

Jean-Louis GAND

# *Messe polyphonique*

pour ensemble vocal mixte a cappella  
SS / AA / TT / BB

texte : Vulgate



1993



# Messe polyphonique

## Kyrie

Jean-Louis Gand

Calmo ed espressivo  $\text{♩} = 60$

Soprano  
Alto  
Ténor  
Basse

*mf* Ky - ri - e, ky - ri - e e - - - léi - - - son.  
*mf* e - - - léi - - - son.  
*mf* Ky - ri - e e - - - léi - - - son.  
*mf* e - - - léi - - - son.

S  
A  
T  
B

— *mf* Ky - ri - e, *f* ky - - - ri - e e - - - léi - - -  
— *mf* Ky - ri - e, *f* ky - - - ri - e e - - - léi - - -  
— *mf* Ky - - - ri - e, *f* ky - - - ri - e e - - - léi - - -  
— *mf* Ky - - - ri - e, *f* ky - - - ri - e e - - - léi - - - *div.*

solo

Soprano (S) 7: Ky - rie e - lé - i - son tutti  
*p* son. *mf* <> *mf* Ky - ri - e, più *f* ky - ri - e,  
 Alto (A) *p* son. *mf* Ky - ri - e, più *f* ky - ri - e,  
 Tenor (T) 7: *p* son. *mf* Ky - ri - e, più *f* ky - ri - e,  
 Bass (B) 8: *p* son. *mf* Ky - - ri - e, più *f* ky - - ri - e,

Soprano (S) 10: — ky - ri - e e - - - léi - son *f* e - lei - - son *mf* *f* e - lei - - son *div.*  
 Alto (A) — *f* ky - ri - e — e - léi - son *mf* *f* Chris - te —  
 Tenor (T) 10: — *f* ky - ri - e — e - léi - son *mf* *f* Chris - te —  
 Bass (B) — *f* e - - - - - léi - - - son *mf* *f* Chris - te —

13

Soprano (S) vocal line with lyrics "e - léi - son", dynamic *mf*, and slurs. Alto (A) vocal line with lyrics "Chris - te". Tenor (T) vocal line with lyrics "Chris-te e - léi - son", dynamic *f*. Bass (B) vocal line with lyrics "Chris-te e - léi - son", dynamic *mf*.

13

Tenor (T) vocal line with lyrics "Chris-te e - léi - son", dynamic *mf*. Bass (B) vocal line with lyrics "Chris-te e - léi - son", dynamic *f*.

16

Soprano (S) vocal line with lyrics "e - léi - son", dynamic *f*, and slurs. Alto (A) vocal line with lyrics "Ky - ri - e". Tenor (T) vocal line with lyrics "Ky - ri - e", dynamic *mf*. Bass (B) vocal line with lyrics "Ky - ri - e".

16

Tenor (T) vocal line with lyrics "Ky - ri - e", dynamic *mf*. Bass (B) vocal line with lyrics "Ky - ri - e".

Bass (B) vocal line with lyrics "Chris - te e - léi - son", dynamic *f*.

19

Soprano (S) vocal line with lyrics: "e - léi - son. ***mf*** Ky - ri - e, ***f*** ky - ri - e -". The vocal part includes dynamic markings ***mf*** and ***f***, and a tempo change to **3/4**. The piano accompaniment consists of eighth-note chords.

Alto (A) vocal line with lyrics: "e - léi - son. ***mf*** Ky - ri - e, ***f*** ky - ri - e -". The vocal part includes dynamic markings ***mf*** and ***f***, and a tempo change to **3/4**. The piano accompaniment consists of eighth-note chords.

Tenor (T) vocal line with lyrics: "e - léi - son. ***mf*** Ky - - - ri - e, ***f*** ky - - - ri - e -". The vocal part includes dynamic markings ***mf*** and ***f***, and a tempo change to **3/4**. The piano accompaniment consists of eighth-note chords.

Bass (B) vocal line with lyrics: "e - léi - - - son. ***mf*** Ky - ri - e, ***f*** ky - ri - e -". The vocal part includes dynamic markings ***mf*** and ***f***, and a tempo change to **3/4**. The piano accompaniment consists of eighth-note chords.

