

Conducteur

Prélude et Interlude aux cuivres

PSAUME 148

"Louez le Seigneur du haut des Cieux"

Prélude $\text{♩} = 96$

J.L. GAND

1ère Trompette

2ème Trompette

Cor en Fa
(sons reels)

Trombone

Tuba

Soprano

Alto

Ténor

Basse

Orgue

16, 8

The musical score is written for a conductor and includes parts for the following instruments and voices:

- 1ère Trompette (First Trumpet)
- 2ème Trompette (Second Trumpet)
- Cor en Fa (sons reels) (F Horn)
- Trombone
- Tuba
- Soprano
- Alto
- Ténor (Tenor)
- Basse (Bass)
- Orgue (Organ)
- 16, 8 (Pedal point)

The score is in the key of D major (two sharps) and common time (C). It begins with a tempo marking of $\text{♩} = 96$. The piece is marked "Prélude". The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) also used. The organ part features a prominent bass line with a pedal point of 16, 8.

Tromp 1
 Tromp 2
 Cor
 Tromb.
 Tub.
 Sop.
 Alt.
 Tén.
 Bas.
 Orgue

Musical score for "Louez le Seigneur" page 2. The score includes parts for Trompe 1, Trompe 2, Cor, Trombone, Tubas, Soprano, Alto, Tenor, Bass, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Organ part features dynamics such as *sfz*, *f*, and *mf*. The Trombone part includes a crescendo from *sfz* to *mf*. The Tubas part includes dynamics *f* and *mf*. The vocal parts (Sop., Alt., Tén., Bas.) are currently silent.

Tromp 1
 Tromp 2
 Cor
 Tromb.
 Tub.
 Sop.
 Alt.
 Tén.
 Bas.
 Orgue

Musical score for "Louez le Seigneur page 3". The score is written for a full orchestra and organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Tromp 1, Tromp 2, Cor, Tromb., Tub., Sop., Alt., Tén., and Bas. The second system includes parts for Orgue. The Tromp 1 and Tromp 2 parts feature melodic lines with triplets and dynamic markings of *p* and *mf*. The Cor, Tromb., and Tub. parts provide harmonic support. The Orgue part features a complex accompaniment with triplets. The vocal parts (Sop., Alt., Tén., Bas.) are currently blank.

Musical score for "Louez le Seigneur" page 4. The score is arranged for a brass and woodwind ensemble, including Tromp 1, Tromp 2, Cor, Tromb., Tub., Sop., Alt., Tén., Bas., and Orgue. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system (measures 11-14) features a dynamic of *mf* (mezzo-forte). The second system (measures 15-18) features a dynamic of *f* (forte). The Tromp 1 and Tromp 2 parts play a melodic line with triplets in the second system. The Cor, Tromb., and Tub. parts provide harmonic support. The Orgue part features a complex rhythmic pattern with triplets. The vocal parts (Sop., Alt., Tén., Bas.) are currently silent.

This musical score page, titled "Louez le Seigneur page 5", features a variety of instruments and voices. The score is divided into two systems. The first system includes parts for Tromp 1, Tromp 2, Cor, Tromb., Tub., Sop., Alt., Tén., and Bas. The second system includes parts for Orgue. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music begins at measure 13. The Trombone (Tromb.) and Trumpet (Tromp) parts feature prominent triplet patterns. The Organ (Orgue) part includes complex chordal textures with triplets. The vocal parts (Sop., Alt., Tén., Bas.) are currently silent, indicated by rests on their respective staves. The dynamic marking *mf* (mezzo-forte) is present for the Tromp 1, Tromp 2, and Cor parts.

Oratorio

♩ = 96

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Musical score for Tromp 1, Tromp 2, Cor, Tromb., and Tub. The score features triplets in the first measure of each part. The Tromp 1 and Tromp 2 parts have dynamic markings of *mf* and *f*. The Cor part has a dynamic marking of *f*. The Tromb. and Tub. parts have dynamic markings of *mf* and *f*.

Oratorio

♩ = 96

Sop.

Alt.

Tén.

Bas.

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part has a dynamic marking of *f* and the lyrics "Lou_". The Tenor part has a dynamic marking of *f* and the lyrics "Lou_ ez le Sei_". The Bass part has a dynamic marking of *f* and the lyrics "Lou_ ez le Sei_".

Oratorio

♩ = 96

Orgue

Musical score for Organ. The score features triplets in the first measure. The organ part has a dynamic marking of *f*.

18

mf

mf

mf

mf

f

f

f

ez le Sei. gneur du haut des cieux — Lou. ez le tous — Vous

du — haut des cieux — Lou. ez le tous — Vous tous ses

gneur du haut des cieux — Lou. ez le tous — Vous ses

gneur du haut des cieux —

8,4

8'

8,4

21

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

mf

f

8'

5

tous ses an — ges, lou. ez — le lou — ez — le dans les hau — teurs —

an — ges, lou — ez — le dans les hau — teurs —

an — ges, lou — ez — le dans les hau — teurs —

lou — ez — le dans les hau — teurs —

lou — ez — le dans les hau — teurs —

24

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

24

8,4

8'

5

Lou. ez. le tous

Lou — ez — le tous les

u — ni — vers

Lou. ez. le tous

Lou — ez — le tous les

u — ni — vers

Lou. ez. le tous

Lou — ez — le tous les

u — ni — vers

tous les u — ni — vers.

