

# Rigodon bressan

Traditionnel bressan

The musical score is written in treble clef with a 6/8 time signature. It consists of three staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes two first endings, labeled '1' and '2', which are marked with repeat signs. The third staff starts at measure 14 and concludes with a double bar line and repeat dots.

Cette danse de structure AABB se danse par couples en ligne, face à face. Ou en quadrilles.

Disque 33 tours "Les Ebaudis bressans" de St. Etienne du Bois. Vers 1965.

Disque 33 tours "Chants et danses traditionnelles des pays de France Vol 13. Bourgogne Fr-Comté.

Disque 25 cm "Chants et danses traditionnelles des pays de France Vol 32. Le pays de Bresse.

K7 par "Les M'neux d'Aibuyottes" 1991. "Dame blanche"

Groupe traditionnel comtois les Alwati. 39380 La Loye. [www.alwati.com](http://www.alwati.com)