

Jean-Louis GAND

Tarentelle

pour clarinette, violon,
violoncelle et piano



à Éric PORCHE
et à l'intention du CIRCOLO ARTISTICO de Naples

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Tarentelle

Jean-Louis GAND

$\text{♩} = 66-69$

Clarinette en ut

Violon

Violoncelle

Piano

f

mf

mf

f

8va

2

Cl. ut

Vln.

Vc.

Pno.

(8^{va})

mf

f

ff

4

Cl. ut

Vln.

Vc.

Pno.

(8^{va})

mf

ff

8^{va}

This musical score is for a chamber ensemble consisting of Clarinet in C (Cl. ut), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing four staves. The first system begins with a measure number '2' and a second ending bracket. The instruments play a complex, syncopated rhythmic pattern. The Violin and Viola parts are marked with 'mf' (mezzo-forte) and 'f' (forte), while the Clarinet part is marked with 'ff' (fortissimo). The Piano part features a steady eighth-note accompaniment. The second system begins with a measure number '4' and continues the rhythmic development. It includes dynamic markings such as 'mf', 'ff', and 'sfz' (sforzando), along with articulation marks like accents and slurs. The Piano part includes an 8va (octave) marking and a 'mf' dynamic. The score is written in a key with one sharp (F#) and a common time signature (C).

6

Cl. ut

Vln.

Vc.

Pno.

mf *sfz* *ff* *mf* *mf* *8va*

8

Cl. ut

Vln.

Vc.

Pno.

sfz *ff* *mf* *ff* *mf*

14

Cl. ut

Vln.

Vc.

Pno.

16

Cl. ut

Vln.

Vc.

Pno.

18

Cl. ut

mf

Vln.

Vc.

mf

Pno.

20

Cl. ut

sf

Vln.

Vc.

sf

Pno.

Allo stesso tempo (ad libitum)

Cl. ut

22

f *p* *mf* *f* *p*

Cl. ut

25

pp *p* *p*

Cl. ut

28

mf *f* *pp* *f* *p* *mf* *p*

Cl. ut

31

mf *f* *mf* *f*

Cl. ut

34

p sub. *mp* *p sub.* *mf* *p sub.*

Cl. ut

37

mp

Detailed description: This is a musical score for six Clarinet in C (Cl. ut) staves, spanning measures 22 to 37. The tempo is 'Allo stesso tempo (ad libitum)'. The notation includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *p sub.* (piano subito), and *mp* (mezzo-piano). Articulation is indicated by slurs, accents, and a fermata in measure 34. Measure 28 features a fingering '5' under a sixteenth-note run. The staves are connected by horizontal lines, indicating they are part of a single musical texture.

Cl. ut

40

ff

mf

mf

Cl. ut

43

mp

ff

Vln.

Vc.

Pno.

f

45 $\text{♩} = 66$

Cl. ut

Vln.

Vc.

Pno.

f *ff* *f* *ff* *f*

con 8^{va}

47

Cl. ut

Vln.

Vc.

Pno.

f *mf* *f* *f* *f*

8^{va}

con 8^{va}

49

Cl. ut

Vln.

Vc.

Pno.

ff

f

ff

8^{va}

ff

51

Cl. ut

Vln.

Vc.

Pno.

f

ff

f

ff

f

ff

(8^{va})

f

con 8^{vb}

53

Cl. ut

Vln.

Vc.

Pno.

f

f

f

8^{va}

f

f

f

con 8^{va}

55

Cl. ut

Vln.

Vc.

Pno.

ff

8^{va}

f

ff

ff

(8^{va})

57

Cl. ut

f

ff *8va*

Vln.

f

ff

Vc.

f

ff

Pno.

f

con 8vb

59

Cl. ut

f

Vln.

f

Vc.

f

Pno.

f

con 8vb

61

Cl. ut

Vln.

Vc.

Pno.

f

8va

63

Cl. ut

Vln.

Vc.

Pno.

ff

ff

ff

f

8va

con 8vb

14

69

Cl. ut

Vln.

Vc.

Pno.

con 8^{va}

71

Cl. ut

Vln.

Vc.

Pno.

ppp

p

mp

73

Cl. ut

Vln.

Vc.

Pno.

mf

f

ff

pp

mp

75

Cl. ut

Vln.

Vc.