27

Tromp 1 *p* *f*

Tromp 2 *p* *mf* *f*

Cor *mf* *f*

Tromb. *p* *f*

Tub. *p* *f*

Sop. *mf* *f* *ff*
 Lou — ez son Nom Lou. ez le, les rois et tous les peu- ples Lou. ez- le —

Alt. *mf* *f* *ff*
 Lou — ez son Nom Lou. ez le, les rois et les peu — ples Lou. ez. le —

Tén. *mf* *f* *ff*
 Lou — ez son Nom Lou — ez le les rois et les peu — ples Lou. ez. le, —

Bas. *mf* *f* *ff*
 Lou — ez son Nom les — rois et les peu — ples Lou. ez le, —

Orgue *mf* *8'*

31

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

31

8,4

8 Seult

f

mf

f

mf

f

mf

mf

Vous tous les jeu nes gens Vous les vieil. lards

Vous tous les jeu nes gens Vous les vieil. lards com me

Vous tous les jeu nes gens com me

34

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

com — me les en — fants —

ff

Lou — ez

Alt.

les en — fants

ff

Lou — ez

Tén.

les en — fants

ff

Lou — ez

Bas.

en — fants

ff

Lou — ez

Orgue

34

+4

ff

36

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

Dieu Lou- ez- le Lou- ez son Nom très saint au

Dieu Lou- ez- le Lou- ez son Nom très saint au

Dieu Lou- ez- le Lou- ez son Nom très saint au

Dieu Lou- ez- le

f *ff*

f *ff*

f

Interlude

40

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

mf

p

mf

p

mf

p

p

en dehors

Interlude

40

Sop.

Alt.

Tén.

Bas.

des...sus de tout nom

des sus de tout nom

des sus de tout nom

de tout nom

Interlude

40

Orgue

mf

p

44 *mf* *en dehors* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

Musical score for measures 47-50. The score includes parts for Tromp 1, Tromp 2, Cor, Tromb., Tub., Sop., Alt., Tén., Bas., and Orgue. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 47-50 are marked with dynamics *mp* and *mf*. The Tromp 1 part features triplets in measure 47. The Orgue part has a long note in measure 47.

51

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

Detailed description: This is a page of a musical score for the hymn 'Louez le Seigneur'. The page is numbered 51 in the top left corner. It features ten staves. The first five staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Cor (Cornet), Tromb. (Trombone), and Tub. (Tuba). The next four staves are for vocal parts: Sop. (Soprano), Alt. (Alto), Tén. (Tenor), and Bas. (Bass). The final staff is for the Orgue (Organ). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The brass parts have melodic lines with some slurs and accents. The vocal parts are mostly rests, indicating they are silent for this section. The organ part provides harmonic support with chords and some moving lines. The page ends with a double bar line and a repeat sign.

This musical score is for the piece "Louez le Seigneur" on page 18. It features a variety of instruments and voices. The brass section includes Trompe 1 and 2, Cor, Trombone, and Tubas. The vocal section includes Soprano, Alto, Tenor, and Bass. The Organ (Orgue) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four measures. The first measure starts at measure 53. The brass instruments play a melodic line with triplets and accents. The organ provides a harmonic accompaniment with triplets. The vocal parts are currently silent, indicated by a horizontal line on each staff. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp).

57

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

mf f mf p

mf f mf p

mf f mf p

mf f mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

61

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf

Sop.

Alt.

Tén.

Bas.

Orgue

Detailed description: This is a page of a musical score for a church service, titled 'Louez le Seigneur' (Praise the Lord), page 20. The score is for a brass ensemble and organ. The brass instruments are Tromp 1, Tromp 2, Cor (Trumpet), Tromb. (Trombone), and Tub. (Tuba). The vocal parts are Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.). The organ part is labeled 'Orgue'. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four measures. The first measure starts at rehearsal mark 61. Dynamics include mezzo-forte (*mf*) and forte (*f*). The organ part features a complex harmonic structure with multiple voices. The vocal parts are currently silent, indicated by a horizontal line across the staves.

65

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

The musical score is for page 21 of 'Louez le Seigneur'. It features a woodwind section with Tromp 1, Tromp 2, Cor, Tromb., and Tub., and an Organ part. The music is in G major and 3/4 time. The woodwind parts play a melodic line with triplet patterns and dynamic markings like *p* and *ṗ*. The Organ part provides harmonic support with similar triplet patterns. The vocal parts (Sop., Alt., Tén., Bas.) are currently silent.

67

mf *f*

Tromp 1

mf *f*

Tromp 2

mf *f*

Cor

mf *f*

67

Tromb.

f

67

Tub.

mf

67

Sop.

67

Alt.

67

Tén.

8

67

Bas.