22

Solo Ky

Soprano (S) vocal line: *léi*, *son.* **f**

Alto (A) vocal line: *léi*, *son.* **f**

Tenor (T) vocal line: *léi*, *son.*

Bass (B) vocal line: *léi*, *son.*

# Messe polyphonique

## **Gloria**

Jean-Louis Gand

## **Giocoso** ♩ = 108

Soprano

Alto 1

Alto 2

Ténor

Basse

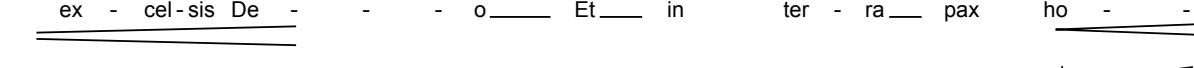
*Gloria in excelsis Deo Gloria in*

*Gloria in excelsis Deo Gloria in*

*Gloria in excelsis Deo Gloria in*

*in excelsis in excelsis in excelsis in excelsis in excelsis*

5

S |  ex - cel - sis De - o Et in ter - ra pax ho - - - -

A |  ex - cel - sis De - o Et in ter - ra pax ho - - - -

C |  ex - cel - sis De - o Et in ter - ra pax ho - - - -

T |  a in ex - cel - sis De - o Et in ter - ra pax ho - - - -

B |  in ex - cel - sis Et in ter - ra pax ho - - - -

9

*Riten*

, T°

S      *f* - - - mi - ni - bus pax \_\_\_\_\_ ho - mi - ni - bus *mf* bo - nae vo - lun -

A      *f* - - - mi - ni - bus pax \_\_\_\_\_ ho - mi - ni - bus *mf* bo - nae vo - lun -

T      *f* - - - mi - ni - bus, pax, \_\_\_\_\_ *mf* pax.

B      *f* - - - mi - ni - bus

13

S      ta - tis      *mf* Lau - da - mus, \_\_\_\_ lau - da - mus te, be - ne - di -

A      ta - tis      *mf* Lau - da - mus, \_\_\_\_ lau - da - mus te, be - ne - di -

T      13      -      *mf* Lau - da - mus te, \_\_\_\_\_ be - ne - di -

B      -      *mf* Lau - da - mus te \_\_\_\_\_ Lau - da - mus

16

S | c

A | c

B | c

T | c

div.

19

S - - te Glo - ri - fi - ca - mus te, Glo - ri - fi - ca -

A ra - mus te Glo - ri - fi - ca - mus te, Glo - ri - fi - Glo - - - ri - fi -

T 19 div.

B - - mus te Glo - ri - fi - ca - mus te, Glo - - - ri - fi -

te glo - ri - fi - ca - - - mus, Glo - ri - fi - ca - -

22

S - - mus te. Gra - - - ff - ti - as a - gi - mus

A f ca - mus te. Gra - - - ff - ti - as a - gi - mus

A f ca - mus te. Gra - - - ff - ti - as a - gi - mus

22

T ca - mus te. ff Gra - - - ff - ti - as a - gi - mus

B f - - mus te. ff - - - ff - - - a - gi - mus

26

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

ti - bi      prop - ter ma - - - gnam. \_\_\_\_\_

div.

Tenor (T) | Bass (B)

ti - bi      prop - ter ma - - - gnam. \_\_\_\_\_

mf glo - ri -

Bass (B)

ti - bi      prop - ter ma - - - gnam. \_\_\_\_\_

mf glo - ri -

29

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

**f** Do - mi-ne De - us, Rex cae - les - tis,

**f** Do - mi-ne De - us, Rex cae - les - tis,

**f** Do - mi-ne De - us, Rex cae - les - tis,

Tenor (T) | Bass (B)

