

*Agnus Dei I*  
*Jan vox d' leon mes*

Jean-Louis GAND

**Modere ( $\text{d} = 80$ )**

Ténor      

Basse      

Orgue      

T      

B      

Org.      

Jean-Louis GAND

## Agnus Dei

7

T *mf*

B *mf*

Org.

10 *très expressif*

T *très expressif*

B

Org.

mun - di

mun - - - di

mun - di

mun - - - di

8

, , 8

, f, mf , 8

- - - - -

se - re - - - re - - no - - -

mi - - - se - - - re - - - re

10

no - - -

re - - - re

10

re - - - re

## Agnus Dei

3

**T** bis  
**B** bis  
**Org.**

**Un peu plus animé ( $\text{d} = 88-92$ )**

mi - se - re - - - - re  
do - na no - - - - bis  
no - - - - bis  
mi - se - re - - - - re  
do - na no - - - - bis

**Un peu plus animé ( $\text{d} = 88-92$ )**

16  
**Ass.**  
 mi - se - re - - - - re  
do - na no - - - - bis

16  
**T**  
 mi - se - re - - - - re  
do - na no - - - - bis  
**B**  
 mi - se - re - - - - re  
do - na no - - - - bis  
 no - - bis  
pa - - cem

16  
**Org.**  
 f  
 no - - bis  
pa - - cem

## Agnus Dei

19

Ass.                      f  
 no - bis  
 pa - cem

T                      f  
 8  
 no - bis  
 pa - cem

B                      f  
 no - bis  
 pa - cem

Org.                      f                      f  
 3                      3  
 3

22

T                      8                      2 - e

B                      2 - e

Org.                      mf                      3                      3  
 2 - e

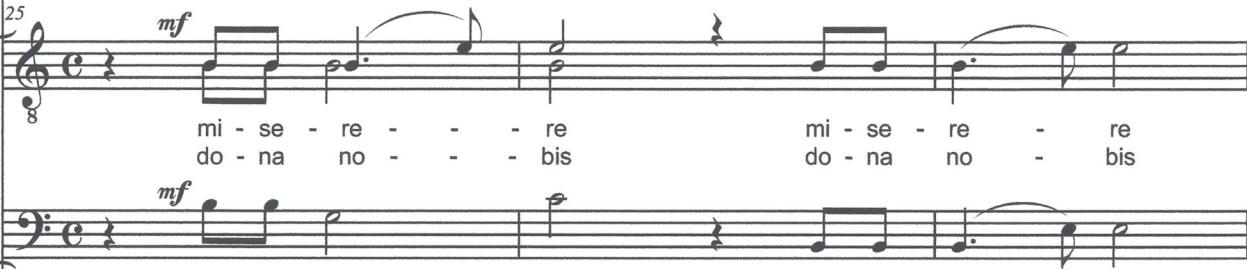
mf

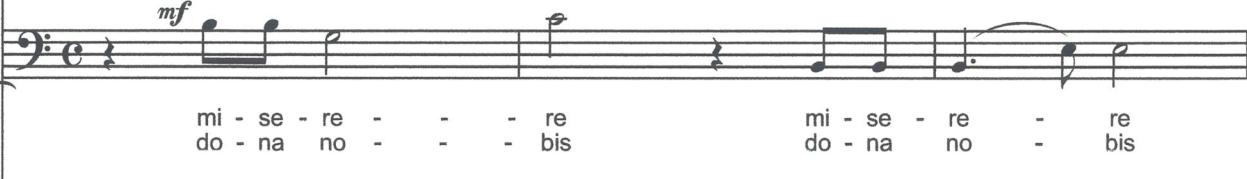
## Agnus Dei

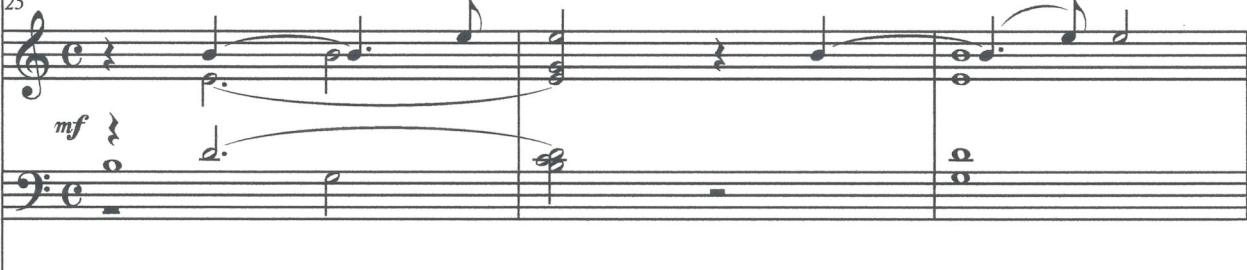
5

25

Ass. 

