

Jean-Louis GAND

Ta main dessous ma tête

pour soprano, contrebasse et piano



à Christophe BÉREAU
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Qu'il me baise des baisers de sa bouche qu'il m'abreuve d'allégresse
Dans l'orgie de ses caresses
Prends-moi porte-moi jusque dans la chambre haute m'initiant aux
mystères de ton ivresse

L'étendard sur moi se déploie
Me couvre de sa puissance triomphale
Lorsque descend la nuit que s'exhale
Et que meurt le jour
Surgit dans l'exultation de la joie
L'oblation de l'amour

Embrasées de braises vives de fruits sacrés avivée
De ton amour je porte en ma chair la blessure
Malade malade d'amour à toi toute livrée
Nourrie de toi chéri ton étreinte m'assure
Ta main dessous ma tête et ton bras qui m'enlace

Maurice Ladey, d'après *le Cantique des cantiques*

Ta main dessous ma tête
pour soprano solo, contrebasse et piano

Jean-Louis Gand

The musical score consists of four staves of music, numbered 1 through 4 from top to bottom. Each staff includes a treble clef, a bass clef, and a piano-vocal staff below it. Measure numbers 2, 3, and 4 are indicated above the staves. The key signature changes between staves. Measure 2 starts with a forte dynamic (f) in the bass clef staff. Measure 3 starts with a dynamic (8^{voix}) in the piano-vocal staff. Measure 4 starts with a dynamic (8^{voix}) in the piano-vocal staff. Measures 2, 3, and 4 each contain a measure of piano-vocal line followed by a measure of double bass line. The soprano part is mostly implied by the piano-vocal line, which includes lyrics in parentheses. Measure 2 ends with a dynamic f. Measure 3 ends with a dynamic mf. Measure 4 ends with a dynamic mf.

Musical score for string quartet, page 2, featuring six staves of music. The score consists of two systems of five measures each. Measure 5 starts with a treble clef, a key signature of one sharp, and a tempo of 2. Measures 6-7 start with a treble clef, a key signature of one sharp, and a tempo of 2. Measure 8 starts with a treble clef, a key signature of one sharp, and a tempo of 2. Measure 9 starts with a bass clef, a key signature of one sharp, and includes dynamics *pizz.*, *mf*, and *arco.*. Measure 10 starts with a bass clef, a key signature of one sharp, and a tempo of 2. The score includes various performance instructions such as slurs, grace notes, and dynamic markings like *ff* and *mf*.

11

2

ff

(8va)

dim.

12

2

2

2

2

dim.

(8va)

13

2

2

2

2

f

(8va)

ff

14

2

2

2

2

f

(8va)

f

15

2

2

2

2

ff

(8va)

16

22

Musical score page 22. The top staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. Measure 22 starts with a bass note followed by a rest. The dynamic is *mf*. The measure ends with a bass note.

23

Musical score page 23. The top staff has lyrics: "Prends moi por te". The middle staff has dynamics *mp*, *pizz.*, *p*, and *pizz.*. The bottom staff has a dynamic *mp*. Measures 23 and 24 are shown.

24

Musical score page 24. The top staff has lyrics: "moi jus qu'à la". The middle staff has dynamics *arco.*, *pizz.*, *pp*, and *pizz.*. The bottom staff has a dynamic *pizz.*. Measures 23 and 24 are shown.

25

Musical score page 25. The top staff has lyrics: "cham bre hau te". The middle staff has dynamics *arco.*, *mp*, *pizz.*, *arco.*, *mf*, and *pizz.*. The bottom staff has a dynamic *mf*. Measures 24 and 25 are shown.

26

m'i - 2 ni - tiant aux 2 mys - 10 - - res de

26 arco. 2 arco. pizz. arco. 2 pizz.

mp pizz. *p* 2 pizz.

(8va)

27

ton 2 i - vres - - - - - se

27 arco. 2 arco. 2 arco. 2

pizz. *mp* pizz. *mf* pizz.

mf

(8va)

28

2

30

L'é - ten - - - dard sur moi

30

mp

30

31

se dé - - - - ploie

Me cou - vre

31

2

2

31

mf

32

de sa puis san - ce

32

2

2

mf

32

2

33

2

2

2

33

2

34

34

2 2 2

34

2 2 2

35

me cou - vre de sa _____ puis - - -

35

2 2

35

mf

36

san - ce de sa pui -

36

2 2

36

f

37

san - ce tri - om - pha - le

37

2 2

37

f

38

38

39

40

40

41

que des - - - cend la nuit que

41 (8va) *espressivo*

42

42

s'ex - hale et meurt le jour

42 (8va) *poco*

43

43

43

Sur

44

git

44

mf

2

2

2

45

45

8va

46

sur

46

(8va)

f

47

47

git

f 2 2

47

2 2

48

2 2

ff

48

2

dim.

