

Sanctus

pour voix d'hommes

Jean-Louis GAND

Energique (♩ = 88-92)

Ténor

mf

Sanc - tus, Sanc - tus.

Basse

mf

Sanc - tus, San - tus.

Orgue

mf

This system contains the first three staves of the musical score. The Tenor staff begins with a whole rest followed by a half note G4, a quarter note A4, and a half note G4. The Bass staff begins with a whole rest followed by a half note F3, a quarter note G3, and a half note F3. The Organ staff features a melodic line in the right hand and a supporting line in the left hand, both starting with a half note G3 and a quarter note A3. The time signature is 3/4, and the key signature has two sharps (F# and C#).

T

f

Sanc - tus, Sanc - tus.

B

f

Sanc - tus, Sanc - tus.

Org.

f

This system contains the next three staves of the musical score. The Tenor staff continues with a half note G4, a quarter note A4, and a half note G4. The Bass staff continues with a half note F3, a quarter note G3, and a half note F3. The Organ staff continues with a melodic line in the right hand and a supporting line in the left hand, both starting with a half note G3 and a quarter note A3. The time signature is 3/4, and the key signature has two sharps (F# and C#).

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Sanctus

2

7

T

ff *mf*

Sanc - tus, Sanc - tus. Do - mi - nus, De - us.

B

ff *mf*

Sanc - tus, Sanc - tus, Sanc - tus. Do - mi - nus, De - us.

Org.

ff *mf*

10

T

fff

Do - mi - nus, De - us. Sa - ba - - - - oth.

B

fff

Do - mi - nus, De - us. Sa - ba - - - - oth.

Org.

8,4 *fff*

Sanctus

3

13

T

B

Org.

Un peu moins animé (♩ = 80)

mf

16

T

B

Org.

mf très phrasé

Ple - - - ni sunt coe - - - - li

mf très phrasé

Ple - ni sunt coe - - - - li

Sanctus

4

20

T

8

mp
très phrasé

Et

B

Org.

mp

23

T

8

ter - - - ra glo - - ri - a - - - tu - - - a.

mp
très phrasé

B

et - - - ter - ra glo - - ri - a - - - tu - - - a.

Org.

23

Sanctus

5

T° (♩ = 88-92)

26 *f*

T

Ho - san - - - na_____

B

Ho - san - - - na_____

Org.

26 *f*

f

29 *ff*

Ass.

Ho - san - - - na_____

29 *ff*

T

Ho - san - - - na_____

29 *ff*

B

Ho - san - - - na_____

Org.

29 *ff*

8,4

Sanctus

6

37 *f*

T in ex - cel - - - sis. _____

B in ex - cel - - - sis. _____

Org. *f*

34 *ff*

Ass. in ex - cel - - - sis. _____

34 *ff*

T in ex - cel - - - sis. _____

34 *ff*

B in ex - cel - - - sis. _____

Org. *ff*

8,4

Sanctus

7

36 *ff*

T 8 Ho - san - na_____

B *ff* Ho - san - na_____

Org. *ff* *ff*

39

T 8 in ex - cel - - - - sis.

B in ex - cel - - - - sis.

Org. 39

Benedictus

pour voix d'hommes

Jean-Louis GAND

41 **Energique** (♩ = 88-92) *mf*

Ténor

Basse

Orgue

Be - ne - dic - tus

Be - ne - dic - tus

44

T

B

Org.

Be - ne - dic - tus — qui — ve - nit —

Be - ne - dic - - - tus qui ve - nit —

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Benedictus

47 *ff*

T *8*

B

Org.

in no-mi-ne Do - mi - - - - ni.

in no-mi-ne Do - mi - - - - ni.

50

T *8*

B

Org.

Un peu moins animé (♩ = 80)

mf

53 *mf* *très phrasé*

T in no - mi - ne Do - - - mi-ni.

B in no - mi - ne Do - - - mi-ni.

Org.

T° (♩ = 88-92)

57 *f*

T Ho - san - - - na

B Ho - san - - - na

Org.


57 T° (♩ = 88-92) *f*

Benedictus


60 *ff*

Ass. 
Ho - san - - - na_____


60 *ff*

T 
Ho - san - - - na_____

60 *ff*

B 
Ho - san - - - na_____

60 8,4 *ff*

Org. 
Ho - san - - - na_____

62 *f*

T 
in ex - cel - - - sis_____

62 *f*

B 
in ex - cel - - - sis_____

62 *f*

Org. 
in ex - cel - - - sis_____

65 *ff*

Ass. in ex - cel - - sis

65 *ff*

T in ex - cel - - sis

8

65 *ff*

B in ex - cel - - sis

65 8,4

Org. *ff*

67 *ff*

T Ho - san - na in ex - cel - sis.

8

67 *ff*

B Ho - san - na in ex - cel - sis.

67

Org. *ff*