

QUINTETTE pour Cordes

2ème mouvement

2ème Violoncelle

Jean-Louis GAND

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of four measures of music, each containing a triplet of eighth notes. The notes are G2, A2, and B2 in the first measure; C3, D3, and E3 in the second; F#3, G3, and A3 in the third; and B3, C4, and D4 in the fourth. The first three measures end with a quarter rest, and the fourth measure ends with a quarter note D4. The tempo is marked 'Allegretto' and the time signature is '3/4'.

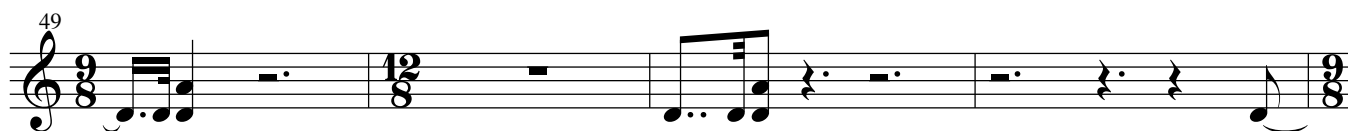
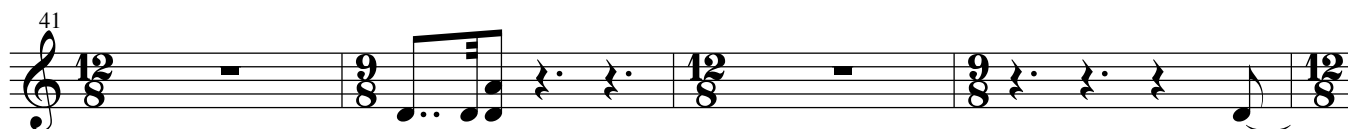
The first staff of the exercise contains measures 1 through 6. Measure 1 has a quarter rest, followed by eighth notes G4 (natural), A4 (natural), and B4 (natural), with a '2' above the first two. Measure 2 has eighth notes C5 (natural), D5 (natural), and E5 (natural), with a '2' above the first two. Measure 3 has eighth notes F5 (natural), G5 (natural), and A5 (natural), with a '2' above the first two. Measure 4 has a quarter rest, followed by eighth notes B5 (natural), C6 (natural), and D6 (natural), with a '2' above the first two. Measure 5 has a quarter rest, followed by eighth notes E6 (natural), F6 (natural), and G6 (natural), with a '2' above the first two. Measure 6 has a quarter rest, followed by eighth notes A6 (natural), B6 (natural), and C7 (natural), with a '2' above the first two.

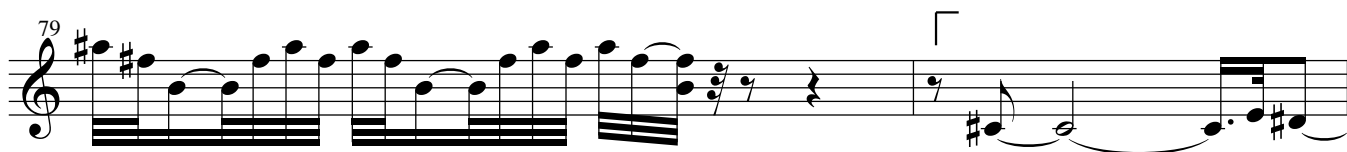
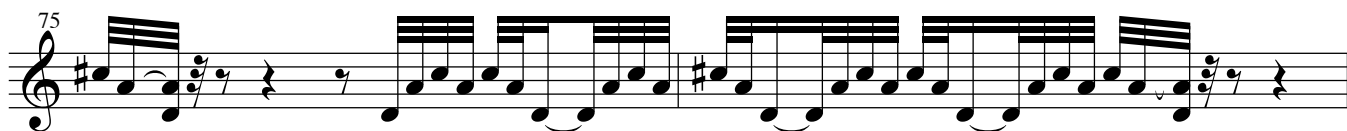
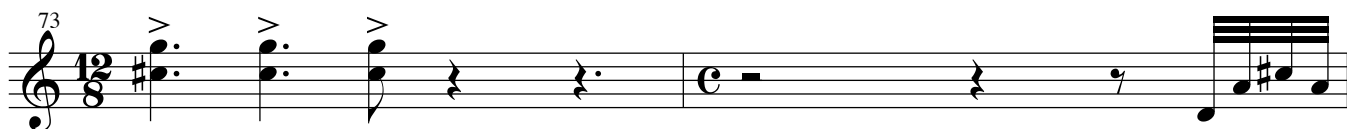
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The first staff of the exercise, measures 10 to 13. Measure 10: Treble clef, key signature of two sharps (F# and C#), quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 11: Whole rest. Measure 12: Treble clef, key signature of two sharps, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 13: Treble clef, key signature of two sharps, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.