(8^{vo})

f

49

2 2

mp

49

dim.

(8^{vo})

f

50

2 2

p

50

(8^{vo})

mf

51

2

sforz. pizz. >

p

51

(8^{vo})

mp

52

52

2 pizz.

mp

pizz >

mf

53

dans l'ex - ul - ta - - -

53

2 pizz.

mf

pizz >

54

tion de la joie

54

2 pizz.

f

pizz

(8^{me})

55

L'o -

55

(8^{me})

55

f

mf

56

3

59

59

p

2

pp

59

2

2

2

2

60

60

2

2

2

2

8va

p

60

2

2

2

2

61

61

2

2

2

2

p

61

2

2

2

2

62

62

2

2

2

2

mp

62

2

2

2

2

63

63

2

2

2

2

f

dim.

mf

63

2

2

2

2

64

64

3

f

3

f

3

f

3

f

3

f

68

68

68

68

f

69

69

ff

69

ff

70

70

70

ff

71

71

71

f

72

72

f

(*sfz*)

72

mp

73

5

73

5

5

78

79

f

2

sfz

2

2

2

dim.

79

sfz

2

2

2

2

dim.

80

sfz

2

2

2

sfz

2

più f

80

sfz

2

2

2

sfz

2

più f

80

più f

dim.

81

2

2

2

81

2

2

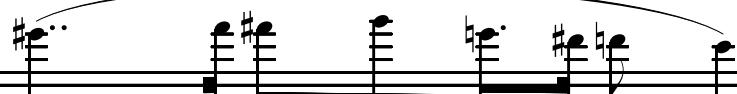
2

più f

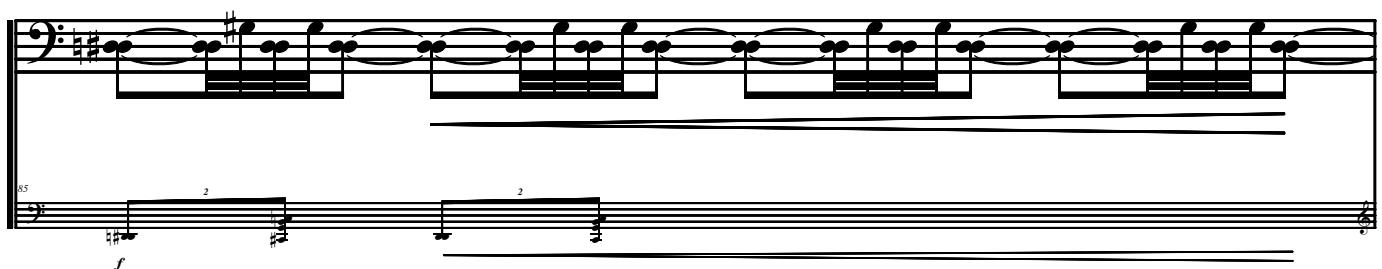
82

2

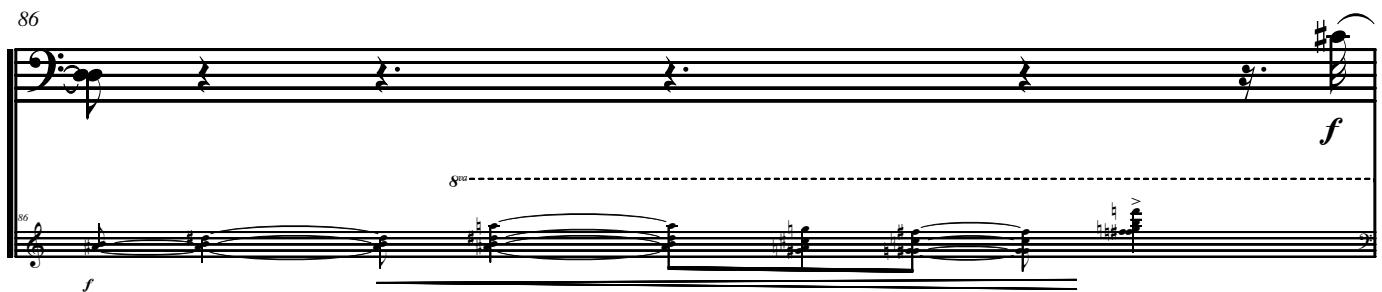
84

*mf*

85



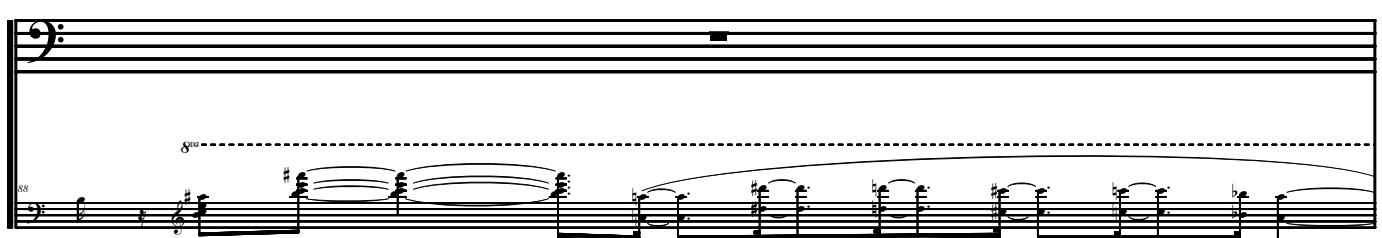
86



87



88



89

(8va)

mf

mf

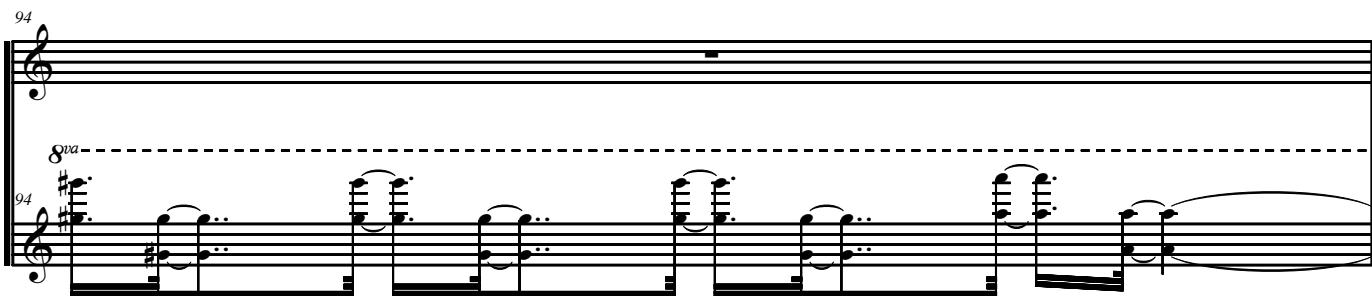
90

91

92

93

94

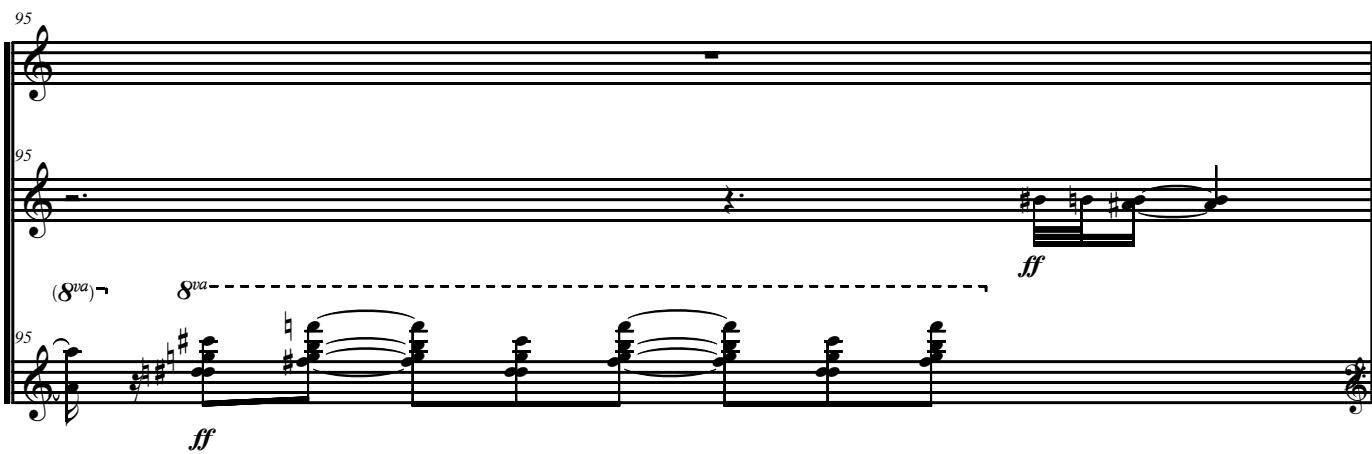


8va

94

This musical score page contains two staves. The top staff has a treble clef and a dashed horizontal line above it. The bottom staff has a treble clef and a key signature of one sharp. The music consists of eighth-note patterns with grace notes and slurs.