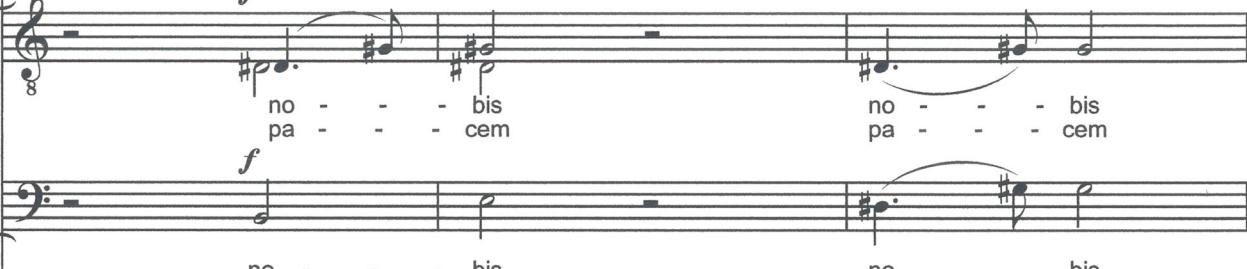
T. 

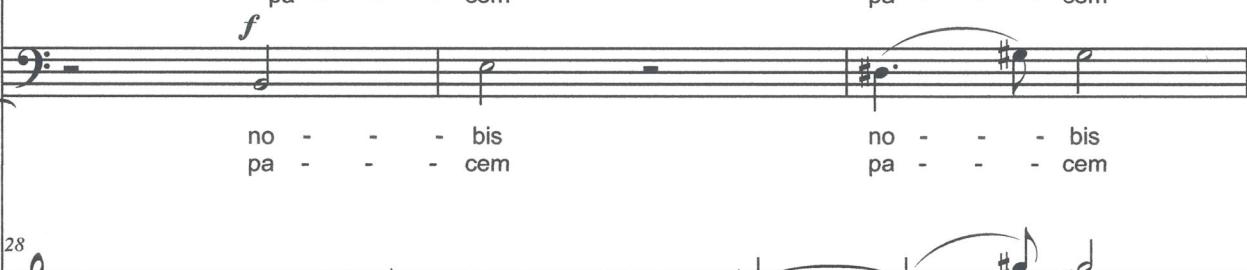
B. 

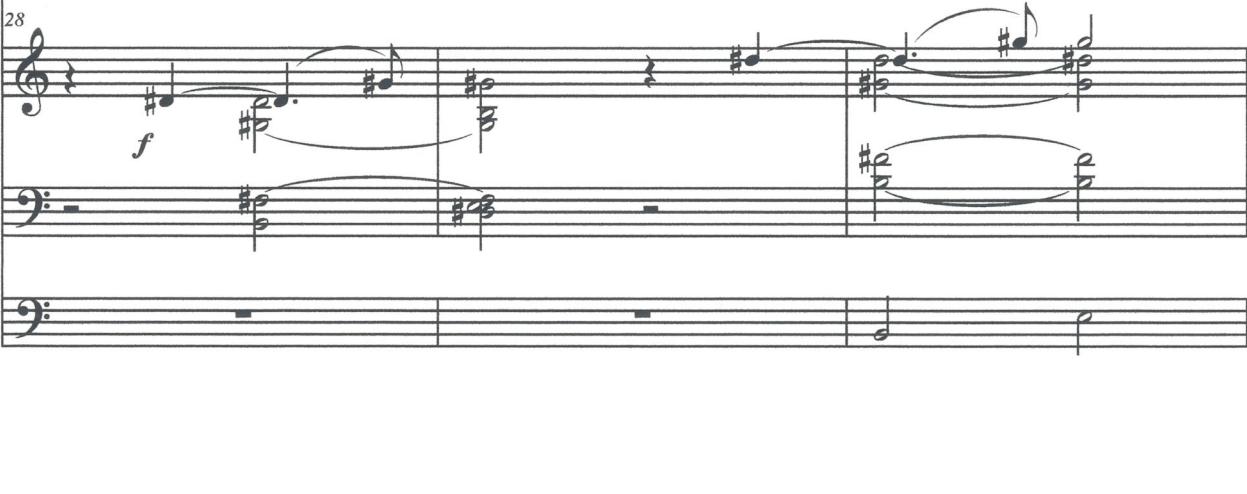
Org. 