am \_\_\_\_\_ tu - - - am \_\_\_\_\_

**fp** am \_\_\_\_\_

am \_\_\_\_\_ tu - - - **fp** am \_\_\_\_\_

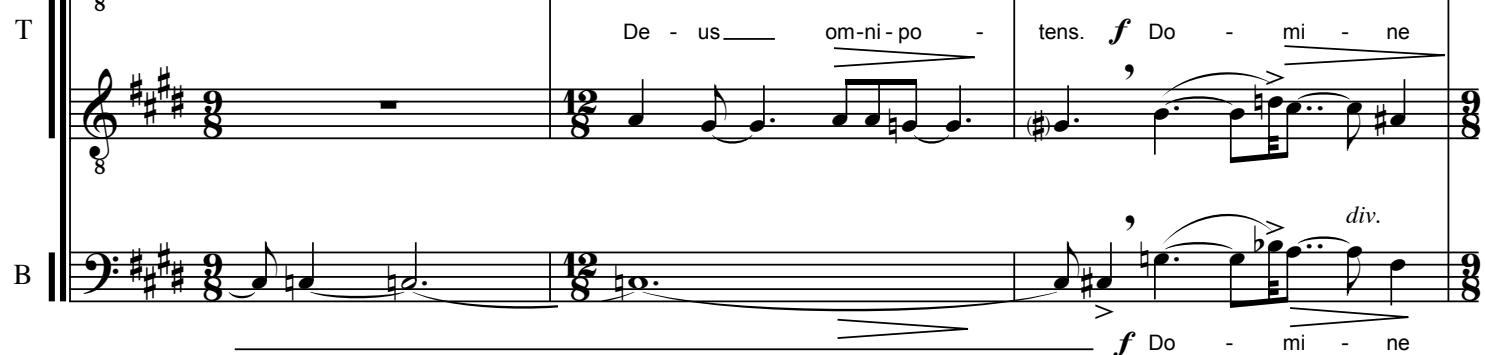
**mf** a \_\_\_\_\_

32

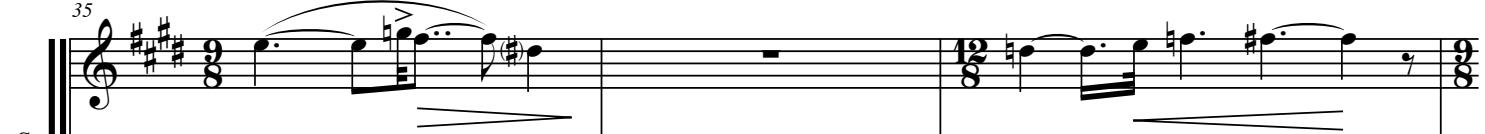
S | 
 Rex cae-les - tis      Deus Pa - ter om-ni - po - tens.  
*div.*

A | 
 Rex \_\_\_\_\_      Deus \_\_\_\_\_ om-ni - po - tens.

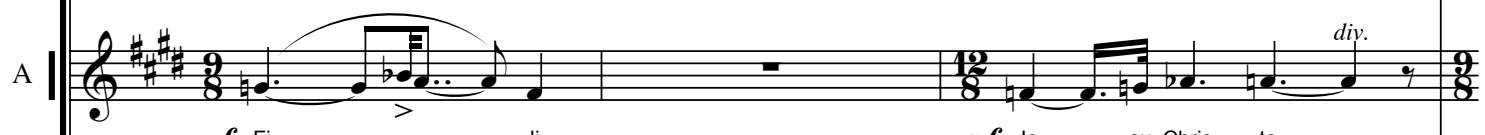
T | 
 Deus \_\_\_\_\_ om-ni - po - tens. **f** Do - mi - ne

B | 
 Do - mi - ne  
*div.* **f** Do - mi - ne

35

S | 
 f Fi - - - li      **mf** Je - su Chris - te

A | 
 f Fi - - - li      **mf** Je - su Chris - te  
*div.*

T | 
**mf** u - ni - ge-ni - te      **f** De -

B | 
**mf** u - ni - ge-ni - te      **f** De -

38

Soprano (S): *f* Do - mine De - us, A - gnu s De - i, Fi - li - us Pa - - -

Alto (A): *f* Do - mine De - us, a \_\_\_\_\_ Pa - - -

Tenor (T): *fp* us, Fi - li - us Pa - - -

Bass (B): *fp* us, a \_\_\_\_\_

*div.*

41

Soprano (S): tris. *c* \_\_\_\_\_

Alto (A): tris. *c* \_\_\_\_\_

Tenor (T): tris. *mf* Qui tol - lis pec - ca - ta mun - *dim.*

Bass (B): \_\_\_\_\_ *mf* Qui tol - lis pec - ca - ta mun - *dim.*

44

Soprano (S) vocal line:

*mf* Qui tol  
lis pec-ca - ta *dim.*

Alto (A) vocal line:

*mf* mi-se - re-re no - bis *mf* Qui tol  
lis pec-ca - ta *dim.*

Tenor (T) vocal line:

- di mi-se - re-re no - - - bis.

Bass (B) vocal line:

- - di

48

S      mun - di sus - - ci-pe de pre - ca - ti - o - nem

A      mun - - di sus - - ci-pe de pre - ca - ti - o - nem

T      48 sus - ci - pe de pre - ca - ti - o - nem

B      sus - ci - pe de pre - ca - ti - o - nem      div.

