

Jean-Louis GAND

Ta main dessous ma tête

pour soprano, contrebasse et piano



à Christophe BÉREAU
et Boris NEDELTCHEV

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Qu'il me baise des baisers de sa bouche qu'il m'abreuve du vin d'allégresse
Dans l'orgie de ses caresses
Prends-moi porte-moi jusqu'à la chambre haute m'initiant aux
mystères de ton ivresse

L'étendard sur moi se déploie
 Me couvre de sa puissance triomphale
Lorsque descend la nuit que s'exhale
Et que meurt le jour
Surgit l'exultation de la joie
L'oblation de l'amour

Embrasée de braises vives de fruits sacrés avivée
De ton amour je porte en ma chair la blessure
Malade malade d'amour à toi toute livrée
Nourrie de toi chéri ton étreinte m'assure
Ta main dessous ma tête et ton bras qui m'enlace

Maurice Ladey, d'après *le Cantique des cantiques*

Ta main dessous ma tête
pour soprano solo, contrebasse et piano

Jean-Louis Gaud

Soprano

Contrebasse

Piano

$\text{♩.} = 54$

$12/8$

f

8^{va}

$m\text{f}$

2

2

2

2

2

2

2

2

S

Cb.

Pno.

2

2

(8^{va})

2

2

2

2

f

$m\text{f}$

2

2

2

2

2

2

2

2

3

S

Cb.

Pno.

(8va)

4

S

Cb.

Pno.

(8va)

mf

5

S

Cb.

Pno.

(8va)

6

S

Cb.

Pno.

(8va)

ff

mf

7

S

Cb.

Pno.

ff

(8va)

8

S

Cb.

Pno.

(8va)

mf

9

S

Cb.

Pno.

(8va)

10

S

Cb.

Pno.

(8va)

10

S

Cb.

Pno.

(8va)

II

S

Cb.

Pno.

(8va)

12

S

Cb.

Pno.

dim.

(8va)

13

S

Cb.

Pno.

f

(8va)

14

S

Cb.

Pno.

f

(8va)

15

S

Cb.

Pno.

(8^{va})

ff

ffva

16

S

Qu'il
f

me bai - se des bai - sers de sa

Cb.

Pno.

8^{va}

f

17

S

bou - che

Cb.

Pno.

8^{va}

mf

18

S qu'il m'a - breu - ve du vin d'al - lé - - -

Cb.

Pno. { f

19

S gres - se

Cb.

Pno. { mf f

Reo.

20

S f Dans l'or - - - - gie de

Cb.

Pno. { (8va) 2

21
 S ses ca - - - res - ses
 21
 Cb.
 Pno. {

 22
 S
 22
 Cb.
 Pno. {

 23 *espressivo*
 S *mf* Prends - - - moi 2
 Cb. 2 *mp* pizz. arco. 2
 Pno. {

24

S: moi jus - qu'à la

Cb.: arco. 2 pizz. 2 arco. 2 pizz. 2 arco. 2 pizz.

Pno. { (8va) 8va 8va

25 f

S: cham - - - - - 2 bre hau - - - - - - te

Cb.: arco. 2 pizz. 2 arco. 2 pizz. 2

Pno. { (8va) 8va 8va

26 mf

S: m'i - - - ni - tiant aux 2 mys - tè - - - res de

Cb.: arco. 2 pizz. 2 arco. 2 pizz. 2 arco. 2 pizz. 2

Pno. { (8va) 8va 8va

28

S

28

Cb.

28

Pno.

f

2

2

Musical score for piano and cello basso. The score consists of two staves. The top staff is for the cello basso (Cb.), indicated by a bass clef and a '29' measure number. The bottom staff is for the piano (Pno.), indicated by a treble clef and a '29' measure number. The piano staff features a dynamic marking 'meno f'. The score includes several grace notes and slurs. Measure 29 begins with a piano dynamic 'f' followed by a forte dynamic 'ff'. Measures 30-31 show a transition with grace notes and slurs. Measures 32-33 continue with grace notes and slurs. Measures 34-35 show a transition with grace notes and slurs. Measures 36-37 continue with grace notes and slurs. Measures 38-39 show a transition with grace notes and slurs. Measures 40-41 continue with grace notes and slurs.

