

Scottish de Morval

Traditionnel comtois

The image shows a musical score for a traditional Comtois tune. It is written in 2/4 time and consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff begins at measure 9, the third at measure 17, and the fourth at measure 25. The piece concludes with a double bar line at the end of the fourth staff.

Disque vinyle « Musique en Petite Montagne du Jura ». 1985
Collectage par Patrice Martinot et Sylvestre Ducaroy entre 1980 et 1985,
auprès de Victor Dagot, Henri et Paul Lambert.

2° cassette Alwati – Mère Folle. 1993

Cahier de répertoire des violons en Petite Montagne du Jura. 2014. Page 34
Les Alwati. Groupe traditionnel comtois. 39380 La Loye. www.alwati.com