Jean-Louis GAND

Ta main dessous ma tête

pour soprano, contrebasse et piano

à Christophe BÉREAU
et Boris NEDELTCHEV

avril 2011

Qu’il me baise des baisers de sa bouche qu’il m’abreuve d’allégresse
Dans l’orgie de ses caresses
Prends-moi porte-moi jusque dans la chambre haute m’initiant aux
mystères de ton ivresse

L’étendard sur moi se déploie
Me couvre de sa puissance triomphale
Lorsque descend la nuit que s’exhale
Et que meurt le jour
Surgit dans l’exultation de la joie
L’oblation de l’amour

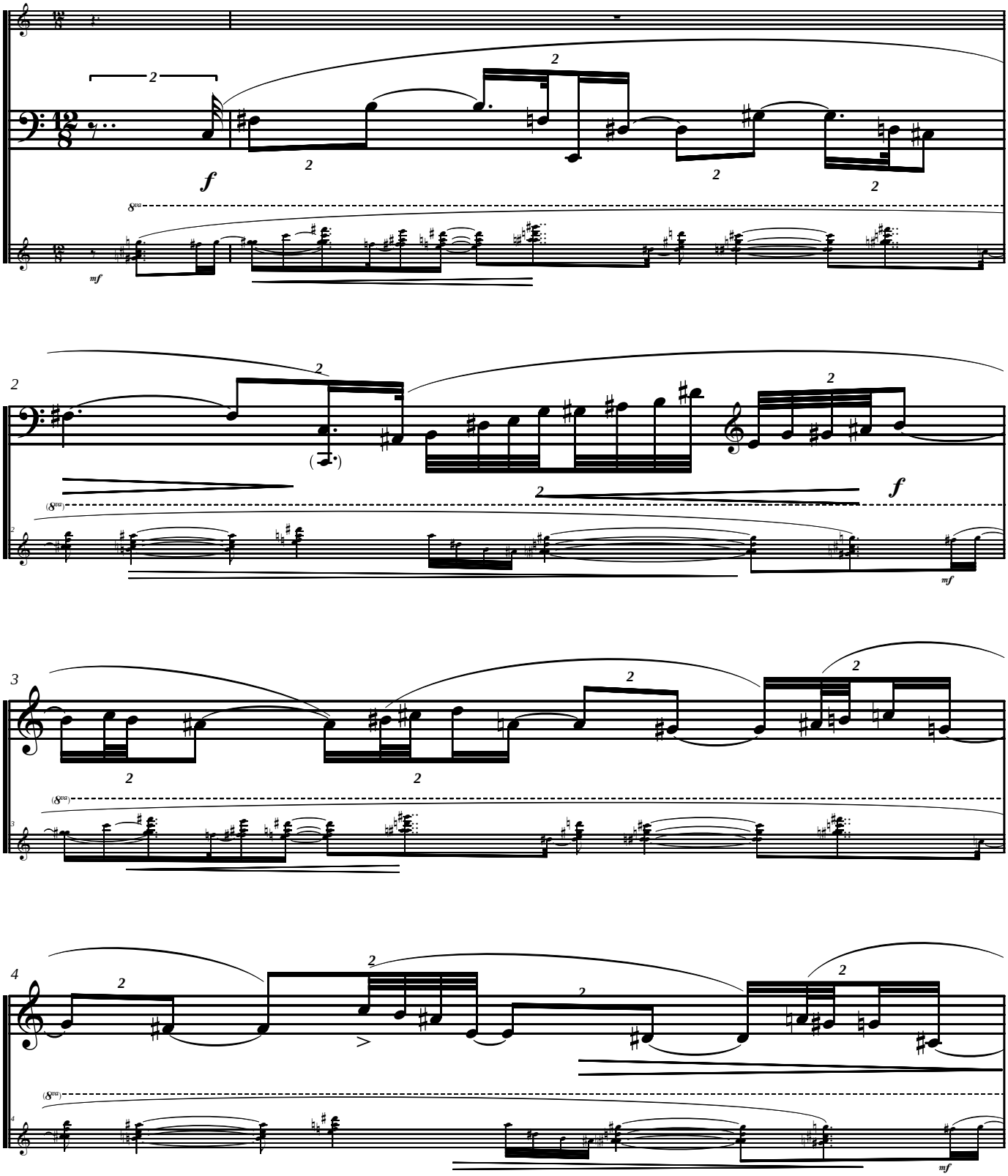
Embrasées de braises vives de fruits sacrés avivée
De ton amour je porte en ma chair la blessure
Malade malade d’amour à toi toute livrée
Nourrie de toi chéri ton étreinte m’assure
Ta main dessous ma tête et ton bras qui m’enlace

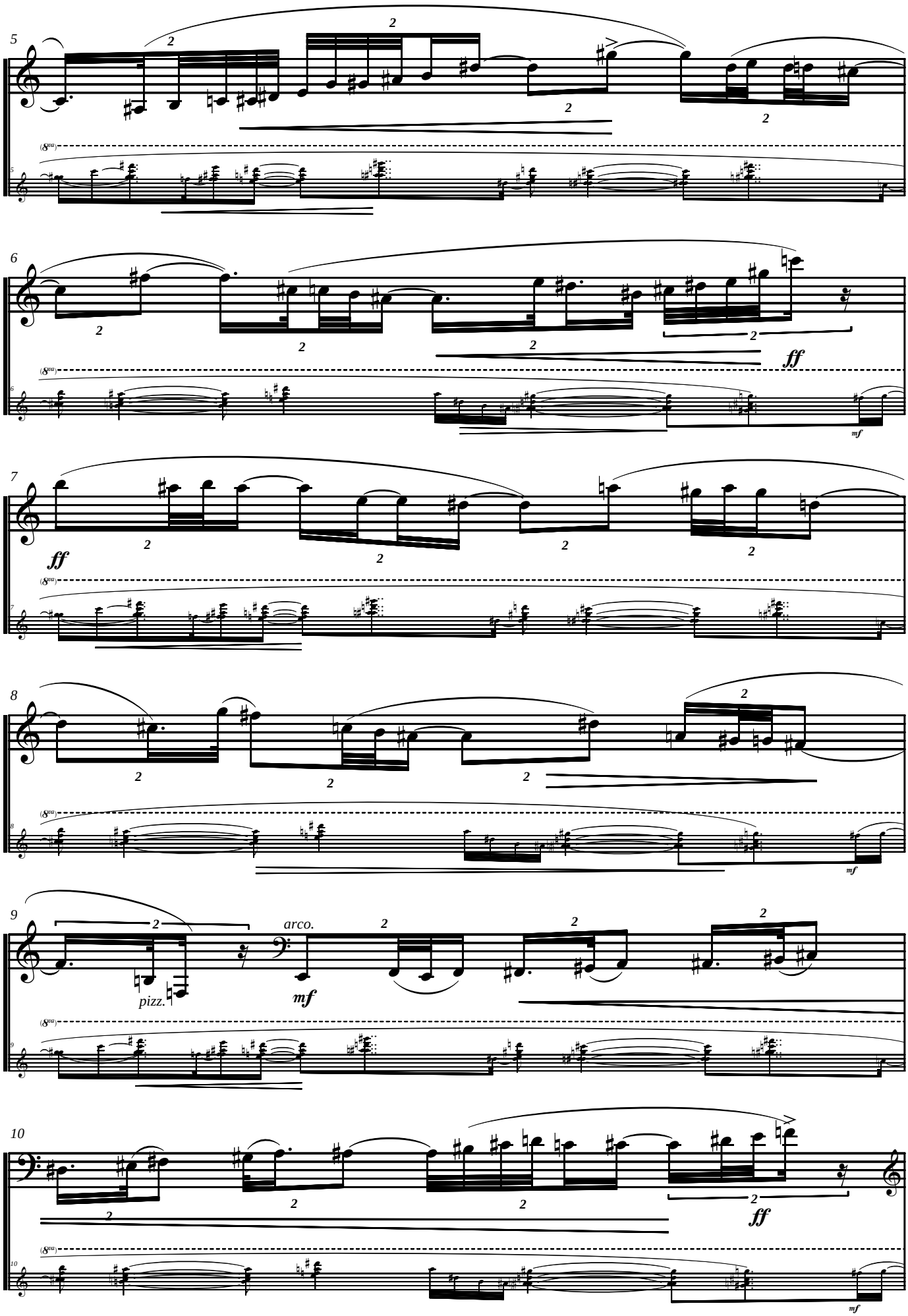
Maurice Ladey, d’*après le Cantique des cantiques*

