

Mazurka de Henri Lambert ou "Mazurka 2"

Traditionnel comtois

The image displays a musical score for a Mazurka in 3/4 time, written in treble clef. The score is divided into three systems. The first system contains the first six measures, starting with a key signature of one flat (B-flat) and a common time signature of 3/4. The second system begins at measure 7 and includes two first endings, labeled '1' and '2', which are indicated by bracketed lines above the staff. The third system begins at measure 14 and also includes two first endings, labeled '1' and '2', with a final double bar line and repeat sign at the end of the piece.

Collecte de Patrice Martinot en Petite Montagne du Jura. 1981.
CD Alwati – Mère Folle - DuoSynkro. Volume 3. 2006 "Mazurka 2"
Cahier de répertoire des violons en Petite Montagne. P 37. 2014
Les Alwati. Groupe Traditionnel Comtois. 39380 La Loye. www.alwati.com