

Mazurka à Micholet

ou "La Gringuenotte"

Traditionnel comtois

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff starts at measure 7 and includes a first ending (marked '1') and a second ending (marked '2'). The third staff starts at measure 14 and continues the melodic line. The fourth staff starts at measure 21 and concludes the piece with a double bar line.

Collecte de Patrice Martinot en Petite Montagne du Jura

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