67

mf *f*

Orgue

Prélude

f *mf*

Musical score for "Louez le Seigneur" page 23. The score is arranged for Trompe 1, Trompe 2, Cor, Trombone, Tubas, Voix (Soprano, Alto, Tenor, Bass), and Orgue. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 69. The instrumentation includes Trompe 1 and 2, Cor, Trombone, Tubas, and Orgue. The vocal parts (Sop., Alt., Tén., Bas.) are currently silent. The score features various dynamics including *mf*, *f*, *mf*, *ff*, *sfz*, and *f*. The Orgue part is written in a grand staff with a treble clef on the top line and a bass clef on the bottom line. The Trombone and Tubas parts are written in a bass clef. The Trompe parts are written in a treble clef. The Cor part is written in a bass clef. The vocal parts are written in a treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

73

Tromp 1 *mf* *p* *mf*

Tromp 2 *mf* *p* *mf*

Cor *mf* *p* *mf*

Tromb. *mf* *p* *mf*

Tub. *f* *mf* *p*

Sop.

Alt.

Tén.

Bas.

Orgue *mf* *f* *mf*

3

77

Tromp 1 *mf* *f*

Tromp 2 *mf* *f*

Cor *mf* *f*

Tromb. *mf* *f*

Tub. *mf*

Sop.

Alt.

Tén.

Bas.

Orgue

Detailed description of the musical score: The score is for a brass and organ ensemble. It consists of nine staves. The top five staves are for Tromp 1, Tromp 2, Cor, Tromb., and Tub. The next four staves are for vocal parts: Sopranos (Sop.), Altos (Alt.), Tenors (Tén.), and Basses (Bas.). The bottom two staves are for the Organ (Orgue). The music begins at measure 77. The brass instruments play a melodic line with triplets and slurs. The organ provides a harmonic accompaniment with chords and moving lines. The vocal parts are currently blank, indicating that the lyrics have not yet been added to this page.

The image displays a musical score for a brass and woodwind ensemble, specifically measures 80 through 82. The score is arranged in a system with multiple staves. The instruments listed on the left are Tromp 1, Tromp 2, Cor, Tromb., Tub., Sop., Alt., Tén., Bas., and Orgue. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present for the brass instruments. The Tromp 1 and Tromp 2 parts feature complex rhythmic patterns with triplets and slurs. The Cor part has a more melodic line. The Tromb. part plays a lower register with similar rhythmic patterns. The Tub. part has a sparse, rhythmic accompaniment. The vocal parts (Sop., Alt., Tén., Bas.) are currently silent, indicated by a horizontal line across the staff. The Orgue part features a complex harmonic texture with triplets and slurs in the right hand, and a simpler rhythmic accompaniment in the left hand. The score is divided into three measures, with measure numbers 80, 81, and 82 clearly marked at the beginning of each measure.

83

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

mf

f

f

f

f

f

Lou— ez le Sei— gneur du haut des cieux — Lou. ez le tous

du — haut des cieux — Lou. ez le tous

Lou— ez le Sei— gneur du haut des cieux — Lou. ez le tous

Lou. ez le Sei— gneur du haut des cieux

84

87

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

87

84

8'

5

mf

f

f

f

f

f

Vous tous ses an ges, lou. ez le lou ez le dans

Vous tous ses an ges, lou ez le dans les hau

Vous ses an ges, lou ez le dans les hau

lou ez le dans les hau

90

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

les hauteurs —

teurs —

teurs —

teurs —

Lou. ez- le tous

Lou. ez- le tous

Lou. ez- le tous

Lou. ez- le tous

Lou — ez- le tous les

Lou — ez- le tous les

Lou — ez- le tous les

Lou — ez- le tous les

tous les

tous les

8,4

8'

93

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

u ni vers Lou ez son Nom Lou ez le, les rois et

u ni vers Lou ez son Nom Lou ez le, les rois et les

u ni vers Lou ez son Nom Lou ez le les rois et les

u ni vers Lou ez son Nom les rois et les

p *mf* *f*

p *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

8^{va}

5

97

f

Tromp 1

Tromp 2

f

Cor

f

Tromb.

f

Tub.

f

Sop.

ff *f* *mf*

tous les peu- ples Lou. ez. le— Vous tous les jeu- nes gens Vous — les vieil. lards

Alt.

ff *f* *mf*

peu — ples Lou. ez. le— Vous tous les jeu- nes gens Vous les vieil. lards com- me

Tén.

ff *f*

peu — ples Lou. ez. le, — Vous tous les jeu- nes gens com- me

Bas.

ff

peu — ples Lou. ez. le, —

8,4

8 Seult

mf

Orgue

101

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

com me les en fants Lou ez

les en fants Lou ez

les en fants Lou ez

en fants Lou ez

ff

ff

ff

ff

ff

ff

ff

ff

103

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

Dieu Louez-le Louez son Nom très

Dieu Louez-le Louez son Nom très

Dieu Louez-le Louez son Nom très

Dieu Louez-le

Très elargi

106

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

saint au des sus de tout nom

seul au des sus de tout nom

saint au des sus de tout nom

de tout nom

106