

Rigodon bressan

Traditionnel bressan

The musical score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes two first endings, labeled '1' and '2', which are marked with repeat signs and first/second endings symbols. The third staff starts at measure 14 and concludes with a double bar line and repeat signs.

Cette danse de structure AABB se danse par couples en ligne, face à face. Ou en quadrilles.

Disque 33 tours "Les Ebaudis bressans" de St. Etienne du Bois. Vers 1965.

Disque 33 tours "Chants et danses traditionnelles des pays de France Vol 13. Bourgogne Fr-Comté.

Disque 25 cm "Chants et danses traditionnelles des pays de France Vol 32. Le pays de Bresse.

K7 par "Les M'neux d'Aibuyottes" 1991. "Dame blanche"

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