



ÉTUDE POUR LA VIERGE ET L'ENFANT (lithographie)

Magnificat.

J.L. GAND

Gèton solennel

Ma-gni-fi-cat à-ni-ma mè-a Dó-mi-num.

2. Et ex-sul-tá-vit spi-ri-tus mé-us.

in Dé-o sa-lu-tá-ri-mé-o.

3. Quia respéxit humilitátem an-cíl-lae sú-ae sú-

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3. Quia respéxit humilitátem an-cíl-ae sú-ae

3. Quia respéxit humilitátem an-cíl-lae sú-ae sú-

ae.

ae.

ae.

ae.

ae.

5. Et misericordia ejus a progenie in
 5. Et misericordia ejus a progenie in
 5. Et misericordia ejus a progenie in
 5. Et misericordia ejus a progenie in

pro — gé — ni — es in
 pro — gé — ni — es in
 pro — gé — ni — es
 pro — gé — ni — es in

pro — gé — ni — es.
 pro — gé — ni — es.
 in pro — gé — ni — es.
 pro — gé — ni — es.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are "s. ti men ti bus é". The notation includes notes, rests, and slurs across four staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time. The lyrics are "um.". The notation includes notes, rests, and slurs across four staves.

Handwritten musical score for two voices (Soprano, Alto) in 3/4 time. The lyrics are "6. Fé. cit po. tén. ti. am in - brá - chi. o sú - o - dis. pèr. sit su. pèr - bos mén. te cór. dis - sú - i". The notation includes notes, rests, and slurs across two staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: "7. Dépôtait po- tén- tes de sé- de de sé". The score is written on four staves. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) has a treble clef and a key signature of one sharp. The third staff (Tenor) has a treble clef and a key signature of one sharp. The fourth staff (Bass) has a bass clef and a key signature of one sharp. The time signature is 3/4. The lyrics are written below the staves. The music consists of a single melodic line for each voice, with some rests and ties. The lyrics are: "7. Dépôtait po- tén- tes de sé- de de sé".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: "de, de, de, de, de,". The score is written on four staves. The first staff (Soprano) has a treble clef and a key signature of one sharp (F#). The second staff (Alto) has a treble clef and a key signature of one sharp. The third staff (Tenor) has a treble clef and a key signature of one sharp. The fourth staff (Bass) has a bass clef and a key signature of one sharp. The time signature is 3/4. The lyrics are written below the staves. The music consists of a single melodic line for each voice, with some rests and ties. The lyrics are: "de, de, de, de, de,".

7. et exal- tá vit hú mi-
 7. et exal- tá vit hú
 7. et exal- tá vit hú mi-les hú-
 7. et exal- tá vit hú mi-

-les.
 -mi-les.
 mi-les.
 -les. P

8. E-su - ri - én - tes im - plé - vit bó - nis:
 et di - vi - tes di - mí - sit in - á - nes.

9. Suscépit Israël pñ e rum sú um sú

9. Suscépit Israël pñ — e rum sí - um sú

9. Suscépit Israël pñ - e - rum sú - um — sí —

9. Suscépit Israël pñ — e - rum sú - um sú

um .

um .

um .

um .

um .

9. recordatus miseri - cōr — di ae —

9. recordatus miseri - cōr — di ae —

9. recordatus miseri - cōr — di ae —

9. recordatus miseri - cōr — di ae —

sū — ae .

sū — ae

sū - ae sū — ae .

sū — ae —

10. Si - cut lo - cū - tus est ad pā - tres nos - tros

A. bra - ham et sé - mi - ni é - jus in sae - cu - la .

* (ce verset peut être chanté à l'unisson par les voix d'hommes)
sans accompagnement d'orgue.

11. Gló-ri-a Pá-tri et Fí-li-o et Fí-li

11. Gló-ri-a Pá-tri et Fí-li-o et Fí-li

11. Gló-ri-a Pá-tri et Fí-li-o et Fí-li

11. Gló-ri-a Pá-tri et Fí-li-o et Fí-li

Et Spi-ri-tu-i

Et Spi-ri-tu-i

Et Spi-ri-tu-i

Et Spi-ri-tu-i

11. Gló-ri-a Pá-tri et Fí-li-o

Et Spi-ri-tu-i Sān-c-to.

Handwritten musical score for a choir, featuring five staves. The lyrics are "San - cto". The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are "San - cto" written across the staves.

Handwritten musical score for a choir, featuring four staves. The lyrics are "12. Sicut e-rat in principio et nunc et sem-per et". The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are "12. Sicut e-rat in principio et nunc et sem-per et" written across the staves.

Handwritten musical score for four voices and basso continuo. The music is in G major (one sharp) and 4/4 time. It consists of three measures. The lyrics are "sem per. Et in saecula saecu". The first three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are written below the staves: "sem" for the first measure, "per." for the second, and "Et in saecula saecu" for the third. The time signature is 4/4, and the key signature has one sharp (F#).

Handwritten musical score for four voices and basso continuo. The music is in G major (one sharp) and 4/4 time. It consists of four measures. The lyrics are "lo' rum A men.". The first three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are written below the staves: "lo'" for the first measure, "rum" for the second, "A" for the third, and "men." for the fourth. The time signature is 4/4, and the key signature has one sharp (F#).

à Alain Chobert

Dijon, 9 mai 1993