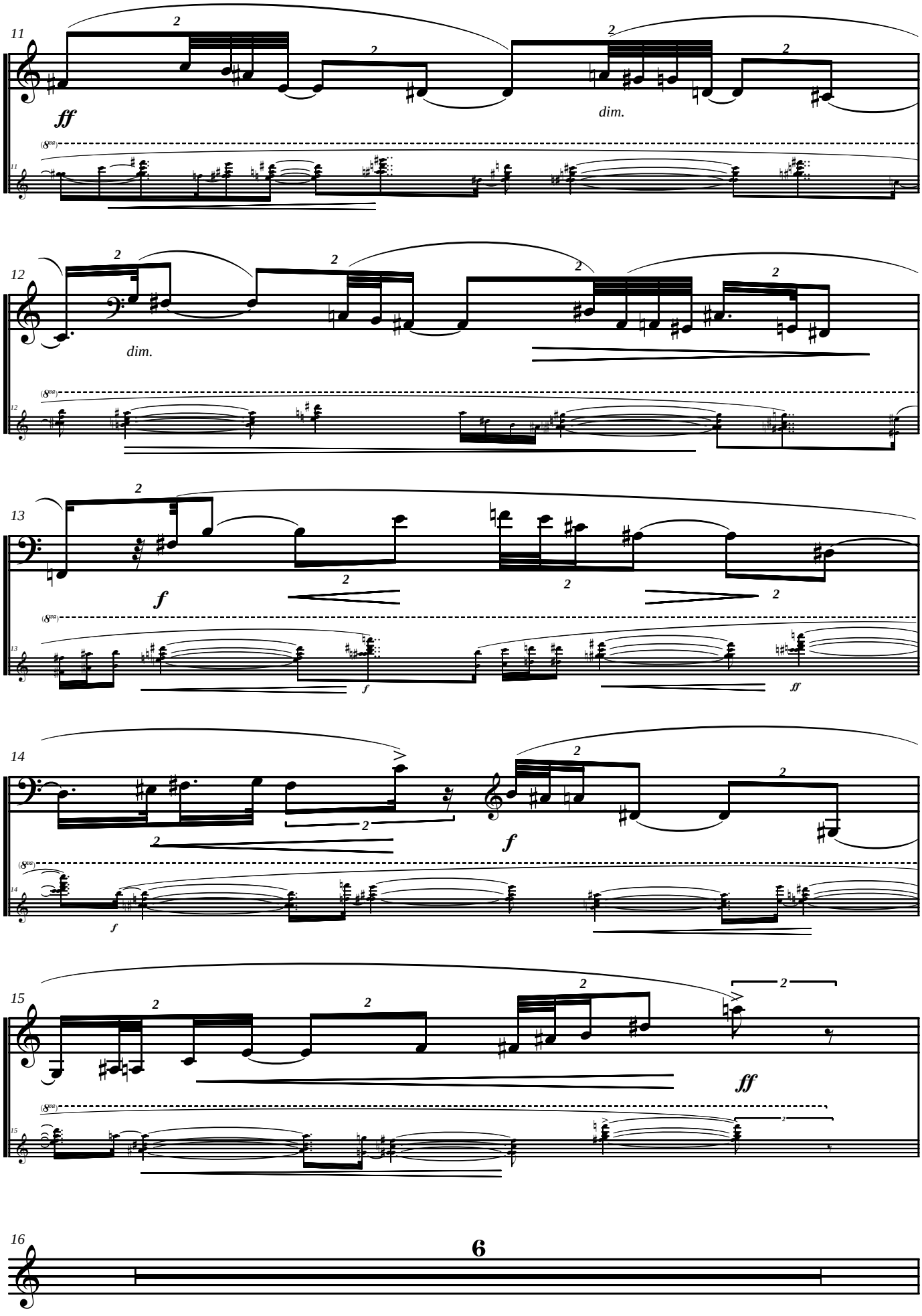
Ta main dessous ma tête

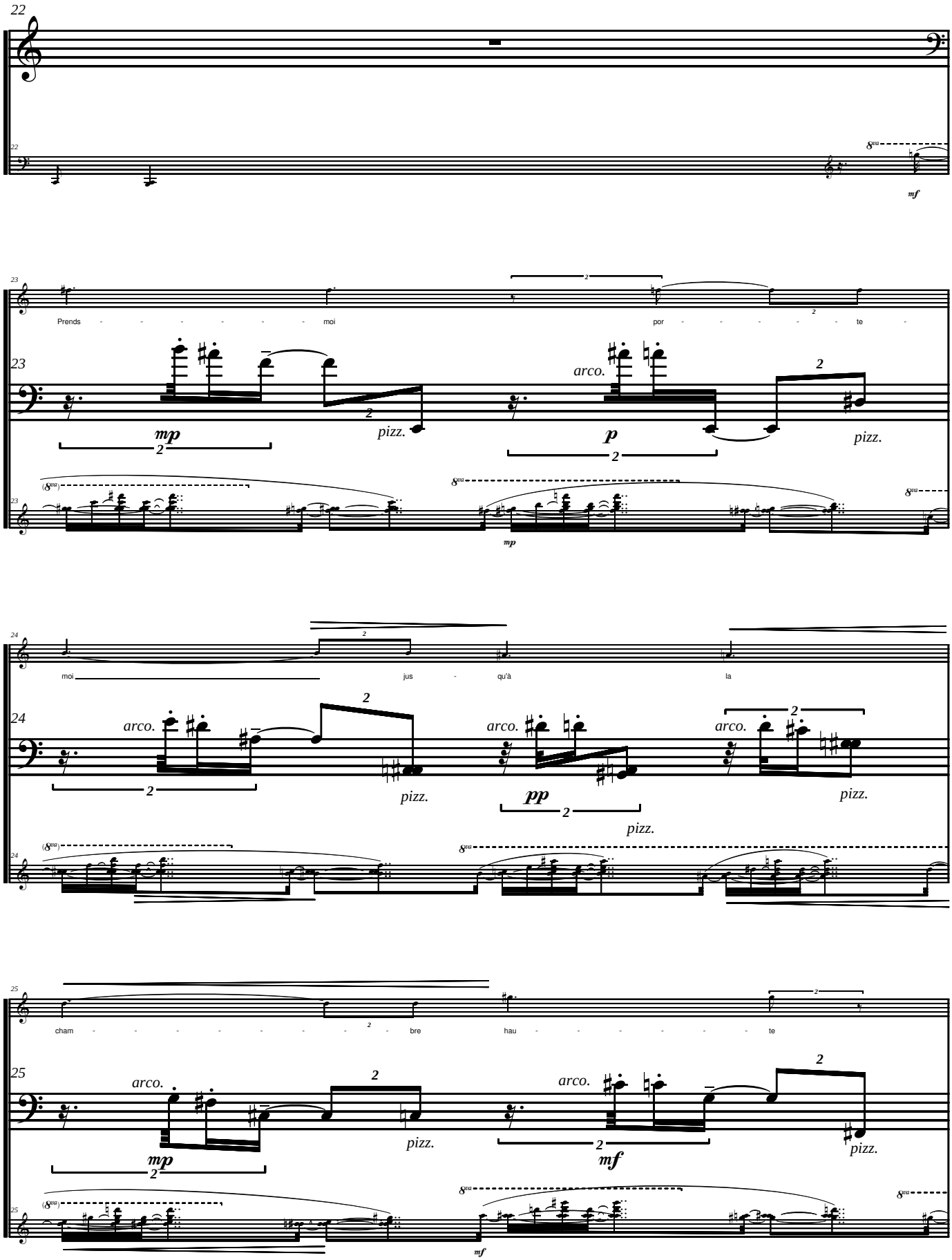
pour soprano solo, contrebasse et piano

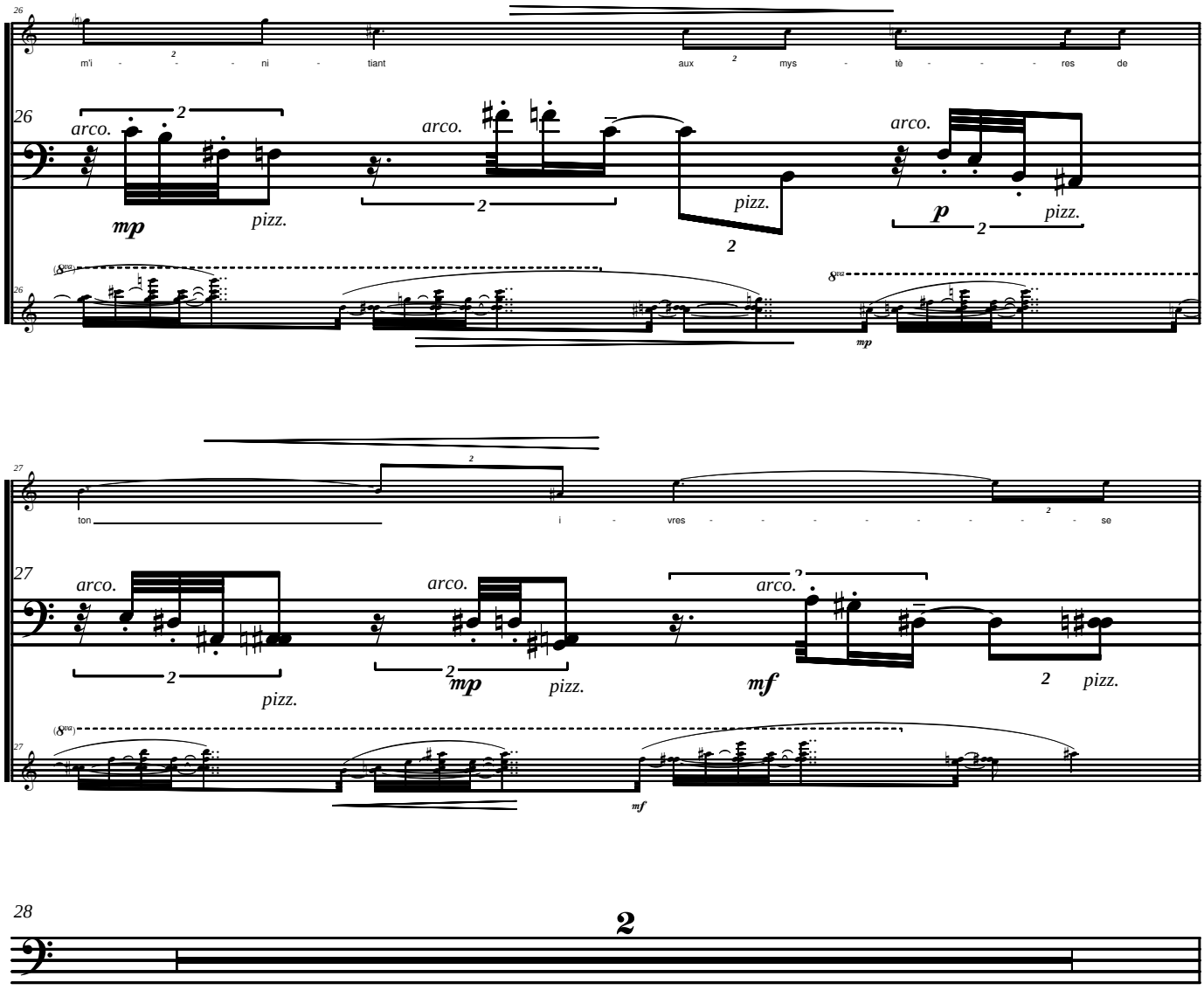