30

S: *L'é - ten - - dard sur moi*

Cb.

Pno. { *(8va)*

mp

30

mp

30

mp

30

mp

2

con 8vb

31

S: *se dé - - - - ploie*

mf

Cb.

31

2 2

Pno. { *mf*

31

2

con (8vb)

32

S de sa puis - - - - - - - - - - san - ce

Cb.

Pno.

mf 2

con (8^{vb})-----

con 8^{vb}-----

33

S

Cb. 2

Pno. 2

8^{va}-----

2

con (8^{vb})-----

34

S

Cb.

Pno.

con (8^{vb})

2 2 2

2

8^{va}- - -

35

S

Cb.

Pno.

me cou - vre de sa puis - - -

mf

mf

con (8^{vb})

2

2

2

8^{vb}- - - -

36

S: - - - - - san - ce de sa pui -

Cb. 2 2

Pno. { f

(8^{vb})-----

37

S: san - - - - - ce tri - om - - - - pha - le

Cb. 2 2 2 f

Pno. { 37

(8^{vb})-----

38

S

Cb.

Pno.

(8^{vb})

39

S

Cb.

Pno.

(8^{vb})

Più lento ♩ = 120

S -

Cb. 40 -

Pno. { 40 *molto espressivo* *p* (8^{va}) -

Lors -

8^{va} *molto* *mp*

(8^{vb}) -

S 41 *espressivo* que des - - - cend la nuit que

Cb. 41 (8^{va}) *espressivo* -

Pno. { 41 (8^{va}) -

2 2 2

42

S *poco*

Cb.

a tempo

s'ex - hale _____ et meurt le _____ jour ,

(8^{vla})

Pno. {

poco

(8^{vla})

mp

2 2 2 2 8^{vb}-

43

S

Cb.

mf

Sur - - - - -

Pno. {

43

2

mf

(8^{vb})

44

S

Cb.

Pno.

git

mf

mf

con 8vb -

45

S

Cb.

Pno.

8va -

con (8vb)

46
 S -
 Cb.
 Pno. {
 (8^{va}) -
 46
 Pno. {
 2
 f
 con (8^{vib}) -
 47
 S -
 git
 Cb.
 Pno. {
 f
 2
 2
 2
 47
 Pno. {
 2
 2
 2
 2
 f
 8^{vib} -

48

S

Cb.

Pno.

8va

ff

8vb

49

S

Cb.

Pno.

dim.

(8va)

f

mp

8vb

50

S

Cb.

Pno. {

(8^{va})

8^{va}

mf

p

(8^{vb})

51

S

Cb.

Pno. {

pizz.

p

mp

p

S
 52
 Cb.
 Pno.
 52
 S
 Cb.
 Pno.
 53
 S
 Cb.
 Pno.

52
 2 pizz.
 mp sfz >
 mf
 2
 2
 mp
 8vb - - - -
 53
 f
 dans l'ex-ul - - - ta - - -
 2 pizz.
 mf sfz >
 8va - - - -
 2
 2
 mf
 8vb - - - -

56

S bla - tion de l'a-mour

Cb.

Pno.

56

p

8va

57

S de l'a - mour

Cb.

Pno.

57

(8va)

57

pp

58

S

Cb.

Pno.

58

f

S
 Cb.
 Pno.

59
p
 59
pp
p
 2
 2
 2
 2

S
 Cb.
 Pno.

60
 2
 2
 2
 2
pp
p
mp
 2
 2

61

S

Cb.

Pno.

2 2 2

p

3

2

mp

2

62

S

Cb.

Pno.