Pno.

ff

ff

ff

mf

77

Cl. ut

Vln.

Vc.

Pno.

f

f

f

79

Cl. ut

Vln.

Vc.

Pno.

Tempo 1° ♩ = 66-69

f

mf

mf

f

fff

f

8^{va}

2

2

2

81

Cl. ut

Vln.

Vc.

Pno.

f

mf

f

83

Cl. ut

Vln.

Vc.

Pno.

f *ff*

mf

f *ff*

8^{va}

85

Cl. ut

Vln.

Vc.

Pno.

87

Cl. ut

Vln.

Vc.

Pno.

8va

8vb

mf

f

ff

8va

8vb

mf

f

ff

Detailed description of the musical score: The score is for measures 85-90. The instruments are Clarinet in C (Cl. ut), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measure 85 starts with a key signature of one sharp (F#). The woodwinds and strings play a complex, fast-moving melody. The piano part has a more static accompaniment. Measure 86 continues the complex texture. Measure 87 has a key signature change to one sharp (F#). The woodwinds and strings play a complex, fast-moving melody. The piano part has a more static accompaniment. Measure 88 continues the complex texture. Measure 89 continues the complex texture. Measure 90 continues the complex texture. Dynamics include mf, f, and ff. There are also markings for 8va and 8vb.

89

Cl. ut

Vln.

Vc.

Pno.

mf

f

f

mf

mf

8va

8va

8vb

91

Cl. ut

Vln.

Vc.

Pno.

ff

f

mf

f

ff

8va

8va

93

Cl. ut

Vln.

Vc.

Pno.

f

mf

mf

8va

8vb

95

Cl. ut

Vln.

Vc.

Pno.

f

mf

ff

mf

f

8va

8va

97

Cl. ut

Vln.

Vc.

Pno.

f

ff

2

99

Cl. ut

Vln.

Vc.

Pno.

mf

f

101

Cl. ut

Vln.

Vc.

Pno.

mf

ff

mf

f

103

Cl. ut

Vln.

Vc.

Pno.

f

105 $\text{♩} = 66-69$

Cl. ut

Vln.

Vc.

Pno.

f

mf

mf

ff

107

Cl. ut

Vln.

Vc.

Pno.

mf

ff

mf

ff

sfz

8va

mf

109

Cl. ut

Vln.

Vc.

Pno.

sfz *ff* *mf* *8va*

111

Cl. ut

Vln.

Vc.

Pno.

ff *mf* *ff*

113

Cl. ut

Vln.

Vc.

Pno.

mf

ff

sfz

ff

115

Cl. ut

Vln.

Vc.

Pno.

mf

f

sfz

mf

117

Cl. ut

Vln.

Vc.

Pno.

Measures 117-118 of a musical score. The score is for a Clarinet in C (Cl. ut), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The time signature is 4/4. The Clarinet part features a melodic line with slurs and ties. The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs. The Piano part provides harmonic support with chords and sustained notes. Dynamics include *mf* (mezzo-forte) for the Violin and Viola, and *mf* for the Piano.

119

Cl. ut

Vln.

Vc.

Pno.

Measures 119-120 of a musical score. The score is for a Clarinet in C (Cl. ut), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The time signature is 4/4. The Clarinet part continues its melodic line, ending with a strong accent (*sfz*) and a fermata. The Violin and Viola parts continue their rhythmic pattern. The Piano part provides harmonic support. Dynamics include *sfz* (sforzando) for the Clarinet and *ff* (fortissimo) for the Violin and Viola.

121

Cl. ut

Vln.

Vc.

Pno.

Measure 121: Cl. ut, Vln., and Vc. play eighth-note patterns with slurs. Pno. plays chords in the right hand and sustained notes in the left hand.

Measure 122: Cl. ut, Vln., and Vc. continue their patterns. Pno. plays sustained notes in the left hand and chords in the right hand.

123

Cl. ut

Vln.

Vc.

Pno.

Measure 123: Cl. ut, Vln., and Vc. play eighth-note patterns with slurs. Pno. plays chords in the right hand and sustained notes in the left hand.

Measure 124: Cl. ut, Vln., and Vc. continue their patterns. Pno. plays sustained notes in the left hand and chords in the right hand.

125

Cl. ut

ff

Vln.

f

Vc.

f

Pno.

127

Cl. ut

Vln.

Vc.

Pno.