comme un miroitement

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

htbs

Alto

Ctbass

8va

Pno.

115

mp

p

mp

mf

116

117

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1000

Measures 123-125. HTBS, Alto, and Ctbass staves feature complex rhythmic patterns with triplets and dynamic markings: *mf*, *ff*, *f*, *mf*, *f*, *mf*, *mp*, and *p*. The Pno. staff is mostly silent, with chords appearing in measures 124 and 125 at *mp* and *p* dynamics.

Measures 126-128. HTBS, Alto, and Ctbass staves continue with rhythmic patterns. HTBS includes a *sfz* marking in measure 127. Dynamics include *mf*, *f*, *mp*, and *mf*. The Pno. staff features chords and triplets, with dynamics *mp* and *mf*.

Measures 129-131. The score features four staves: Htbs (Horn in B-flat), Alto (Alto Saxophone), Ctbass (Contrabass), and Pno. (Piano). Measures 129 and 130 contain triplets of eighth notes in all parts, with dynamics *f* and *mf*. Measure 131 continues the triplet pattern, with the Ctbass staff marked *Pizz.* (Pizzicato). The Pno. staff has rests in measures 129 and 130, and a triplet of eighth notes in measure 131.

Measures 132-134. The score continues with four staves. Measures 132 and 133 contain triplets of eighth notes in all parts, with dynamics *mp*. Measure 134 continues the triplet pattern. The Ctbass staff is marked *Arco* (Arco) in measure 134. The Pno. staff has rests in measures 132 and 133, and a triplet of eighth notes in measure 134. The time signature changes to 2/4 at the end of measure 134.

htbs

134

mf

f

mf

Alto

134

mf

f

mf

Ctbass

134

mf

f

mf

Pno.

134

mf

f

mf

htbs

136

mp

f

mf

Alto

136

mp

mf

f

Ctbass

136

mp

mf

f

mf

Pno.

136

mp

mf

f

mf

htbs

138

f

mf *mp* *mf* *f* *mf* *f*

Alto

138

f

mf *mp* *mf* *f* *mf* *f*

Ctbass

138

f

mf *mp* *mf* *f* *mf* *f*

Pno.

138

f

138

f

139

140

htbs

141

mp

Alto

141

mp

Ctbass

141

espressivo

mf *f* *mf* *mp*

Pno.

141

mp

141

mp

141

mp

142

143

htbs

Alto

Ctbass

Pno.

143

p

mf

mp

mp

p

mp

Measures 143-144 of the musical score. The htbs part features a melodic line with triplets and a crescendo. The Alto part has a similar melodic line with triplets and a crescendo. The Ctbass part has a bass line with triplets and a crescendo. The Pno. part has a right-hand melody with triplets and a crescendo, and a left-hand accompaniment with triplets. Dynamics include *p*, *mf*, and *mp*.



htbs

Alto

Ctbass

Pno.

145

mp

mp

mp

mf

mf

Measures 145-146 of the musical score. The htbs part features a melodic line with triplets and a crescendo. The Alto part has a similar melodic line with triplets and a crescendo. The Ctbass part has a bass line with triplets and a crescendo. The Pno. part has a right-hand melody with triplets and a crescendo, and a left-hand accompaniment with triplets. Dynamics include *mp* and *mf*.

htbs

Alto

Ctbass

Pno.

148

148

148

mp

f

ff

f

ff

Measures 148-150. The Htbs staff features triplet eighth notes with dynamics *f* and *ff*. The Alto staff has triplet eighth notes with dynamic *f*. The Ctbass staff has triplet eighth notes with dynamics *mp* and *f*. The Pno. staff has triplet eighth notes with dynamics *f* and *ff*. The key signature has one sharp (F#) and the time signature is 6/8.

htbs

Alto

Ctbass

Pno.