Jean-Louis Gand



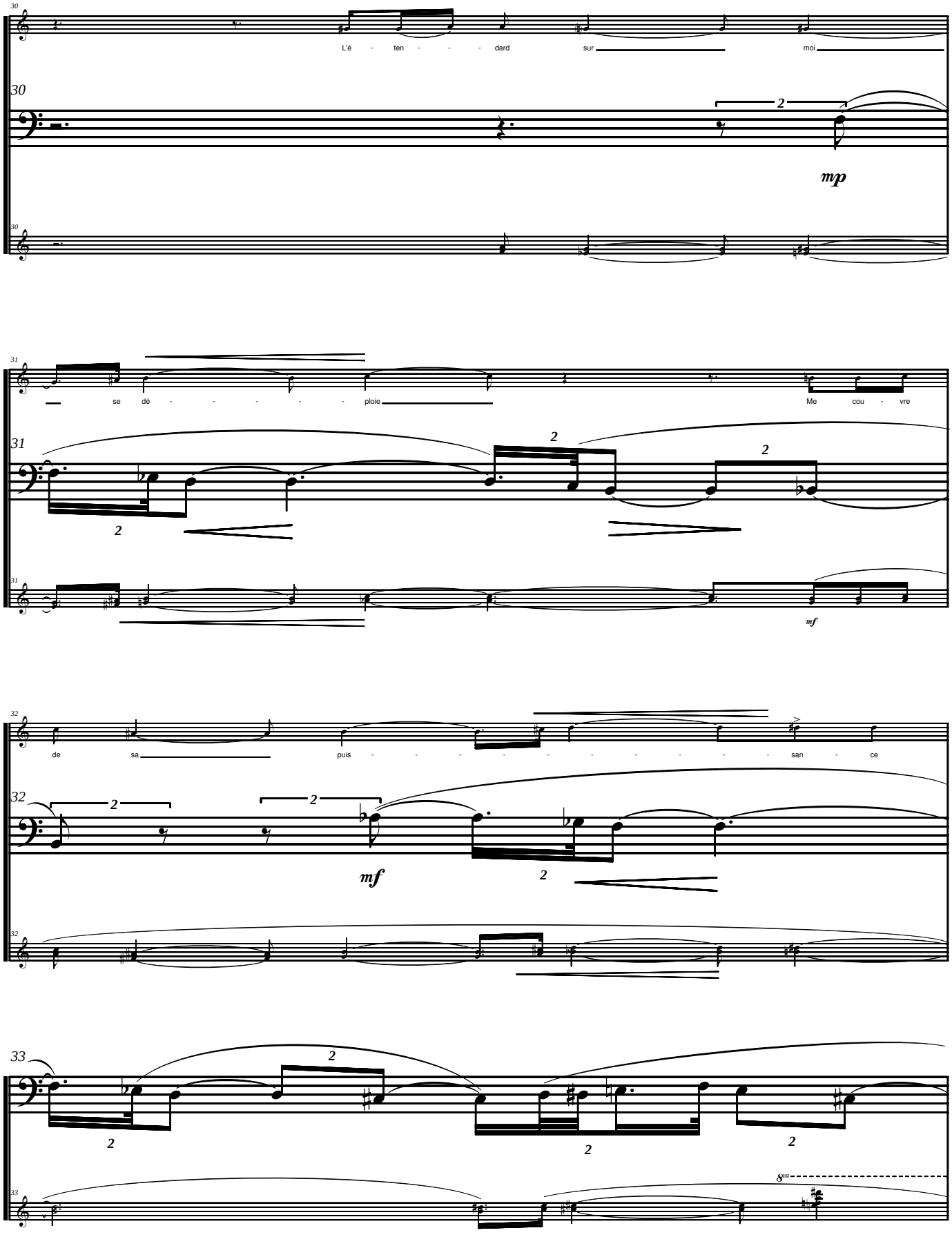

5
2
2
2
2
6
2
2
2
2
ff
mf
7
ff
2
2
2
2
8
2
2
2
2
mf
9
2
pizz.
arco.
mf
2
2
2
10
2
2
2
2
ff
mf