95



95

(8va)

8va

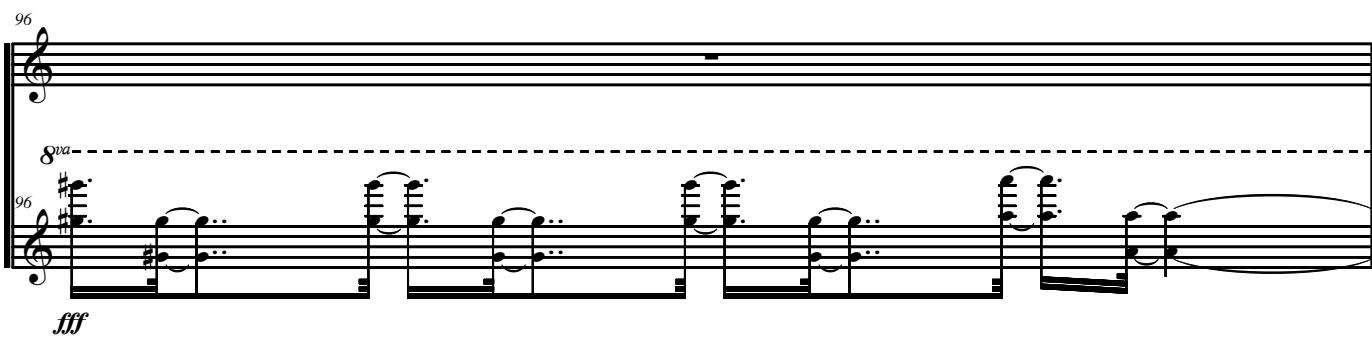
95

ff

ff

This musical score page contains three staves. The top staff has a treble clef. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music includes dynamic markings *ff* and *ff*, and a performance instruction *(8va)*.

96



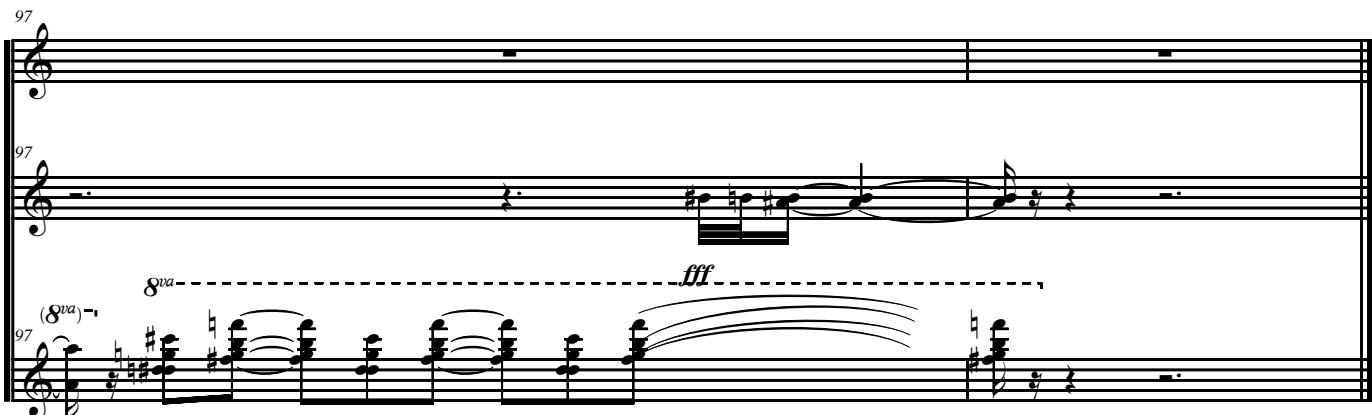
8va

96

fff

This musical score page contains two staves. The top staff has a treble clef and a dashed horizontal line above it. The bottom staff has a treble clef and a key signature of one sharp. The music consists of eighth-note patterns with grace notes and slurs, ending with a dynamic marking *fff*.

97



97

fff

(8va)

8va

97

This musical score page contains three staves. The top staff has a treble clef. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The music includes dynamic markings *fff* and *fff*, and performance instructions *(8va)* and *8va*.