51

Soprano (S): *f* nos - tram      *mp* qui se - des \_\_\_\_\_ ad dex - te - ram, ad

Alto (A): *f* nos - tram      *mp* qui se - des \_\_\_\_\_ ad dex - te - ram, ad

Tenor (T): *f* nos - tram      *mp* qui se - des \_\_\_\_\_ ad dex - te - ram, ad

Bass (B): *f* nos - tram      *mp* qui se - des \_\_\_\_\_ ad dex -

54

S | des - te - ram Pa - tris, mi-se - re - re mi-se - re - re no -

A | des - te - ram Pa - tris, mi-se - re - re mi-se - re - re no -

T | dex - te - ram Pa - tris, mi-se - re - re mi-se - re - re no -

B | - - te - ram Pa - - - - - tris mi - se - re - re no - - -

*f*

*div.*

54

S | des - te - ram Pa - tris, mi-se - re - re mi-se - re - re no -

A | des - te - ram Pa - tris, mi-se - re - re mi-se - re - re no -

T | dex - te - ram Pa - tris, mi-se - re - re mi-se - re - re no -

B | - - te - ram Pa - - - - - tris mi - se - re - re no - - -

*f*

56

S | - - bis. *mf* Quo - ni - am Tu so - lus

A | - - bis. *mf* Quo - ni - am Tu so - lus

T | - - bis. *mf* Quo - ni - am Tu

B | - - bis. *mf* Quo - ni - am Tu

59

S      A      T      B

sanc - tus      Tu so - lus      Do

59

T

sanc - tus      Tu so - lus      Do

B

sanc - tus      Tu so - lus      Do

62

S      A      T      B

mi-nus      Tu so - - lus Al

mi-nus      Tu so - - lus Al

mi-nus      Tu so - - lus Al

nus      Tu so - - lus Al

62

T

mi-nus      Tu so - - lus Al

B

nus      Tu so - - lus Al

65

*Riten*

T°

ff tis - si-mus Je - su Chris - te. ff Cum \_\_\_\_\_

sanc - to

sanc - to

S

A

T

B

- ff si-mus Je - su Chris - te ff Cum sanc - to

- ff si - mus Je - su Chris - te ff Cum sanc - to

ff tis - si-mus Je - su Chris - te ff sanc - to

ff tis - si-mus Je - su Chris - te ff sanc - to



75                   *dim.*

S tris \_\_\_\_\_ A -

A tris \_\_\_\_\_ A -

A tris \_\_\_\_\_ A - - men, A

T 75                   *dim.*

8 tris \_\_\_\_\_ A - - men, A -

B *dim.*

tris \_\_\_\_\_ A - - men, A -

77

S

A

T

B

77

men.

***ff***

men.

***ff***

men,

A

men.

***ff***

men,

A

men.

***ff***

(***ff***)



# Messe polyphonique

## *Sanctus*

Jean-Louis Gand

Declamato e ben ritmato

$\text{♩} = 63$

Soprano | 

Alto | 

Ténor 1 | 

Ténor 2 | 

Basse | 

Appena più animato

S | 

A | 

T | 

B | 

9

S | - mi - nus De - - - us Sa - - - ba - *div.*

A | - mi - nus De - - - us Sa - - - ba - oth Sa -

T | 8 *f* Do - mi - nus Dé - us *f* Sa - ba - oth

B | 8 *f* Do - mi - nus De - - - us *f* Sa - ba - oth Sa -

13

S | - - oth Ple - ni sunt. cea - li et ter - ra

A | - - oth *f* ple - ni sunt. cae - li pp ter - ra

T | - - ba - oth *f* Ple - ni sunt. *p* et ter - ra *p* cae

B | - ba - oth *f* Ple - ni sunt; *p* ter - ra *p* cae-

17

Soprano (S): C, - (Measure 1), *mf* Glo - ri - a, Glo - ri (Measure 2)

Alto (A): C, - (Measure 1), *mp* Glo - ri - a, Glo - ri - a, *mf* a, tu - - - a (Measure 2)

Tenor (T): C, - (Measure 1), *mp* li et ter, ra, Glo - ri - a, *mf* tu - - - a, tu (Measure 2)

Bass (B): C, - (Measure 1), *mp* li et ter, ra, Glo - ri - a, *mf* tu - - - a. (Measure 2)



24

S C - *f* Ho - san - na, Ho - san - na, Ho - san - na

A C - *f* Ho - san - - - na, Ho - san - - - na, Ho - san - na,

T C - - - - - *f* - san - na

B C - - - - -

S      in ex - cel - - sis, in ex - cel - sis.