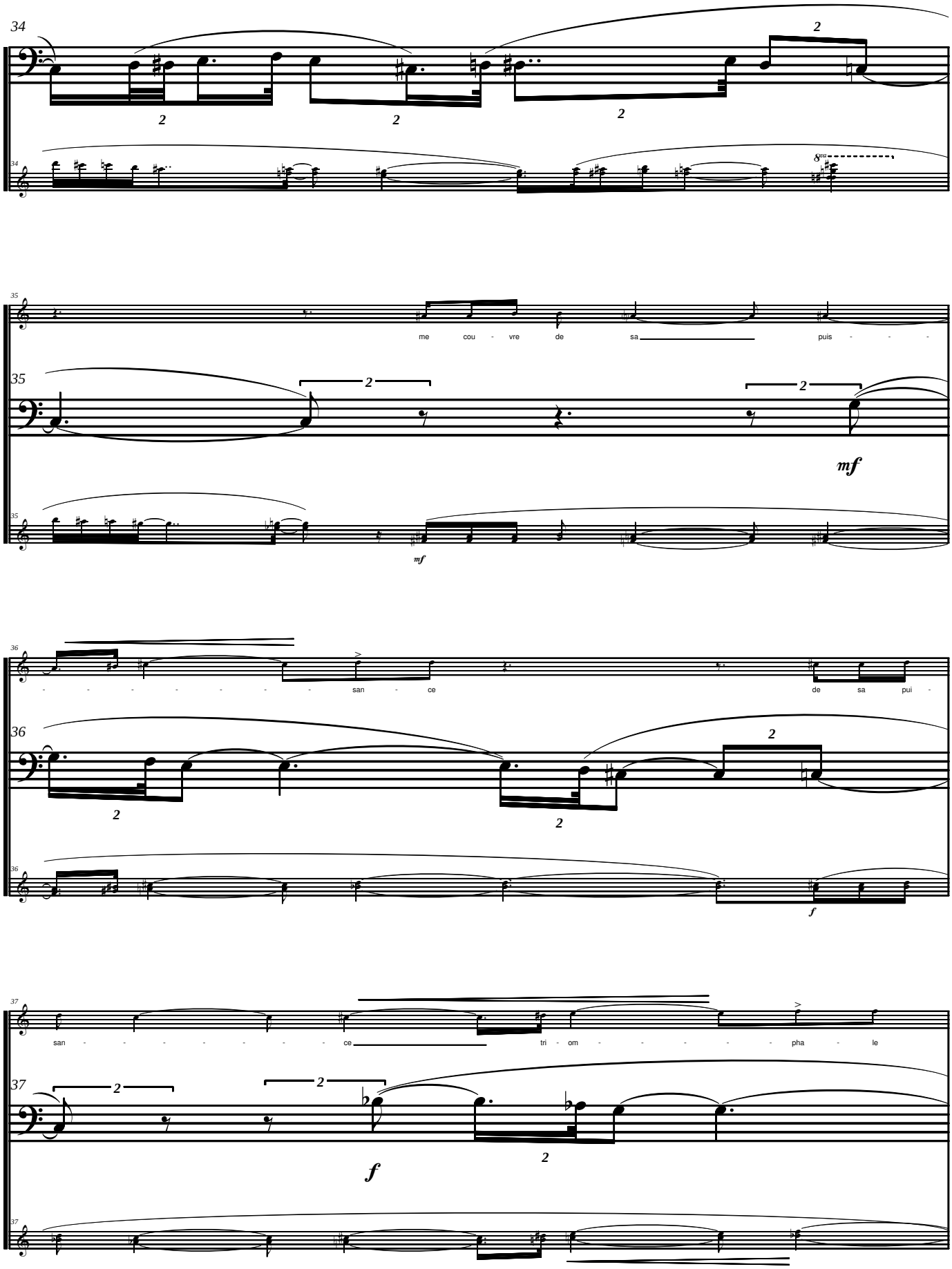

11
ff
dim.
12
dim.
13
f
f
ff
14
f
f
15
ff
16
6

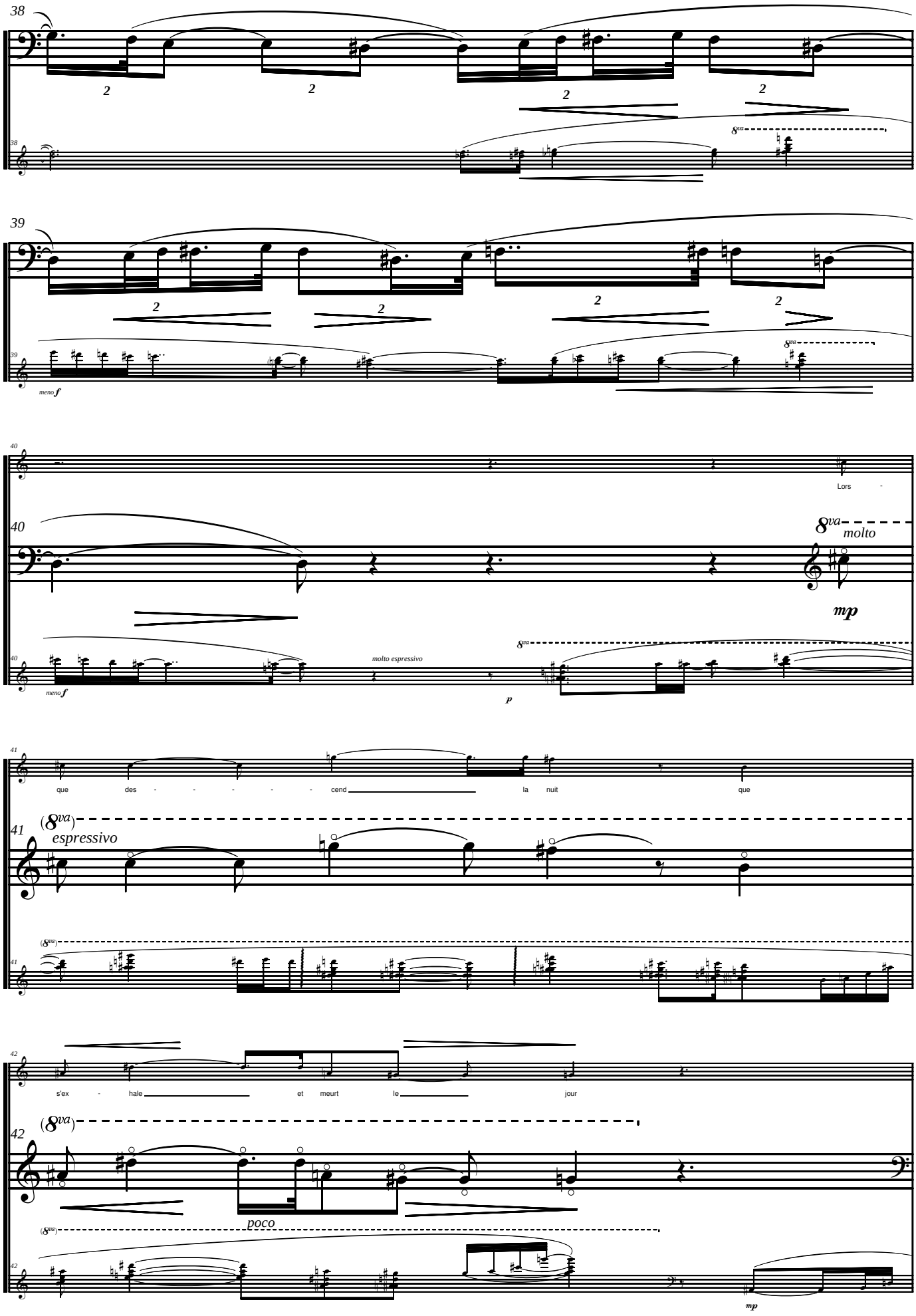

22
mf
23
Prends - - - - - - - moi
por - - - - - - - te
arco.
mp
pizz.
p
pizz.
mp
24
moi
jus - qu'à
la
arco.
pizz.
pp
pizz.
25
cham - - - - - - - - bre
hau - - - - - - - te
arco.
mp
pizz.
arco.
mf
pizz.
mf

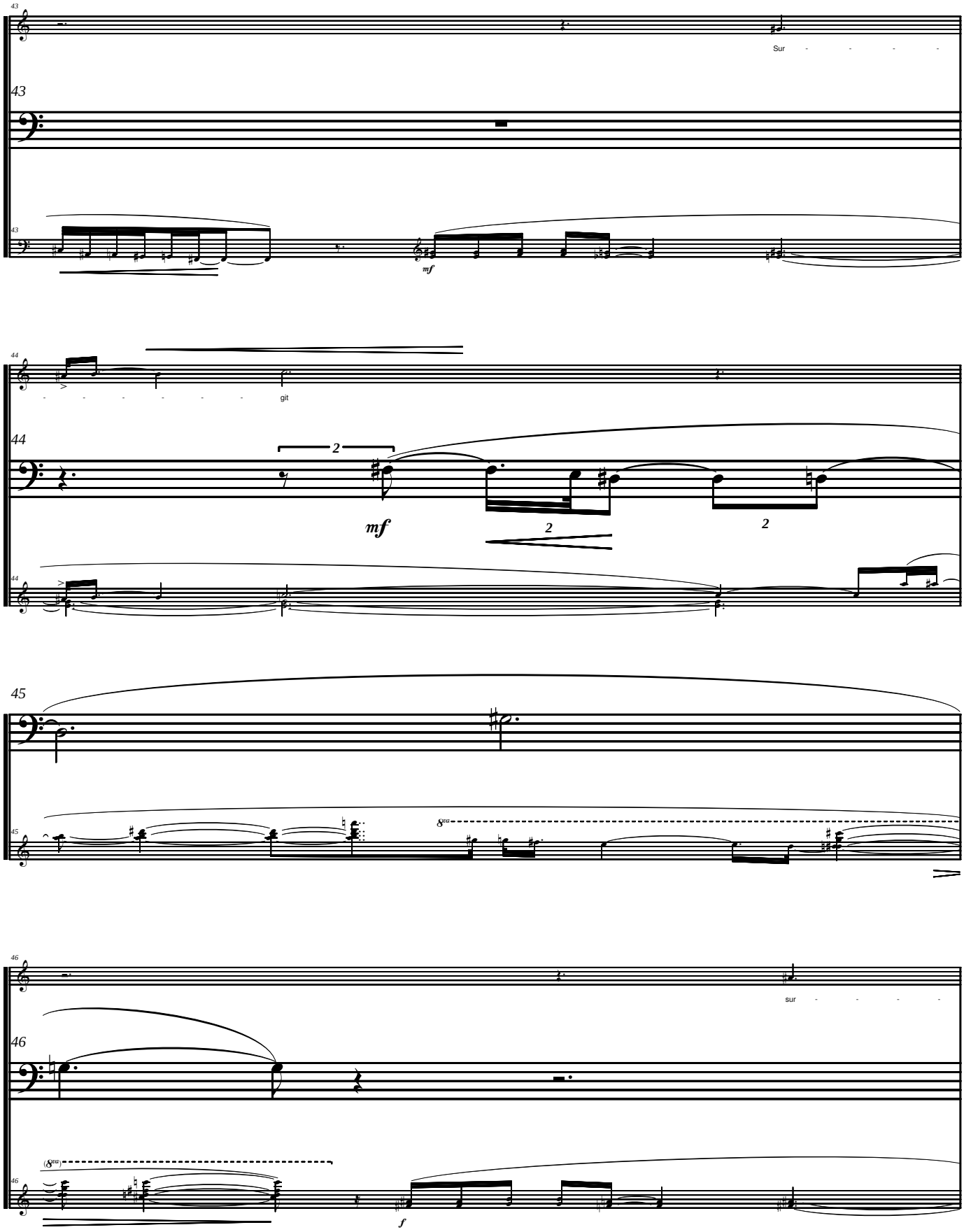

26
m'i - - - ni - tiant aux mys - tè - - - res de
arco.
mp
pizz.
arco.
pizz.
arco.
p
pizz.
mp
27
ton i - vres - - - - - - - se
arco.
pizz.
arco.
mp
pizz.
arco.
mf
pizz.
mf