The second system of the musical score, measures 17-20. Measure 17 begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with some beamed together. Measure 18 contains a whole rest. Measure 19 features a half note and a quarter note. Measure 20 consists of two chords, each marked with a '2' above and below the notes, indicating a doublet or a specific fingering.

Musical notation for Example 6-10, measures 29 through 37. The notation includes various musical symbols such as notes, rests, and dynamic markings.





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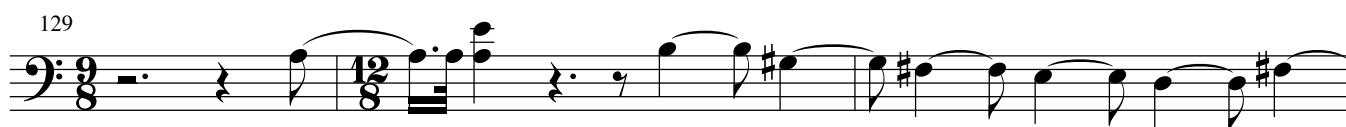
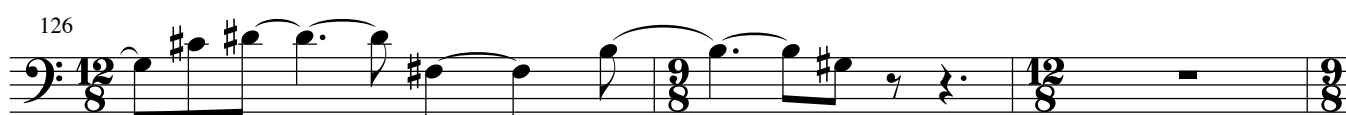
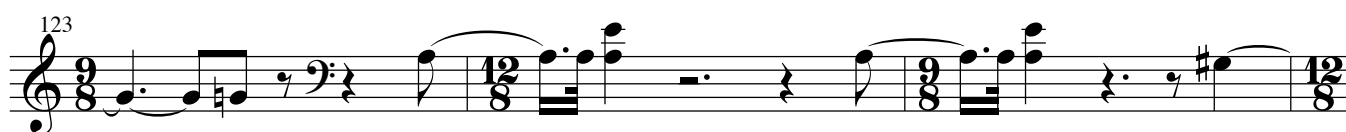
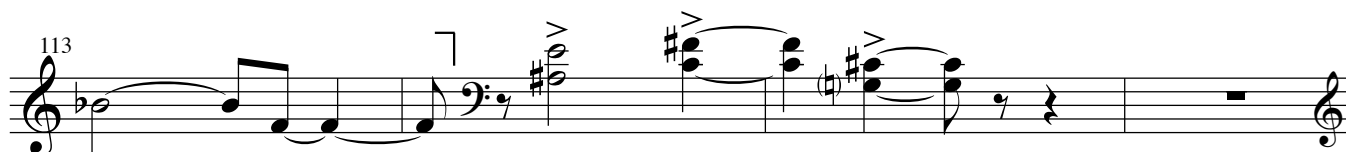
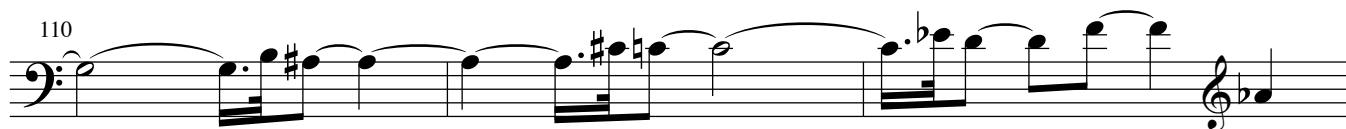
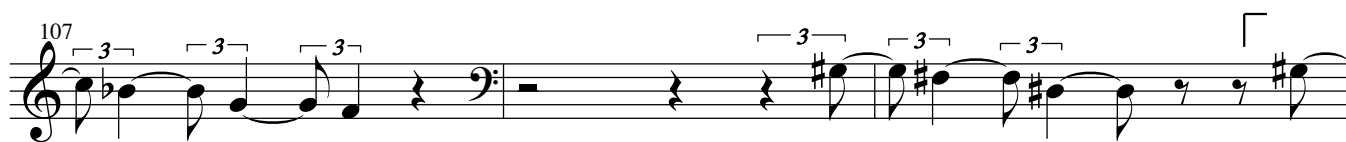
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132

