

Magnificat

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CHOEUR

Calmé

Soprano
Alto
Ténor
Basse

Soprano: Ma - - - gni - fi - cat a - ni - ma me - a,
Alto: Ma - - - gni - fi - cat a - ni - ma me - a,
Ténor: Ma - - - gni - fi - cat a - ni - ma me - a,
Basse: Ma - - - gni - fi - cat a - ni - ma me - a,

Measure 1: Dynamics **p**, **mp**. Articulations: > (up), > (down).

Measure 2: Dynamics **p**, **mp**. Articulations: > (up), > (down).

Measure 3: Dynamics **p**, **mp**. Articulations: > (up), > (down).

Measure 4: Dynamics **p**, **mp**. Articulations: > (up), > (down).

S
A
T
B

Soprano (S): a - ni - ma me - - - a, a - ni - ma me - - - a Do - mi - num
Alto (A): a - ni - ma me - - - a, a - ni - ma me - - - a Do - mi - num
Ténor (T): a - ni - ma me - - - a, a - ni - ma me - - - a Do - mi - num
Basse (B): a - ni - ma me - - - a, a - ni - ma me - - - a Do - mi - num

Measure 5: Dynamics **mf**. Articulations: > (up), > (down), > (up), > (down), > (up), > (down), > (up), > (down).

Measure 6: Dynamics **p**. Articulations: > (up), > (down), > (up), > (down), > (up), > (down), > (up), > (down).

Measure 7: Dynamics **pp**. Articulations: > (up), > (down), > (up), > (down), > (up), > (down), > (up), > (down).

10

Soprano (S) Alto (A) Tenor (T) Bass (B)

3. Quia respéxit humilitatem ancillae su - - - - ae

3. Quia respéxit humilitatem ancillae su - - - - ae

3. Quia réspectit humilitatem ancillae su - - - - ae

3. Quia respéxit humilitatem ancillae su - - - - ae

13

Soprano (S) Alto (A) Tenor (T) Bass (B)

3. ecce enim ex hoc beatam me dicent omnes generati - o - - - nes

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3. ecce enim ex hoc beatam me dicent omnes generati - o - - - nes

3. ecce enim ex hoc beatam me dicent omnes generati - o - - - nes

ritard.

16

S 5. Et misericordia ejus a progénie in pro - ge - - ni - es

A 5. Et misericordia ejus a progénie in pro - ge - - ni - es

T 8 5. Et misericordia ejus a progénie in pro - ge - - ni - es

B 5. Et misericordia ejus a progénie in pro - ge - - ni - es

20

S 5. timentibus e - - - um

A 5. timentibus e - - - um

T 8 5. timentibus e - - - um

B 5. timentibus e - - - um

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24

Soprano (S) *p* Ma - - - gni - fi - cat a - ni - ma me - a,
 Alto (A) *p* Ma - - - gni - fi - cat a - ni - ma me - a,
 Tenor (T) *p* Ma - - - gni - fi - cat a - ni - ma me - a,
 Bass (B) *p* Ma - - - gni - fi - cat a - ni - ma me - a,

28

Soprano (S) *mf* a - ni - ma me - - - a, a - ni - ma me - - - a Do - mi - num
 Alto (A) *mf* a - ni - ma me - - - a, a - ni - ma me - - - a Do - mi - num
 Tenor (T) *mf* a - ni - ma me - - - a, a - ni - ma me - - - a Do - mi - num
 Bass (B) *mf* a - ni - ma me - - - a, a - ni - ma me - - - a Do - mi - num

33

S 7. Deposuit potentes de se - - - - - de

A 7. Deposuit potentes de se - - - - - de

T 7. Deposuit potentes de se - - - - - de

B 7. Deposuit potentes de se - - - - - de

36 ritard.

S 7. et exaltavit hu - - - - - mi - les

A 7. et exaltavit hu - - - - - mi - les

T 7. et exaltavit hu - - - - - mi - les

B 7. et exaltavit hu - - - - - mi - les

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39

Soprano (S) **p** Ma - - - gni - fi - cat a - ni - ma me - a

Alto (A) **p** > Ma - - - gni - fi - cat a - ni - ma me - a,

Tenor (T) **p** > Ma - - - gni - fi - cat a - ni - ma me - a,

Bass (B) **p** > Ma - - - gni - fi - cat a - ni - ma me - a,

43 **mf** > a - ni - ma me - - - a, a - ni - ma me - - - a Do - mi - num

mf > a - ni - ma me - - - a, a - ni - ma me - - - a Do - - - mi - num

mf > a - ni - ma me - - - a, a - ni - ma me - - - a Do - - - mi - num

mf > a - ni - ma me - - - a, a - ni - ma me - - - a Do - - - mi - num

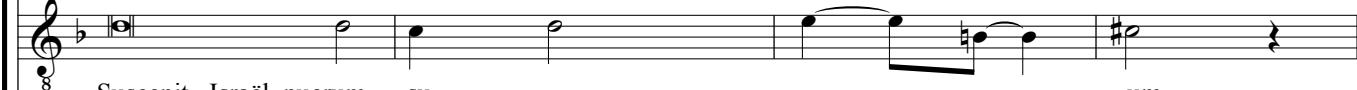
48

S 

9. Suscepit Israël puerum su - - - - um

A 

9. Suscepit Israël puerum su - - - - um

T 

9. Suscepit Israël puerum su - - - - um

B 

9. Suscepit Israël puerum su - - - - um

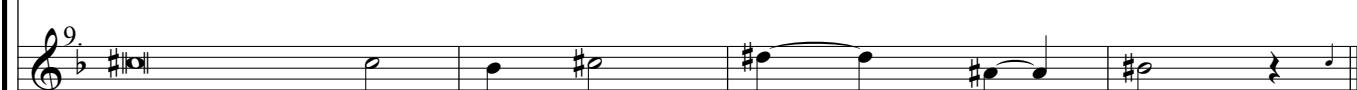
52

S 

9. recordatus misericordiae su - - - - ae

A 

recordatus misericordiae su - - - - ae

T 

9. recordatus misericordiae su - - - - ae

B 

9. recordatus misericordiae su - - - - ae

56

S 12. Sicut erat in principio et nunc et sem per

A 12. Sicut erat in principio et nunc et sem per

T 12. Sicut erat in principio et nunc et sem per

B 12. Sicut erat in principio et nunc et sem per

60

S 12. Et in saecula saeculorum A men

A 12. Et in saecula saeculorum A men

T 12. Et in saecula saeculorum A men

B 12. Et in saecula saeculorum A men

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64

A musical score for SATB (Soprano, Alto, Tenor, Bass) voices. The score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (indicated by '64'). The key signature is one flat (B-flat). The vocal parts are mostly silent, indicated by short horizontal dashes. There are vertical bar lines dividing the measures. The bass staff (B) has a bass clef, while the other three have a treble clef. The soprano staff includes a '3' below the staff line.