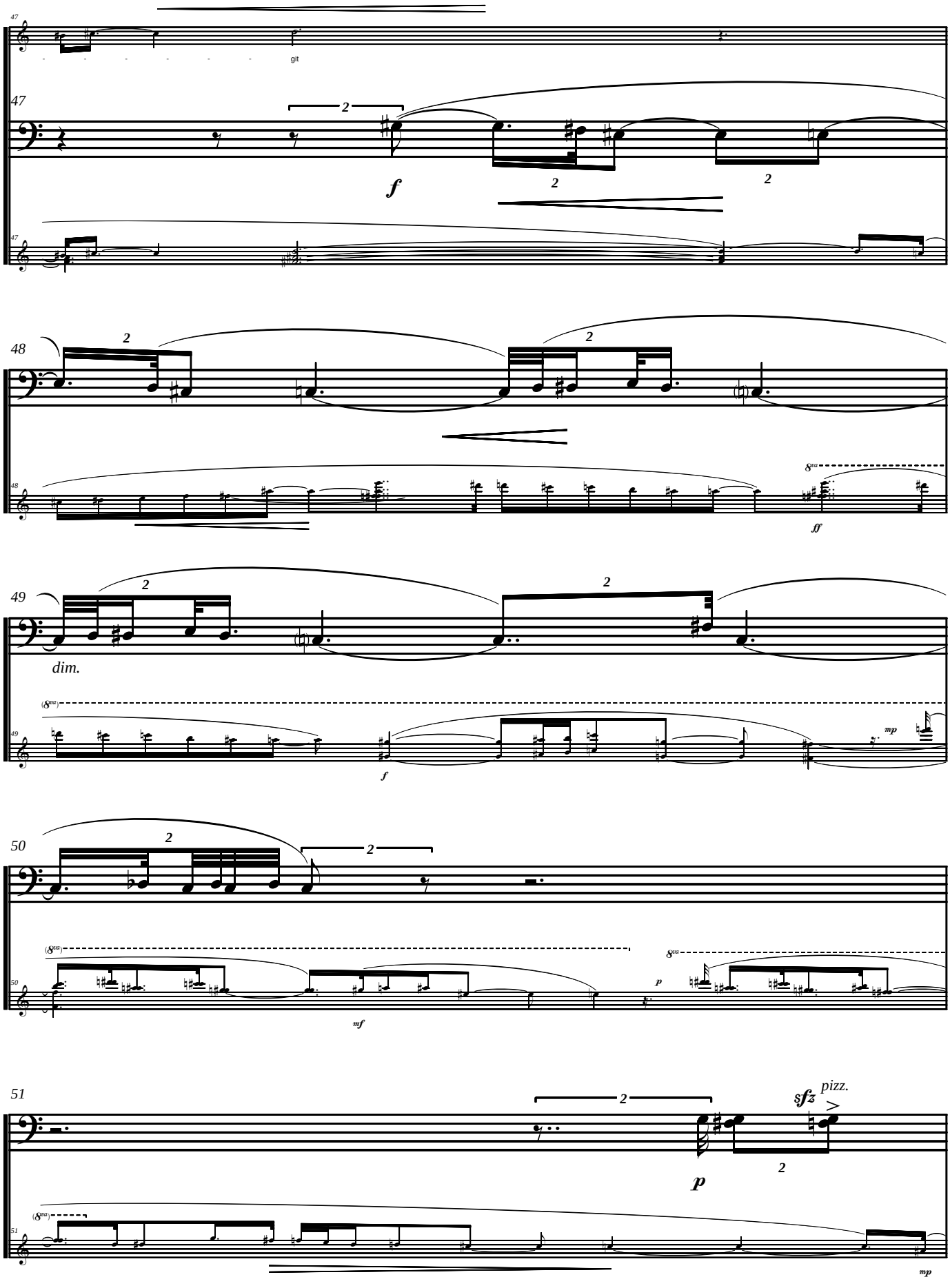
28
2

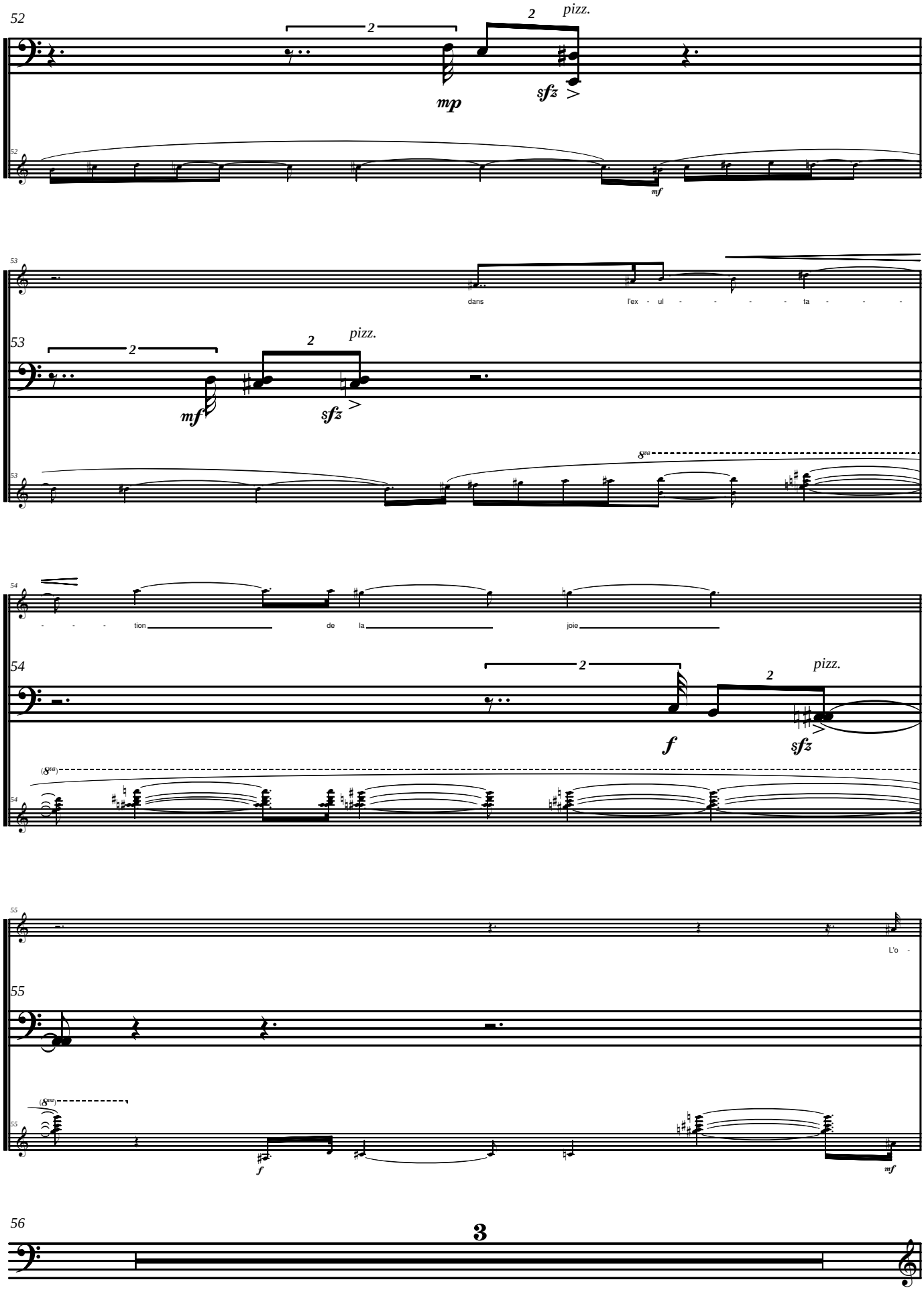

30
L'é - ten - - - dard sur moi
30
2
mp
30
31
se dé - - - - - - ploie
Me cou - vre
31
2
2
2
31
mf
32
de sa puis - - - - - - - - - - san - ce
32
2
2
mf
2
32
33
2
2
2
2
33
8va

