

Retour d'Anost

Yves Grosprêtre

Musical score for *Retour d'Anost* by Yves Grosprêtre. The score consists of four staves of music, each with a treble clef and a 2/4 time signature.

The instruments are:

- Violon (top staff)
- Flûte (second staff)
- Violon (third staff)
- Flûte à bec soprano (bottom staff)

The score is divided into three sections:

- Measures 1-7: The Violon and Flûte play eighth-note patterns. The Violon has a sustained note at the beginning of measure 1. The Flûte has a sustained note at the beginning of measure 2.
- Measures 8-16: The Violon and Flûte continue their eighth-note patterns. The Flûte à bec soprano joins in, playing eighth-note patterns.
- Measures 17-24: The Violon and Flûte play eighth-note patterns. The Flûte à bec soprano continues its eighth-note patterns.

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Musical score for strings and bassoon. The score consists of four staves:

- Vln. (Violin) staff: Treble clef, 4/4 time. Notes include eighth and sixteenth notes, with some slurs.
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- Fl. (Flute) staff: Treble clef, 4/4 time. Notes include eighth and sixteenth notes, with some slurs.
- Fl. bc. S. (Bassoon) staff: Treble clef, 4/4 time. Measures 8 starts with a dotted half note followed by eighth and sixteenth notes.

Composition et arrangement par Yves Grosprêtre
pour la 39° fête de la vielle d'Anost (71) en 2016.
La Mère Folle 21000 Dijon