

A Hélène GAND, ma mère

Je t'exalte Seigneur

Psaume 29

Jean-Louis GAND

Mai 1995



PSAUME 29

JEAN-LOUIS GAND

PRELUDE

Joyeux et bien rythmé

$\text{♩} = 72$

ORGUE

Handwritten musical score for the first system of the prelude. It features three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 12-measure rest. The grand staff begins with a 2/8 time signature and a key signature of one flat. The bass staff begins with a 16-measure rest. The music is marked 'Joyeux et bien rythmé' and includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs.

Plus intérieur

Handwritten musical score for the second system of the prelude. It features three staves: a treble staff, a grand staff, and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 2-measure rest. The grand staff begins with a 2-measure rest. The bass staff begins with a 2-measure rest. The music is marked 'Plus intérieur' and includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for the third system of the prelude. It features three staves: a treble staff, a grand staff, and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 2-measure rest. The grand staff begins with a 2-measure rest. The bass staff begins with a 2-measure rest. The music is marked 'Plus intérieur' and includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for the fourth system of the prelude. It features three staves: a treble staff, a grand staff, and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a 2-measure rest. The grand staff begins with a 2-measure rest. The bass staff begins with a 2-measure rest. The music is marked 'Plus intérieur' and includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs.

ANTIENNE

Assemblée (H+F)

Antienne I Je t'e-xalte, Sei - - - gneur :

Antienne II Fé - - - tez le Sei - - - gneur,

choeur

S A T B

Antienne I Je t'e-xalte, Sei - - - gneur :

Antienne II Fé - - - tez le Sei - - - gneur,

ORGUE

16,8

Ass.

I tu m'as re - - le - ré,

II vous, ses fi - - da - - les

S A T B

I tu m'as re - - le - ré

II vous, ses fi - - da - - les

ORG.

2

ORGUE

Handwritten musical score for organ, first system. The system consists of three staves. The top staff is in G major (one sharp) and contains a series of chords and single notes, mostly beamed together. The middle staff is in G major and contains a few chords, including one with a 7(4) sharp marking. The bottom staff is in G major and contains a long, low note with a slur underneath it, followed by a single note and a fermata.

Handwritten musical score for organ, second system. The system consists of three staves. The top staff is in G major and contains a series of chords and single notes, mostly beamed together. The middle staff is in G major and contains a few chords, including one with a 7(4) sharp marking. The bottom staff is in G major and contains a long, low note with a slur underneath it, followed by a single note and a fermata.

Ass.

Handwritten musical score for voice, first system. The system consists of a single staff. The lyrics are: "I tu m'é - par - gnes les ri - res". The notes are: a quarter note for "I", a quarter note for "tu", a quarter note for "m'é", a quarter note for "par", a quarter note for "gnes", a quarter note for "les", a quarter note for "ri", and a quarter note for "res".

ORG.

Handwritten musical score for organ, third system. The system consists of three staves. The top staff is in G major and contains a series of chords and single notes, mostly beamed together. The middle staff is in G major and contains a few chords, including one with a 7(4) sharp marking. The bottom staff is in G major and contains a long, low note with a slur underneath it, followed by a single note and a fermata.

ORGUE

Handwritten musical score for Organ (ORGUE) system 1. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains several measures of music, including chords and single notes, some with slurs. The middle staff is in bass clef with a key signature of one flat (Bb) and contains chords. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a single note with a slur.

Handwritten musical score for Organ (ORGUE) system 2. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains chords. The middle staff is in bass clef with a key signature of one flat (Bb) and contains chords. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a single note with a slur.

Ass.

Les ri - res de l'en - ne - mi .
en rap - pellant son nom très saint .

ORG.

Handwritten musical score for Organ (ORG.) system 3. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains several measures of music, including chords and single notes, some with slurs. The middle staff is in bass clef with a key signature of one flat (Bb) and contains chords. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a single note with a slur.

