

# Un beau soir de dimanche

Traditionnel comtois

Un beau soir de di - man-che M'y al-lant pro-me ner, — un beau soir de — di-

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time and features a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

5  
man - che M'y al - lant pro - me - ner — Là haut — sur la mon -

The second system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time and features a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A measure rest is indicated by a '5' above the first measure of the upper staff.

8  
ta - gne Je — u - ne clar - té C'est le flam - beau — de ma maî -

The third system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time and features a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A measure rest is indicated by an '8' above the first measure of the upper staff.

11  
tres - se Qui va — s'y re - po - ser, Qui va — s'y re - po - ser. —

The fourth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/8 time and features a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff. A measure rest is indicated by an '11' above the first measure of the upper staff.

## UN BEAU SOIR DE DIMANCHE

2.

Passant devant sa porte  
Trois petits coups frappai (bis).  
- Ouvrez, ouvrez, la belle  
A vot' fidèle amant  
Qui s'en revient de la guerre  
Du plus beau régiment. (bis)

3

- Pour t'y ouvrir la porte  
Je n'en ai pas la clé. (bis)  
Tu sais bien que mon père  
Dans son lit est couché.  
J'irai, j'irai à la fenêtre  
Galant pour te parler. (bis)

4

- Je suis à la fenêtre,  
La belle y êtes-vous ? (bis)  
Dans l'eau, dedans la neige,  
Dans l'eau jusqu'aux genoux.  
Voilà la récompense,  
Belle, que j'ai de vous. (bis)

5

Si j'étais hirondelle,  
Que je puisse voler, (bis)  
J'irais prendre ma volette  
Là sur ces orangers,  
Et je m'envolerais, la belle,  
Jusque sur ta croisée. (bis)

6

- Si tu étais hirondelle,  
Que tu puisses voler, (bis)  
J'y mettrais une cage,  
Une cage sur ma croisée,  
Pour que mon amant fidèle  
Ne puisse jamais s'envoler. (bis)