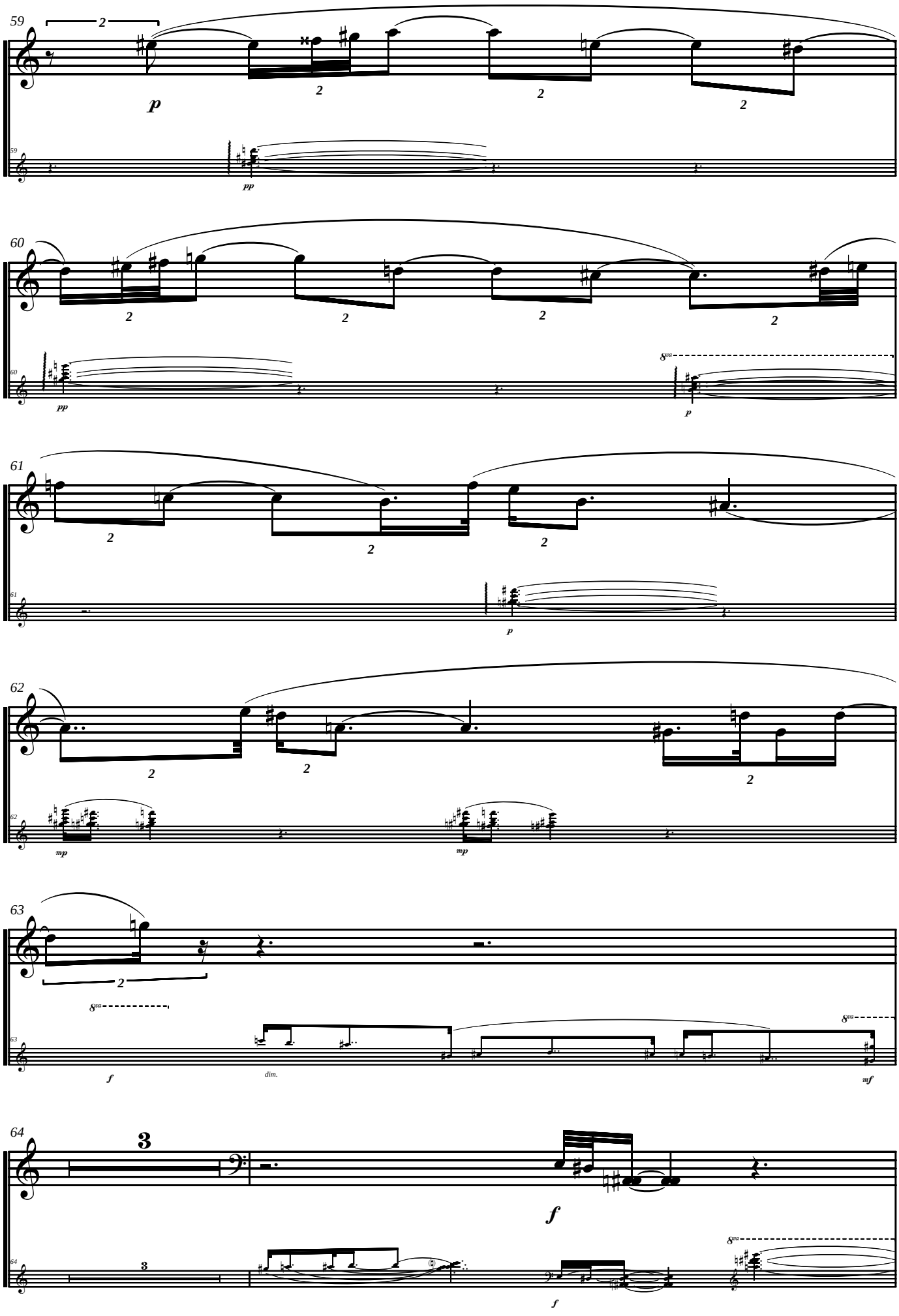

34
2
2
2
2
8va
35
me cou - vre de sa puis - - -
35
2
2
mf
35
mf
36
- - - - - - - - - san - ce de sa pui -
36
2
2
2
36
f
37
san - - - - - - - - ce tri - om - - - - - pha - le
37
2
2
2
f
37

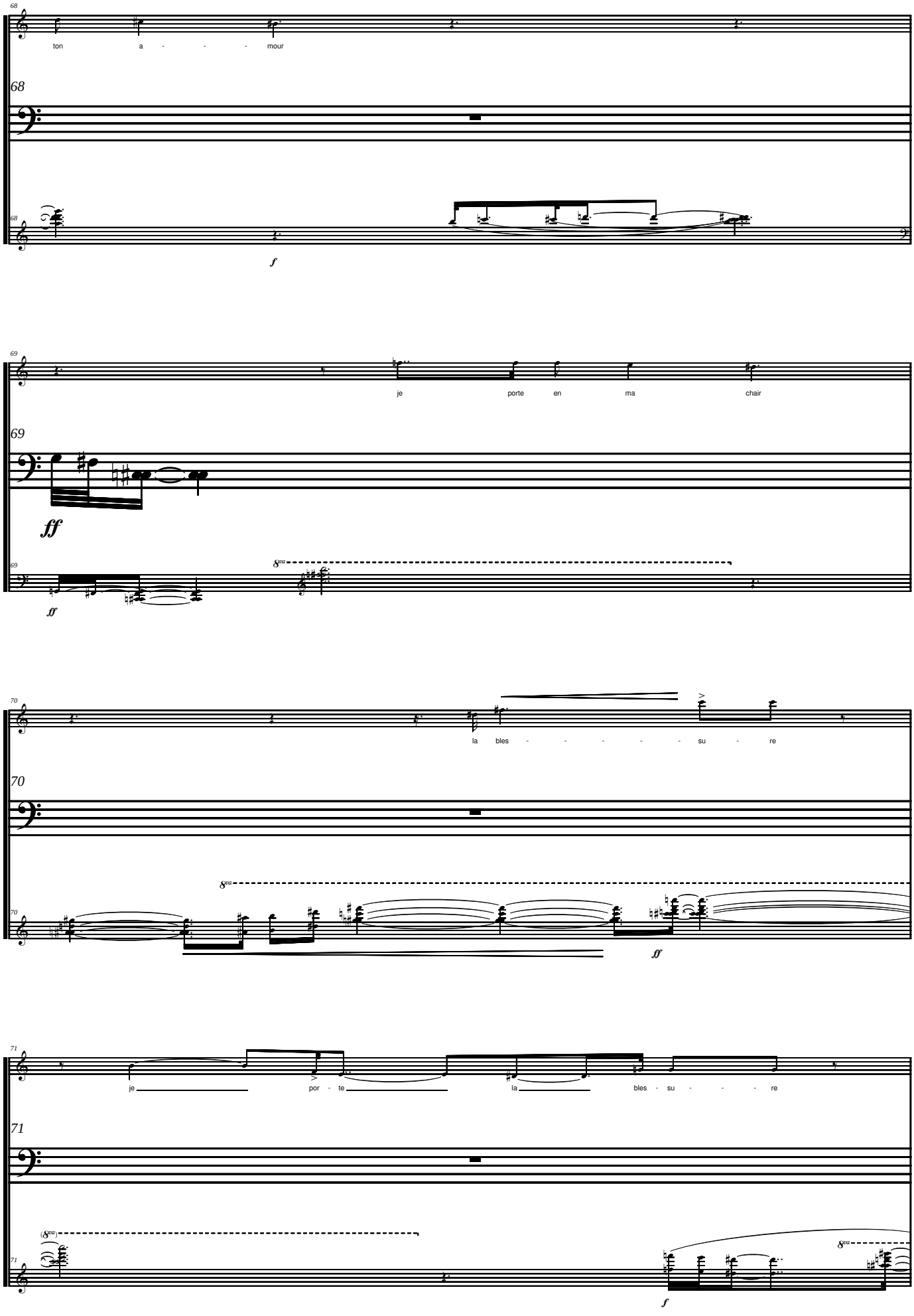

38
2
2
2
2
8va
39
2
2
2
2
8va
meno f
40
Lors
40
8va
molto
mp
molto espressivo
8va
meno f
p
41
que
des
cend
la
nuit
que
(8va)
41
espressivo
(8va)
41
42
s'ex
hale
et
meurt
le
jour
(8va)
42
poco
(8va)
42
mp

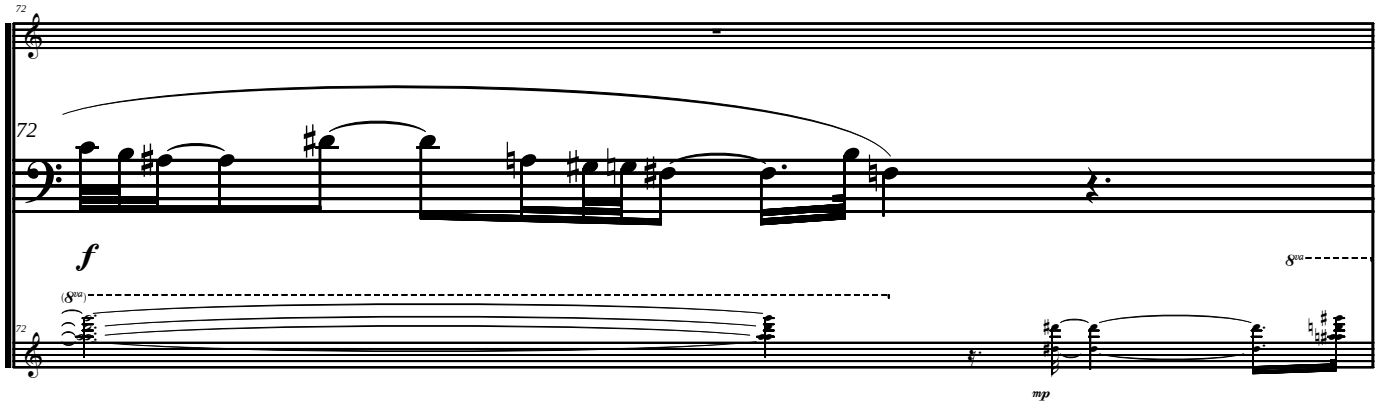

43
Sur
43
mf
44
git
44
2
mf
2
2
44
45
45
8va
46
sur
46
(8va)
f


47
git
47
2
f
2
2
47
48
2
2
48
8va
ff
49
2
2
dim.
(8va)
49
mp
f
50
2
2
(8va)
8va
50
p
mf
51
2
sfz
pizz.
2
p
(8va)
51
mp


52
2
2
pizz.
mp
sfz
mf
53
dans
l'ex - ul - - - - - ta - - - -
2
2
pizz.
mf
sfz
8va
54
- - - tion de la joie
2
2
pizz.
f
sfz
(8va)
55
L'o -
(8va)
f
mf
56
3