A      in ex - cel - - sis, in ex - cel - sis.

T      27 in ex - cel - - sis, in ex - cel - sis.

B      Ho - san - na in ex - cel - sis.

Musical score for SATB voices and piano, page 30. The score consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is three sharps, and the time signature is common time (indicated by '3'). The vocal parts sing in unison. The piano part provides harmonic support. The vocal line begins with "Be - - - ne - dic - - tus \_\_\_\_\_ qui ve - - nit \_\_\_\_\_ in". The piano part features eighth-note patterns. The vocal line continues with "dic - - tus \_\_\_\_\_ qui ve - - nit \_\_\_\_\_ in". The piano part continues its eighth-note pattern. The vocal line concludes with "dic - - tus \_\_\_\_\_ qui ve - - nit \_\_\_\_\_ in". The piano part ends with a forte dynamic. The vocal line begins again with "Be - - - ne - dic - - tus \_\_\_\_\_ qui ve - - nit \_\_\_\_\_ in". The piano part begins with a forte dynamic. The vocal line continues with "dic - - tus \_\_\_\_\_ qui ve - - nit \_\_\_\_\_ in". The piano part continues with eighth-note patterns. The vocal line concludes with "dic - - tus \_\_\_\_\_ qui ve - - nit \_\_\_\_\_ in". The piano part ends with a forte dynamic. The vocal line begins again with "Be - - - ne - dic - - tus \_\_\_\_\_ qui ve - - nit \_\_\_\_\_ in". The piano part begins with a forte dynamic. The vocal line continues with "dic - - tus \_\_\_\_\_ qui ve - - nit \_\_\_\_\_ in". The piano part continues with eighth-note patterns. The vocal line concludes with "dic - - tus \_\_\_\_\_ qui ve - - nit \_\_\_\_\_ in". The piano part ends with a forte dynamic.

33

S

A

T

B

33

8

in - no - mi - ne

*mp*

Do - - -

*mp* Do - - -

Do - - -

*mp* Do - - -

Do - - -

36

Soprano (S) vocal line:

*pp* in no - mi-ne Do - mi - ni. *mp* in

Alto (A) vocal line:

*pp* in no - mi-ne Do - mi - ni. *mp* in

Tenor (T) vocal line:

mi - ni, *> pp* in no - mi-ne Do - mi - ni, in

Bass (B) vocal line:

mi - ni, *> pp* mi - ni, in no - mi-ne Do - mi - ni, in

39

S      — no - mi - ne Do - mi - ni.

A      — no - mi - ne Do - mi - ni.

T      — no - mi - ne Do - mi - ni.      **f** Ho - - -

B      — no - mi - ne Do - mi - ni.      **f** Ho - - - san - na

44

S      in ex - cel - - - sis. Ho - san - na. **p** Ho - c

A      - - in ex - cel - - - sis. Ho - san - - - - - - - - c

T      44  
8      in \_\_\_\_\_ ex - cel - - - - sis. \_\_\_\_\_ **p** Ho - san - - na \_\_\_\_\_ div. c

B      mf







# Messe polyphonique

## *Agnus Dei*

Jean-Louis Gand

Soprano 1

Soprano 2

Alto 1

Alto 2

Ténor 1

Ténor 2

Basse 1

Basse 2

**p** A - - - gnus De - i \_\_\_\_\_ qui tol - lis, \_\_\_\_\_ qui

4

S      *mf* tol - lis pec-ca - ta      mun - di      *mp* qui      tol - lis

A      *mf* tol - lis pec-ca - ta      mun - di      *mp* qui      tol - lis

T      *p* pec - ca - ta mun - di      *mp* qui      tol - lis

B      *p* pec - ca - ta mun - di

S      *mf* pec - ca - ta      *p* qui      tol - lis pec - ca - ta      mun - di      *mf* qui

A      *mf* pec - ca - ta      *p* qui      tol - lis pec - ca - ta      mun - di      *mf* qui

T      *mf* pec - ca - ta      *p* qui      tol - lis pec - ca - ta      mun - di      *mf* qui