151

151

151

fff

fff

fff

fff

Measures 151-153. The Htbs staff features sixteenth notes with dynamic *fff*. The Alto staff has sixteenth notes with dynamic *fff*. The Ctbass staff has sixteenth notes with dynamic *fff*. The Pno. staff has sixteenth notes with dynamic *fff*. The key signature has one sharp (F#) and the time signature is 6/8. A rehearsal mark is present at the beginning of measure 151.

htbs

154

Alto

154

Ctbass

154

(8va)

Pno.

154

fff

Measure 154: The vocal parts (htbs, Alto, Ctbass) and piano (Pno.) begin with a melodic line starting on a sharp. The piano part includes a (8va) marking. Measure 155: The vocal parts continue the melodic line, and the piano part features a forte (fff) dynamic marking.

htbs

156

Alto

156

Ctbass

156

(8va)

Pno.

156

Measure 156: The vocal parts and piano continue the melodic line. Measure 157: The vocal parts continue the melodic line, and the piano part features a forte (fff) dynamic marking.

htbs

158

ff

f

Alto

158

ff

f

Ctbass

158

ff

f

Pno.

158

ff

f

htbs

160

Alto

160

mf

f

Ctbass

160

mf

f

Pno.

160

mf

f

htbs **Alto** **Ctbass**

Pno.

167 **♩ = 66 Brillant**

f

htbs **Alto** **Ctbass**

Pno.

169

f **mf**

htbs

171

f

f *sfz*

2

2

Alto

171

ff

f

2

2

Ctbass

171

f

f

Pizz.

Pno.

171

f

f

2

2

2

2

htbs

173

f *sfz*

2

2

Alto

173

f

2

2

Ctbass

173

f

Pno.

173

mf

f

2

2

2

2

htbs

Alto

Ctbass

Pno.

175

2

2

ff

Arco

f

f

This system contains measures 175 and 176. Measures 175 and 176 are marked with a '2' and a slur, indicating a second ending. The music is in 2/4 time. The key signature has one sharp (F#). The dynamics are *ff* (fortissimo) for measures 175 and 176, and *f* (forte) for measure 177. The 'Arco' instruction is present for measure 177.

htbs

Alto

Ctbass

Pno.

177

ff

f

mf

ff

f

mf

ff

f

mf

This system contains measures 177 and 178. The dynamics are *ff* (fortissimo) for measures 177 and 178, and *f* (forte) for measure 179. The 'Arco' instruction is present for measure 179.

htbs

179 *mf* *sfz* *f* *f* *sfz*

Alto

179 *mf* *sfz* *f* *f* *sfz*

Ctbass

179 *mf* *Pizz.* *f* *Arco* *f* *Pizz.*

Pno.

179 *mf* *sfz* *f* *sfz* *sfz*

htbs

182 *ff* *tr* *f* *sfz* *ff*

Alto

182 *ff* *f* *tr* *ff*

Ctbass

182 *ff* *Arco* *Pizz.* *ff*

Pno.

182 *ff* *sfz* *f* *ff*

htbs

185

f *ff* *f*

Alto

185

f *ff* *f*

Ctbass

185

f *ff* *f*

Pno.

185

f *ff* *f*

8va

8va

htbs

188

ff *fff* *ff*

Alto

188

ff *fff* *ff*

Ctbass

188

ff *fff* *ff*

Pno.

188

ff *fff* *ff*

(8va)

htbs

191

f *mf* *f* *ff*

Alto

191

f *tr* *f* *ff*

Ctbass

191

f *mf* *ff*

Pno.

191

M.G. *f* *ff*

mf *mf* *mf*

htbs

195

fff *f* *mf* *mf*

Alto

195

fff *f* *tr* *f*

Ctbass

195

fff *f* *mf*

Pno.

195

fff *f* *mf*

M.G. *f*

199

htbs

Alto

Ctbass

Pno.

f *ff* *fff* *f*

ff *fff* *f*

ff *fff* *f*

ff *fff*

Double bar lines with repeat dots at the beginning and end of the system.

202

htbs

Alto

Ctbass

Pno.

ff *fff*

ff *fff*

ff *fff*

fff

8va