Musical notation for measure 132, bass clef, 12/8 time signature. The notation includes a series of eighth and sixteenth notes, rests, and a final sharp sign.

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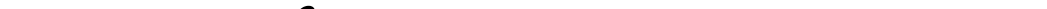
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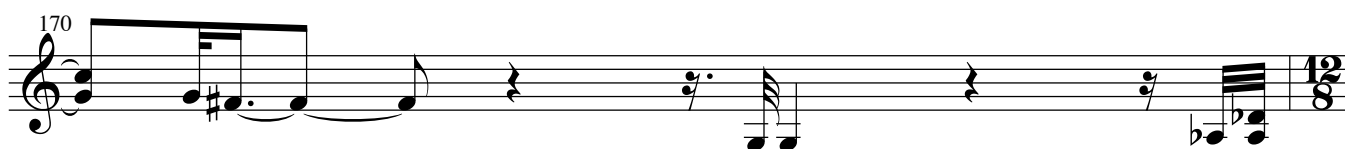
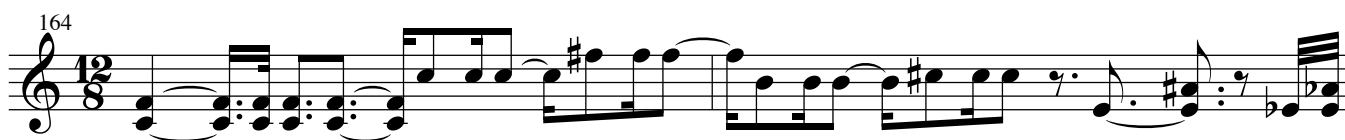
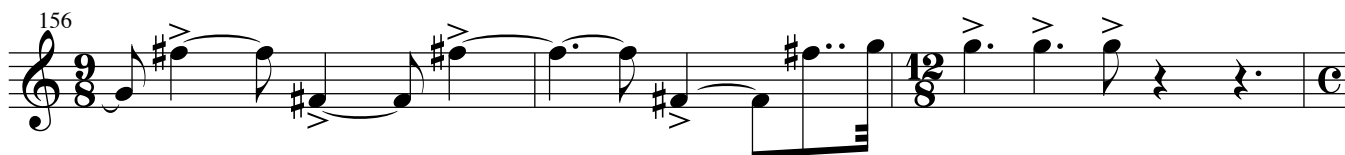
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Detailed description: This image shows a page of musical notation for a cello part, spanning measures 173 to 187. The notation is written on a single staff in bass clef. The time signature is 12/8, indicated by a '12' over an '8'. The key signature has one sharp (F#), indicated by a sharp sign on the F line. The music consists of eighth and sixteenth notes, often beamed together, and rests. There are several measures with triplets or groups of notes beamed together. The page number '8' is visible in the bottom right corner of the staff area.

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