59
2
p
2
2
2
pp
60
2
2
2
2
8va
pp
p
61
2
2
2
p
62
2
2
2
mp
mp
63
2
8va
8va
f
dim.
mf
64
3
3
f
8va
f


68
ton a - - - - mour
68
68
f
69
je porte en ma chair
69
ff
69
ff
70
la bles - - - - - - su - re
70
8va
70
ff
71
je por - te la bles - su - - - re
71
(8va)
71
f
8va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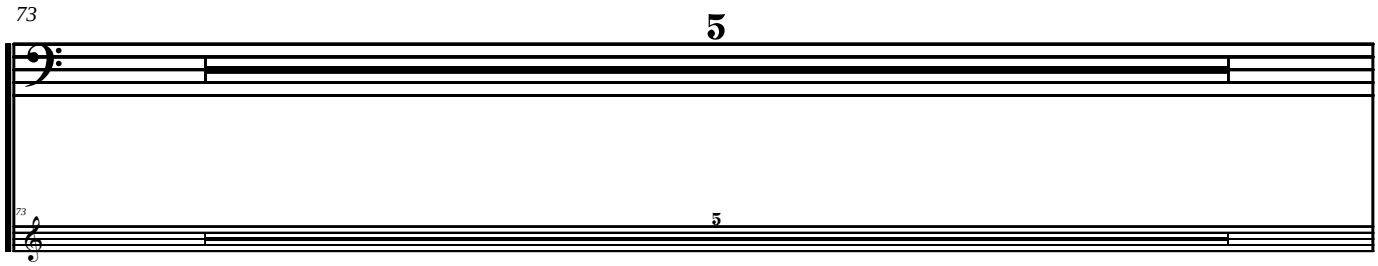
f
8va
mp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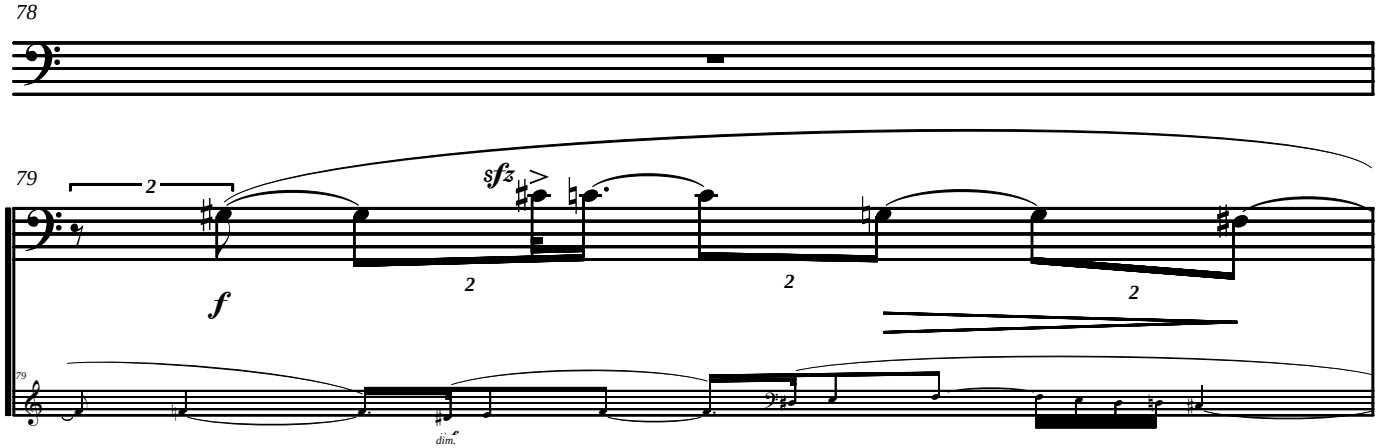
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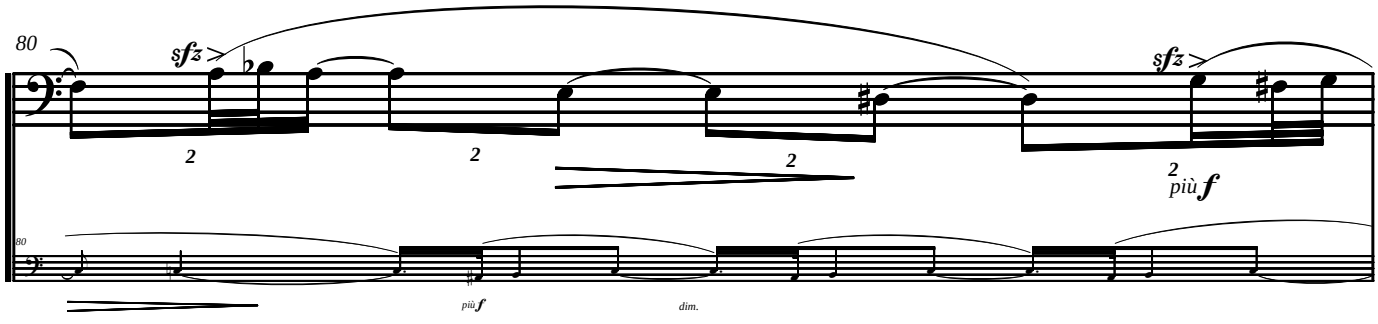
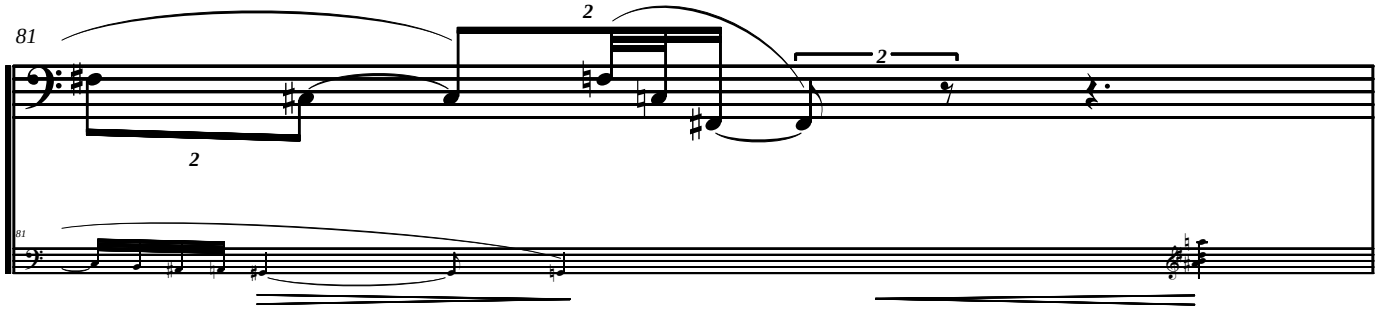
79
2
sfz
f
dim.