VERSET 1

Petit chœur

S
A
T
B

ORGUE

p *poco* *mp*

Quand j'ai cri - é vers toi , Sei -

Quand j'ai cri - é vers toi , Sei -

J'ai cri - é vers toi , Sei -

cri - é vers toi , Sei -

mp

mf *vers* *mf* *vers*

-gneur, toi , Sei - gneur ,

-gneur, toi Sei - gneur ,

-gneur, j'ai cri - é vers toi , Sei - gneur ,

-gneur, vers toi , Sei - gneur

Handwritten musical score for a vocal and piano piece. The first system shows a vocal line and a piano accompaniment. The vocal line starts with "mon Dieu," and then "tu m'as gué-". The piano accompaniment has a 3/4 time signature and a key signature of one flat. The second system continues the vocal line with "tu m'as gué-" and the piano accompaniment with a 4/4 time signature.

Handwritten musical score for a vocal and piano piece. The first system shows a vocal line and a piano accompaniment. The vocal line starts with "-ri;" and then "-ri;". The piano accompaniment has a 3/4 time signature and a key signature of one flat. The second system continues the vocal line with "-ri;" and the piano accompaniment with a 4/4 time signature.

Sopr. *mp* Sei-gneur, tu m'as fait re-mon-ter de *dim.* l'a-bî-

ORG.

P - me *mp* et re - - vi - vre quand je des-cen-daïs

à la fos - - se .

ANTIENNE II

VERSET 2

Petit chœur

Handwritten musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and Organ. The key signature is one flat (Bb) and the time signature is 2/4. The lyrics are in French.

Vocal Parts:

- Soprano (S):** Sa co- - le - re ne du-re qu'un ins-
- Alto (A):** Sa co- - le re ne du-re qu'un ins-
- Tenor (T):** ne du- - re qu'un ins-
- Bass (B):** ne du-re qu'un ins-

Organ (ORG.): Accompaniment with *mp* (mezzo-piano) dynamics.

Continuation of the handwritten musical score for the four-part vocal choir and Organ. The lyrics are in French.

Vocal Parts:

- Soprano (S):** -tant, qu'un ins-tant, sa bon-té
- Alto (A):** -tant, qu'un ins-tant,
- Tenor (T):** -tant, ne du-re qu'un ins-tant,
- Bass (B):** -tant qu'un ins-tant,

Organ (ORG.): Accompaniment with *mf* (mezzo-forte) dynamics.

Handwritten musical score for a four-part vocal ensemble and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, and the piano accompaniment is in the bottom system. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The lyrics are "tou-te la vi - (e)". The piano part includes a bass line with a "16,8" marking.

sopr.

Handwritten musical score for a soprano vocal line and piano accompaniment. The soprano part is in the top system, and the piano accompaniment is in the bottom system. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The lyrics are "a-vec le soir, vien - nent". The piano part includes a bass line with a "16,8" marking.

les lar - - mes, mais au ma-

tin, les cris de joie.

ANTIENNE I

VERSET 3

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and Organ. The score is in G major (one sharp) and 2/4 time. The lyrics are in French.

Voices:

- Soprano (S):** *mp* Tu as changé mon deuil en *poco* u - - ne dan - se, en
- Alto (A):** *mp* Tu as changé mon deuil en *poco* u - - ne dan - se, en
- Tenor (T):** *mp* chan - gé mon deuil en *poco* u - - ne dan - se, mon deuil
- Bass (B):** *mp* mon deuil en *poco* u - - ne dan - se, en

ORG.: The organ accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios.

Continuation of the handwritten musical score for voices and Organ.

Voices:

- Soprano (S):** u - - ne dan - se, mes ha - bits fu - re - bres
- Alto (A):** u - - ne dan - se,
- Tenor (T):** en u - ne dan - se,
- Bass (B):** u - - ne dan - se,

ORG.: The organ accompaniment continues with the same melodic and harmonic structure.

en pa-ru-re de joie.

16,8

sopr. *mf* Que mon cœur ne se taise pas, qu'il soit en

fê-te pour toi, et que sans fin, Sei-gneur, mon Dieu,

je te ren-de grâ-ce !

PRELUDE (ad libitum) et ANTIENNE II