

# Nolet

Traditionnel comtois

Par un beau ma - tin Des-sus les gué - rets — La terre a - vait pris Son blanc

The first system of the score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is a bass line. The music is in 2/4 time with a key signature of one sharp (F#).

7 Canon  
man - te - let. Chan - tons en - cor' No - let No - let, No - let. Chan

The second system begins at measure 7. It features a vocal line with a 'Canon' section indicated by a double bar line and repeat dots. The piano accompaniment continues with chords and rhythmic patterns.

7 Cloches  
2ème fois

The third system begins at measure 7. It features a vocal line with a 'Cloches' section indicated by a double bar line and repeat dots. The piano accompaniment continues with chords and rhythmic patterns.

15

The fourth system begins at measure 15. It consists of a vocal line and a piano accompaniment line.

15

The fifth system begins at measure 15. It consists of a piano accompaniment line.

24

The sixth system begins at measure 24. It consists of a vocal line and a piano accompaniment line.

24

The seventh system begins at measure 24. It consists of a piano accompaniment line.

2

Je m'en suis allé  
Chercher Colinet  
Qui se promenait  
Dans son jardinet.

3

- Que faites-vous là  
Joli garçonnet ?  
- J'écoute chanter  
Le rossignolet.

4

- Qui dit en son chant  
Un cas nouvelet,  
Dit qu'à Bethléem  
Est né le Nolet.

5

Dit à Bethléem  
Est né le Nolet  
Et nous allons tous  
Voir l'enfantelet.