

Agnus Dei I

pour voix d'hommes

Jean-Louis GAND

Modere (♩ = 80) *mf*

Ténor

A - gnus De - i qui tol - lis — qui

Basse

qui tol - lis —

Modere (♩ = 80) *mf*

Orgue

4

T

tol - - - - - lis pec - ca - ta

B

qui tol - - - - - lis pec - ca - ta

4

Org.

Jean-Louis GAND

[illegible]

Un peu plus animé (♩ = 88-92)

T
13 - - - bis
8 - - - bis
mi - se - re - - - re
do - na no - - - bis

B
no - - - bis
mi - se - re - - - re
do - na no - - - bis

Org.
13
mf
2/4

Ass.
16
mi - se - re - - - re
do - na no - - - bis

T
16
8
mi - se - re - - - re
do - na no - - - bis
no - bis
pa - cem

B
mi - se - re - - - re
do - na no - - - bis
no - bis
pa - cem

Org.
16
f
2/4

19 *f*

Ass. *f*

no - bis
pa - cem

T *f*

no - bis
pa - cem

B *f*

no - bis
pa - cem

Org. *f*

3

3

22

T

B

Org. *mf*

3

3

3

25

Ass.

mi - se - re - re
do - na no - bis

T

mf

mi - se - re - re
do - na no - bis

B

mf

mi - se - re - re
do - na no - bis

Org.

mf



28

Ass.

f

no - bis
pa - cem

T

f

no - bis
pa - cem

B

f

no - bis
pa - cem

Org.

f



31

T

8

f

mi - se - re - re
do - na no - bis

B

f

mi - se - re - re
no - na no - bis

Org.

31

f

Detailed description: This block contains measures 31-33 of the Agnus Dei. The Tenor (T) and Bass (B) staves begin at measure 31. The Tenor part has a treble clef and a key signature of one flat (B-flat). The Bass part has a bass clef and the same key signature. Both parts start with a forte (*f*) dynamic. The lyrics for both parts are "mi - se - re - re" on the first line and "do - na no - bis" on the second line. The organ part (Org.) consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins at measure 31 with a forte (*f*) dynamic and features complex, sustained chords. The separate bass staff has a single bass clef and contains a low, sustained note.

34

T

8

no - - - - - bis.
pa - - - - - cem.

B

no - - - - - bis.
pa - - - - - cem.

Org.

34

Detailed description: This block contains measures 34-35 of the Agnus Dei. The Tenor (T) and Bass (B) staves continue from the previous block. The Tenor part has a treble clef and a key signature of one flat (B-flat). The Bass part has a bass clef and the same key signature. Both parts end at measure 34. The lyrics for both parts are "no - - - - - bis." on the first line and "pa - - - - - cem." on the second line. The organ part (Org.) consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins at measure 34 and features sustained chords. The separate bass staff has a single bass clef and contains a low, sustained note.

Agnus Dei

7

Agnus Dei II *pour voix d'hommes*

Modere (♩ = 80) *mf*

Ténor
36 8 A-gnus De - i qui tol - lis — qui

Basse
qui tol - lis —

Modere (♩ = 80) *mf*

Orgue
36

T
39 8 tol - - - - lis pec - ca - ta

B
qui tol - - - lis pec - ca - ta

Org.
39

Agnus Dei II

42

T *mf*
mun - di mun - - - di

B *mf*
mun - di mun - - - di

Org. *f* *mf*

45

T
do - - - na no - - - bis pa - - -
do - - - na no - - - bis pa -

B
do - - - na no - - - bis

Org.

Agnus Dei II

9

Un peu plus animé (♩ = 88-92)

48

T

8

cem

do - na no - - - bis

B

pa - - - cem

do - na no - - - bis

Org.

mf

2/4

Un peu plus animé (♩ = 88-92)

51

Ass.

do - na no - - - bis

T

8

do - na no - - - bis

pa - cem

B

do - na no - - - bis

pa - - - cem

Org.

f

2/4

54

Ass.  pa - cem

T  pa - cem

B  pa - cem

Org. 

57

T 

B 

Org.  *mf*

60

Ass.

do - na - no - bis

T

mf

do - na no - - - bis do - na no - bis

B

mf

do - na - no - - - bis do - na - no - bis

Org.

mf

63

Ass.

pa - - - cem

T

f

pa - - - cem pa - - - cem

B

f

pa - - - cem pa - - - cam

Org.

f

Agnus Dei II

66

T

8

f

do - na no - bis_____

B

f

do - na no - bis_____

Org.

f

66

69

T

8

pa - - - - - cem.

B

pa - - - - - cem.

Org.

69

69