2 2 2

mp

mp

mf

Musical score for piano and cello, page 63. The score consists of two staves. The top staff is for Cello (Cb.), showing a single note followed by a fermata. The bottom staff is for Piano (Pno.), featuring a dynamic marking *f*, a tempo marking *dim.*, and several measure numbers (2, 2, 2). The piano part includes various note heads and rests, with some notes connected by horizontal lines. The cello part has a dynamic marking *8va* above it.

S 65 *sfz*
vi - ves
Cb.
Pno. {

S 66 - - - crés a - - - vi - - - vée
Cb.
Pno. {

S 67 De
Cb.
Pno. {

68

S ton a - - - mour

Cb.

Pno.

69

S je porte en ma chair

Cb.

Pno.

70

S la bles - - - su - re

Cb.

Pno.

71 *f*

S je _____ por - te _____ la _____ bles - su - - - re

Cb.

Pno. {

(8va) - - - - -

71

f

72

S

Cb.

f

Pno. {

(8va) - - - - -

72

mp

Reo.

73 *interiore* *mp*

S la _____ bles - su - - - - -

Cb.

Pno. {

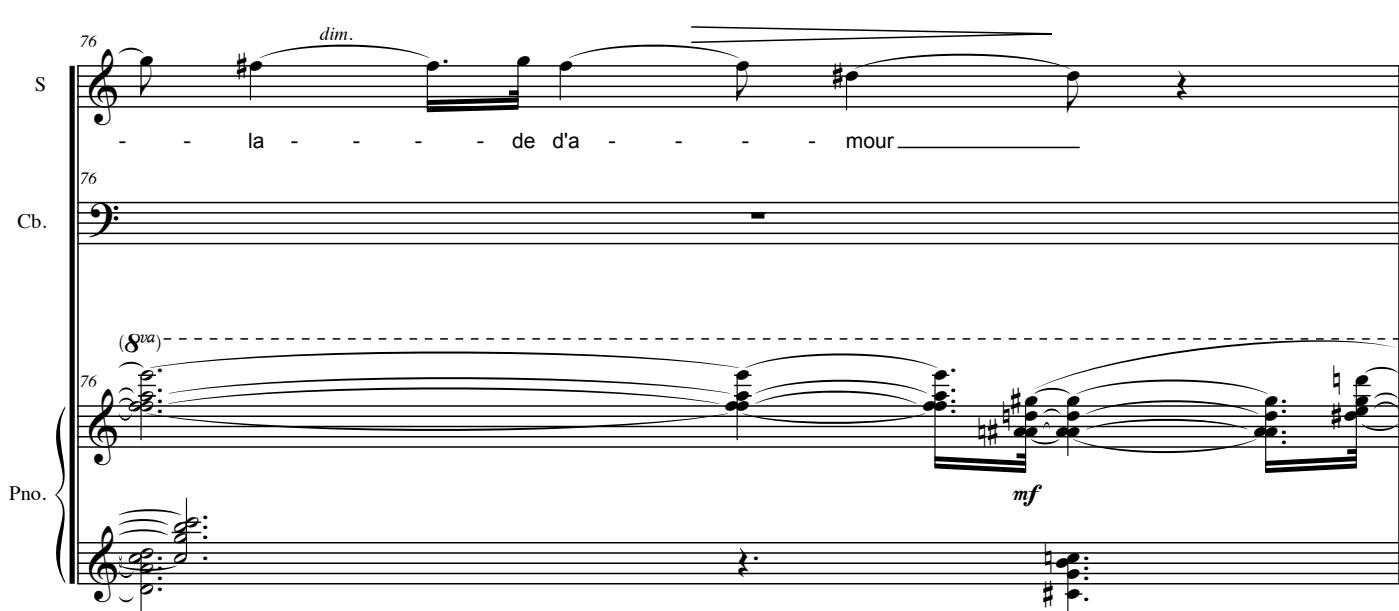
(8va) - - - - -

73

p

74
 S
 re
 74
 Cb.
 Pno. {


75
 S
 Ma - - - la - de,
 75
 Cb.
 Pno. {


76
 S
 - - la - - - de d'a - - - mour
 76
 Cb.
 Pno. {


77

S

Cb.