B      *mf* pec - ca - ta      *p* qui      tol - lis pec - ca - ta      mun - di      *mf* qui

II

Soprano (S): tol - lis qui tol - lis pec - ca - ta mun - di *mf* mi-

Alto (A): tol - lis qui tol - lis pec - ca - ta mun - di *mf* mi-

Tenor (T): tol - lis qui tol - lis pec - ca - ta mun - di *mf* mi-

Bass (B): tol - lis qui tol - lis pec - ca - ta mun - di *mf*

14

Soprano (S): se - - - re - re no - - bis *mf* mi - se - - - re - re *div.*

Alto (A): se - - - re - re no - - bis *mf* mi - se - - - re - re *div.*

Tenor (T): no - - - - - bis *mp* no - - - - -

Bass (B): no - - - - - bis *mp* no - - - - -

17

S      no - - - - - bis *f*      *mf* A - - - gnu

A      no - - - - - bis *f*      *mf* A - - - gnu

17

T      8      bis *f*      *mf* A - - gnu

B      bis *f*      *mf* A - - gnu      *div.*

20

S      De - i *f* qui tol - lis, qui tol - lis pec-ca - ta mun - - - di *f* qui

A      De - i *f* qui tol - lis, qui tol - lis pec-ca - ta mun - - - di *f* qui

20

T      De - i *f* qui tol - lis, qui tol - lis pec-ca - ta mun - - - di *f* qui

B      De - i *f* qui tol - lis *f* qui

24

Soprano (S) vocal line with lyrics: tol - lis, qui tol - lis pec - ca - ta mun - di f pec - div.

Alto (A) vocal line with lyrics: tol - lis, qui tol - lis pec - ca - ta mun - di f pec -

Tenor (T) vocal line with lyrics: tol - lis, qui tol - lis pec - ca - ta mun - di f pec - div.

Bass (B) vocal line with lyrics: tol - lis, qui tol - lis pec - ca - ta mun - di f pec -

28

Poco riten... T°

Soprano (S) vocal line with lyrics: ca - ta mi se - re - re no - bis mi - se - re - re no - - - bis.\_\_\_\_

Alto (A) vocal line with lyrics: ca - ta mi - se - re - re no - - - bis.\_\_\_\_

Tenor (T) vocal line with lyrics: ca - ta mi - se - re - re no - - - bis.\_\_\_\_

Bass (B) vocal line with lyrics: ca - ta mi - se - re - re no - - - bis.\_\_\_\_

div.

Soprano (S) part:

**p** A - - gnus De - i \_\_\_\_\_ qui tol - lis, \_\_\_\_\_ qui tol - lis pec - ca - ta **c**

Alto (A) part:

**p** A - gnus De - i \_\_\_\_\_ qui tol - lis, \_\_\_\_\_ qui tol - lis pec - ca - ta **c**

Tenor (T) part:

32  
8 **p** A - gnus De - i \_\_\_\_\_ qui tol - lis \_\_\_\_\_ **c**

Bass (B) part:

8 **p** A - gnus De - i \_\_\_\_\_ qui tol - lis \_\_\_\_\_ **c**

32 **p** A - gnus De - i \_\_\_\_\_ qui tol - lis \_\_\_\_\_ **c**

36

S

A

T

36

B

39

S  
bis, do - na no - bis pa - cem \_\_\_\_\_ do - - - - na \_\_\_\_\_  
*ff* *f*

A  
no - bis pa - - - cem \_\_\_\_\_ do - - - - na \_\_\_\_\_  
*ff* *f*

T  
no - bis pa - - - cem \_\_\_\_\_ do - - - - na \_\_\_\_\_  
*ff* *f*

B  
no - bis pa - - - cem \_\_\_\_\_ do - - - - na \_\_\_\_\_  
*ff* *f*

41

S

*ff* no - - - - *f* - - - - bis - - - - *ff* do - - - - *f* - - - - na - - - - *ff* no - - - -

A

- - - - no - - - - *f* - - - - bis - - - - *ff* do - - - - *f* - - - - na - - - -

41

T

8

- - - - no - - - - *f* - - - - bis - - - - *ff* do - - - - *f* - - - - na - - - - *ff* no - - - -

B

8

- - - - no *ff* no - - - - *f* - - - - bis - - - - *ff* do - - - - *f* - - - - na - - - - *ff* no - - - -