80
sfz
2
più f
dim.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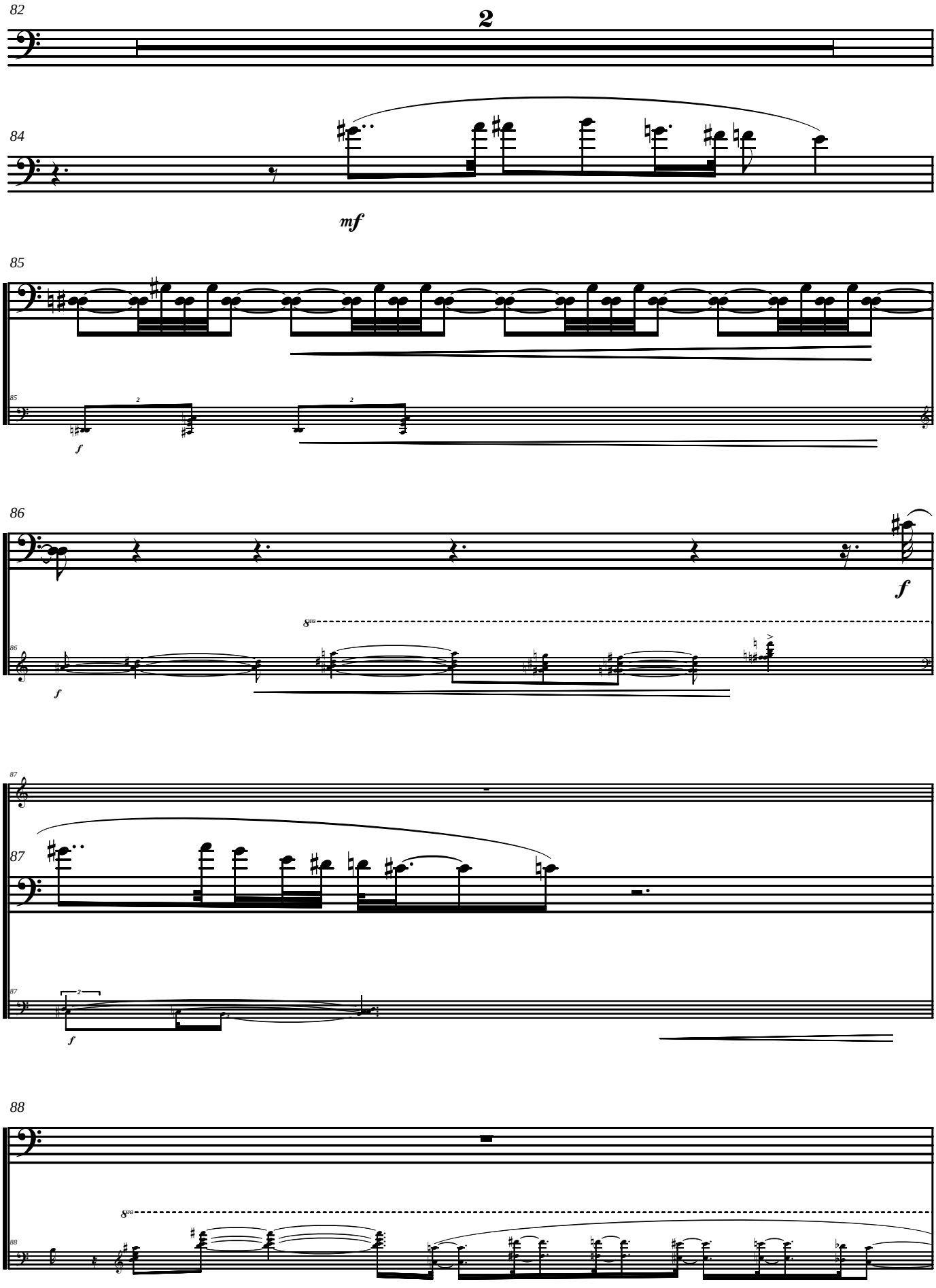
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2
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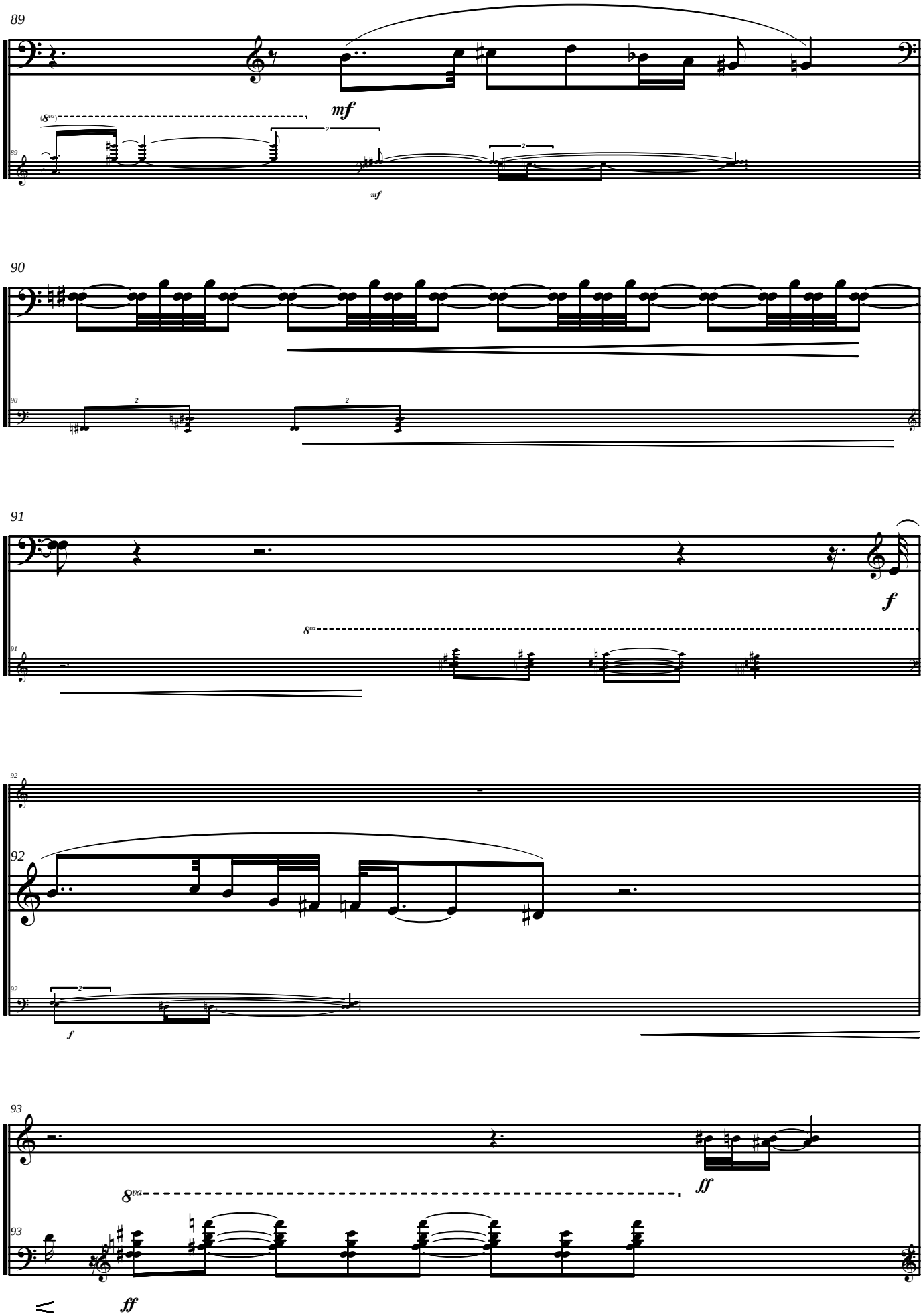
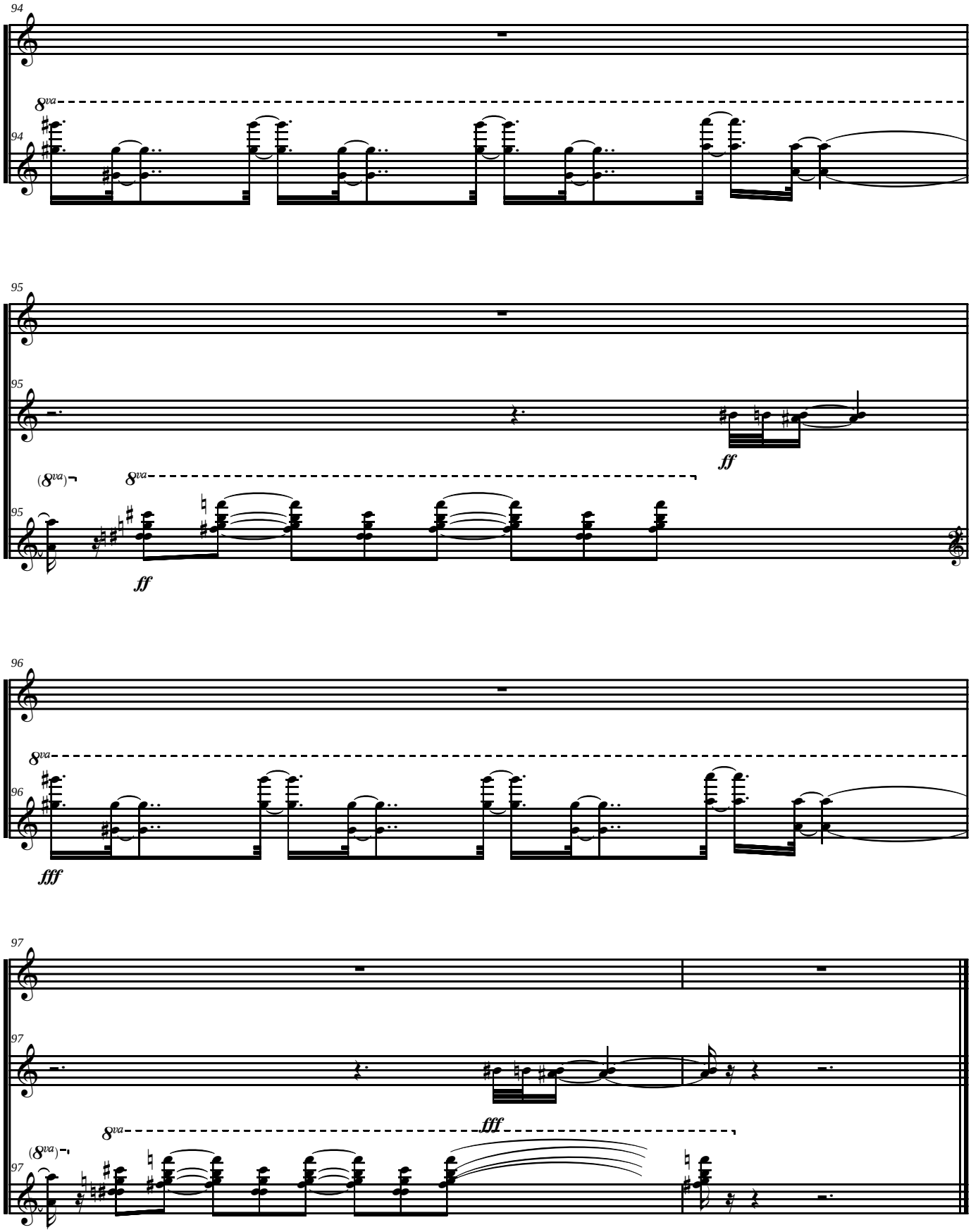
mf
85
f
86
f
f
87
f
88


89
mf
8va
90
91
f
92
93
ff


94
8va
94
95
95
ff
(8va)
8va
95
ff
96
8va
96
fff
97
97
fff
8va
(8va)
97