Pno.

(8va)

f

78

S

Cb.

Pno.

(8va)

>

2

79

S

Cb.

Pno.

f

pìù f

dim.

2

80
 S
 Cb.
 Pno.
 80 *sforzando* 2 2 2 2 *sforzando*
più forte
 80 *più forte* *dim.* 2 2 2 2
 81
 S
 Cb.
 Pno.
 81 2 2 2 2
 81 2 2 2 2 *Adagio*
 82 *f*
 à _____ toi _____ tou - - - - te li - - -
 82
 Cb.
 Pno.
 82 *f* *8va* 2 2

83

S - - vrée

83

Cb.

(8^{vz})

Pno. { 2

Re.

84

S

84

Cb.

(8^{va})

Pno. { *mf*

2

84

mf

2

2

2

85

S

85

Cb.

85

Pno. { *f*

8vb-----

8vb-----

86

S. *f*

Ta main dessous ma té - te

86

Cb.

f

86

Pno. *f*

86

8va-

2 2 2

A musical score page featuring three staves. The top staff is for Soprano (S) with a treble clef, the middle for Cello (Cb.) with a bass clef, and the bottom for Piano. The piano staff includes a dynamic marking 'f' and two measure numbers '2'. The score is numbered 87 at the top left. The vocal and cello parts have melodic lines with various note heads and stems. The piano part has harmonic and rhythmic patterns with black and white keys, and a bass line with slurs and rests.

Musical score for orchestra and piano. The score consists of four staves. The top two staves are for the orchestra: Soprano (S) and Cello (Cb.). The bottom two staves are for the piano. Measure 88 starts with a forte dynamic. The piano has a sustained note on the first beat. Measures 89 and 90 show complex harmonic progression with frequent changes in key signature (between B-flat major and E major). The piano part includes various arpeggiated chords and bass notes. Measure 90 concludes with a forte dynamic.

89

S

Cb.

(8va) *mf*

Pno. { *mf*

90

S

Cb.

Pno. { *ff*

8vb - - - - *8vb* - - - -

91

S *ff*

et ton _____ bras _____ qui m'en - - - la - ce.

Cb. *f*

Pno. { *8va* - - - -

2 2 2 2

A musical score page featuring three staves. The top staff is for Soprano (S) in treble clef, starting with a rest. The middle staff is for Cello/Bassoon (Cb.) in bass clef, showing a melodic line with various note heads and rests. The bottom staff is for Piano (Pno.) in bass clef, with a dynamic marking 'f' and a forte dynamic 'ff'. The piano staff also contains several grace notes indicated by short vertical strokes above the main notes. Measure numbers 92 are present above each staff.

Musical score for orchestra and piano, page 10, measures 93-94. The score includes parts for Soprano (S), Cello (Cb.), and Piano (Pno.). The piano part features dynamic markings *ff*, *ff*, and *ff*. Measure 93 starts with a forte dynamic from the piano. Measure 94 begins with a piano dynamic *ff*, followed by a forte dynamic from the piano.

Musical score for three voices (Soprano, Cello, and Piano) and piano. The vocal parts are in common time, while the piano part is in 6/8 time.

Soprano (S): Starts with a dotted half note followed by a fermata. The lyrics "Ta main dessous ma tê - te" are written below the notes. The dynamic is ***ff***.

Cello (Cb.): The cello part consists of sustained notes.

Piano: The piano part features a rhythmic pattern of eighth-note pairs and sixteenth-note patterns. The dynamic is ***8va***. The piano part is in 6/8 time.

Musical score for orchestra and piano, page 95. The score includes parts for Soprano (S), Cello (Cb.), and Piano (Pno.). The piano part features dynamic markings *ff* and *ff* over two measures, and a tempo marking 2. The cello part has a dynamic marking *ff* over two measures. The soprano part has a dynamic marking *ff* over two measures. The piano part ends with a dynamic marking *ff* over two measures.