

**contrebasse**

$\text{♩} = 58$

*f* *dim...*

**Piano**

$\text{♩} = 58$

**Ctbasse**

*mp subito*

**Pn**

*ff*

Ctbasse

3

*ff*

dim...

Pn

8va

Ctbasse

4

*mf subito*

Pn

*mf*

Ctbasse

5

*mf*

dim...

Pn

8va

6

Cbasse

*p subito*

12

8

Pn

*ff*

9

Cbasse

pp subito

9

Pn

mf

10

Ctbasse

*mf*

dim...

8<sup>va</sup>

Pn

11

Ctbasse

*p subito*

Pn

12

Ctbasse

*f*

8<sup>va</sup>

Pn

13

Ctbasse

*ff*

*f*

8<sup>va</sup>

Pn

*ff*

*f*

*mf*

15

Ctbasce

*sfz*

2

cresc ...

Pn

*p*

*p*

16

Ctbasce

*molto sfz*

Pn

*ff*

*f*

*ff*

18

Ctbasce

*f*

*mf*

*f*

Pn

*f*

*mf*

*f*

19

Ctbasce

*f*

*f*

*mp*

*f*

*mp*

*f*

Pn

*f*

*mp*

8va

20

Ctbasse

*sfz*

(8<sup>va</sup>)

Pn

Calmò e espressivo

21

Ctbasse

*mf* *p*

Pn

22

Ctbasse

*mf* *f* *ff* *pizz.*

Pn

*Rea.*

23

Ctbasse

*arco* *mp* *pp*

Pn

*mp* *pp*

-6-

Ctbasse

24

*mf*

*mf*

*f*

*pizz.*

Pn

*mf*

*Rea.*

Ctbasse

25

*arco*

*mf*

Pn

*mf*

Ctbasse

26

*ff*

2

Pn

*ff*

Ctbasse

27

*p*

*mp*

Pn

*p*

*mp*

-7-

molto calmo e sospeso

sons Harmoniques

son Harmoniques

29

Cbasse

*mf*

*mp*

2

2

2

2

Pn

30

Cbasse

2

*p*

2

2

*pp*

*Riten ...*

30

Pn

2

2

2

2

Musical score for "a T°" featuring a double bass (Ctbas) and piano (Pn). The score is divided into two systems. The first system shows the double bass part in the treble clef, starting with a forte (*f*) dynamic and a piano (*mf*) dynamic. The piano part is in the grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The second system shows the double bass part in the treble clef, starting with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The piano part continues with the same melodic and harmonic structure. The score includes a section marked "8va" (octave) and a section marked "a T°" (a T°).



33

Ctbasse

crescendo a poco

Pn

(8va)

crescendo a poco

34

Ctbasse

a poco

Pn

a poco

35

Ctbasse

*sfz* *ff* *f*

Pn

*ff* *f* 8va

2

37

Ctbasse

*ff* 2 *f*

Pn

(8va) *ff* *f* *ff* 8va

Ctbasse

39

*mf*

2

*ff*

2

*f*

2

*mf*

2

Pn

39

*f*

*ff*

*f*

8vb

8vb

Ctbasse

41

*mf*

2

Pn

41

*mf*

2

8vb

**Più calmo** ♩ = 52

Ctbasse

42

*f*

*mf*

*f*

*molto espressivo*

Pn

42

*mp*

Ctbasse

44

*mf*

*f*

*mf*

Pn

44

*mf*

*mp*

*mf*

46

Ctbasse

*f* *mf*

Pn

*mp* *mf*

48

Ctbasse

*f* *mf* *f*

Pn

*mp* *mf*

50

Ctbasse

*mf* *f* *mp*

Pn

**Lento e molto espressivo**

Ctbasse

52

sons harmoniques

Pn

Measures 52-53. The Ctbasse part has a melodic line with harmonics. The Pn part has a right-hand melody and a left-hand accompaniment of chords and eighth notes.

Ctbasse

54

8<sup>va</sup>

Pn

Measures 54-55. The Ctbasse part continues the melodic line. The Pn part features a right-hand melody with octaves (8va) and a left-hand accompaniment of chords.

Ctbasse

56

8<sup>va</sup>

Pn

Measures 56-57. The Ctbasse part continues the melodic line. The Pn part features a right-hand melody with octaves (8va) and a left-hand accompaniment of chords.

58  $\text{♩} = 69$

Ctbasse

sons ordinaires

Pn

60

Ctbasse

Pn

63

Ctbasse

con nostalgia

Pn

66  $\text{♩} = 69$

Ctbasce

sons ordinaires

Pn

68

Ctbasce

Pn

70

Ctbasce

Pn

72

Ctbasce

Pn

con nostalgia

-14-

78

Ctbasse

78

Pn