28

Ass. 

T. 

B. 

Org. 

## Agnus Dei

31

T: 8

B:

Org.

34

T: 8

B:

Org.

# Agnus Dei

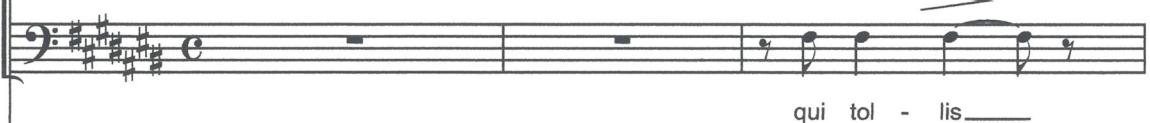
7

## Agnus Dei II

*par voix d'hommes*

Modere ( $\text{d} = 80$ )

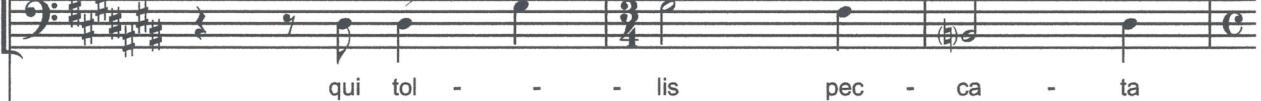
Ténor      

Basse      

Modere ( $\text{d} = 80$ )

Orgue      

T      

B      

39

Org.      

## Agnus Dei II

42

T 

B 

Org. 

45

T 

B 

Org. 

## Agnus Dei II

9

**Un peu plus animé ( $\text{♩} = 88-92$ )**

Tenor (T) and Bass (B) sing "cem" and "bis". The organ (Org.) provides harmonic support.

**Un peu plus animé ( $\text{♩} = 88-92$ )**

The organ (Org.) continues its harmonic support.

Alto (Ass.) sings "bis". Tenor (T) and Bass (B) sing "do - na no - - - bis". The organ (Org.) joins in with "pa - - - cem".

The organ (Org.) continues its harmonic support.

## Agnus Dei II

54

Ass.      pa - cem

T      pa - cem

B      pa - cem

Org.

54

T

B

57

T      2 - c

B      2 - c

Org.

57

mf

3

3

2 - c

mf

The musical score for Agnus Dei II, page 10, features five staves. The vocal parts (Alto, Tenor, Bass) sing 'pa - cem' in measures 54-56. The organ part has a complex harmonic structure with sustained notes and multiple voices. Measure 57 begins with a dynamic marking 'mf' and a '3' above the staff, indicating a three-measure section. The bass staff shows sustained notes throughout the page.

## Agnus Dei II

60

Ass. 

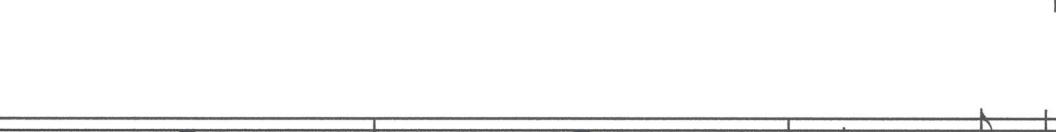
T 

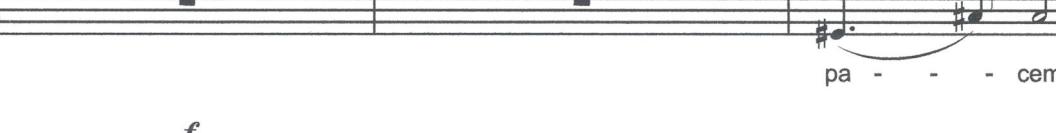
B 

Org. 

63

Ass. 

T 

B 

Org. 

## Agnus Dei II

66

T

B

do - na no - bis \_\_\_\_\_

66

Org.

f

do - na no - bis \_\_\_\_\_

69

T

8

pa - - - - - cem.

B

pa - - - - - cem.

69

Org.

pa - - - - - cem.

Bass