

Conducteur

Prélude et Interlude aux cuivres

PSAUME 148

"Louez le Seigneur du haut des Cieux"

Prélude $\text{♩} = 96$

J.L. GAND

1ère Trompette

2ème Trompette

Cor en Fa
(sons reels)

Trombone

Tuba

Soprano

Alto

Ténor

Basse

Orgue

16, 8

The musical score is written for a conductor and includes parts for the following instruments and voices:

- 1ère Trompette (First Trumpet)
- 2ème Trompette (Second Trumpet)
- Cor en Fa (sons reels) (F Horn)
- Trombone
- Tuba
- Soprano
- Alto
- Ténor (Tenor)
- Basse (Bass)
- Orgue (Organ)
- 16, 8 (Pedal point)

The score is in the key of D major (two sharps) and common time (C). The tempo is marked as $\text{♩} = 96$. The piece is divided into three measures, each with dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a large 'x' on their staves.

Tromp 1
 Tromp 2
 Cor
 Tromb.
 Tub.
 Sop.
 Alt.
 Tén.
 Bas.
 Orgue

Musical score for "Louez le Seigneur" page 2. The score includes parts for Trompe 1, Trompe 2, Cor, Trombone, Tubas, Soprano, Alto, Tenor, Bass, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Organ part features dynamics such as *sfz*, *f*, and *mf*. The Trombone and Tubas parts also include dynamic markings like *mf*, *f*, and *mf*. The vocal parts (Sop., Alt., Tén., Bas.) are currently blank.

This musical score is for the third page of "Louez le Seigneur". It features a variety of instruments and vocal parts. The brass section includes Tromp 1 and Tromp 2 (both in treble clef), Cor (bass clef), Tromb. (bass clef), and Tub. (bass clef). The vocal section consists of Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass (Bas.), all in treble clef. The Organ (Orgue) part is shown in two staves, with the upper staff in treble clef and the lower staff in bass clef. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into three measures. The first measure starts with a dynamic of *p* (piano). The second measure transitions to *mf* (mezzo-forte). The third measure continues with *mf*. The brass instruments play melodic lines with triplets and slurs. The organ provides harmonic support with chords and moving lines. The vocal parts are currently silent, indicated by a horizontal line with a bar below it.

This musical score is for the fourth page of the hymn "Louez le Seigneur". It features a variety of instruments and voices. The woodwind section includes Tromp 1, Tromp 2, Cor, Tromb., and Tub., all starting at measure 11. The brass instruments play a melodic line with triplets in the second system, while the tuba provides a rhythmic accompaniment. The vocal parts (Sop., Alt., Tén., Bas.) are currently silent. The organ part (Orgue) is divided into two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The score is in the key of D major and 4/4 time. Dynamics range from *mf* to *f*. The piece concludes with a final cadence in the organ part.

This musical score page, titled "Louez le Seigneur" page 5, features a variety of instruments and voices. The score is divided into two systems. The first system includes Tromp 1, Tromp 2, Cor, Tromb., Tub., Sop., Alt., Tén., and Bas. The second system includes Orgue. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is present for the brass instruments. The score includes several triplet markings (indicated by a '3' over a bracket) and various musical notations such as slurs, ties, and rests. The vocal parts (Sop., Alt., Tén., Bas.) are currently silent, indicated by a horizontal line on each staff. The organ part (Orgue) features complex rhythmic patterns and triplet markings.

Oratorio

♩ = 96

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Musical score for Tromp 1, Tromp 2, Cor, Tromb., and Tub. The score features triplets in the first measure of each part. The Tromp 1 and Tromp 2 parts have dynamic markings of *mf* and *f*. The Cor part has a dynamic marking of *f*. The Tromb. and Tub. parts have dynamic markings of *mf* and *f*.

Oratorio

♩ = 96

Sop.

Alt.

Tén.

Bas.

Vocal score for Soprano, Alto, Tenor, and Bass. The Soprano part has a dynamic marking of *f* and the lyrics "Lou_". The Tenor part has a dynamic marking of *f* and the lyrics "Lou_ ez le Sei_". The Bass part has a dynamic marking of *f* and the lyrics "Lou_ ez le Sei_".

Oratorio

♩ = 96

Orgue

Musical score for the Organ. The score features triplets in the first measure of the upper staff. The organ part has a dynamic marking of *f*.

18

mf

Tromp 1

Tromp 2

mf

Cor

mf

Tromb.

mf

Tub.

f

Sop.

ez le Sei. gneur du haut des cieux — Lou. ez le tous — Vous

f

Alt.

du — haut des cieux — Lou. ez le tous — Vous tous ses

Tén.

gneur du haut des cieux — Lou. ez le tous — Vous ses

Bas.

gneur du haut des cieux —

Orgue

8,4

8'

8,4

21

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

8'

5

mf

f

tous ses an — ges, lou. ez — le lou — ez — le dans les hau — teurs —

an — ges, lou — ez — le dans les hau — teurs —

an — ges, lou — ez — le dans les hau — teurs —

lou — ez — le dans les hau — teurs —

24

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

24

8,4

8'

5

Lou. ez. le tous

Lou — ez — le tous les

u — ni — vers

Lou. ez. le tous

Lou — ez — le tous les

u — ni — vers

Lou. ez. le tous

Lou — ez — le tous les

u — ni — vers

tous les u — ni — vers.

27

Tromp 1 *p* *f*

Tromp 2 *p* *mf* *f*

Cor *mf* *f*

Tromb. *p* *f*

Tub. *p* *f*

Sop. *mf* *f* *ff*
 Lou — ez son Nom Lou. ez le, les rois et tous les peu- ples Lou. ez- le —

Alt. *mf* *f* *ff*
 Lou — ez son Nom Lou. ez le, les rois et les peu — ples Lou. ez. le —

Tén. *mf* *f* *ff*
 Lou — ez son Nom Lou — ez le les rois et les peu — ples Lou. ez. le, —

Bas. *mf* *f* *ff*
 Lou — ez son Nom les — rois et les peu — ples Lou. ez le, —

Orgue *mf* *8'*

31

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

31

8,4

8 Seult

f

mf

f

mf

f

mf

mf

Vous tous les jeu nes gens

Vous les vieil. lards

Vous tous les jeu nes gens

Vous les vieil. lards com me

Vous tous les jeu nes gens

com me

8,4

8 Seult

mf

51

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

Detailed description: This is a page of a musical score for the hymn "Louez le Seigneur". The page is numbered 51 in the top left corner. It features a grand staff for brass instruments (Tromp 1, Tromp 2, Cor, Tromb., Tub.) and a vocal section (Sop., Alt., Tén., Bas.) which is currently silent, indicated by horizontal lines. Below the vocal section is the organ part (Orgue), consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The brass instruments have melodic lines with some slurs and accents. The organ part provides harmonic support with chords and moving bass lines. The page ends with a double bar line and a repeat sign.

Tromp 1
 Tromp 2
 Cor
 Tromb.
 Tub.
 Sop.
 Alt.
 Tén.
 Bas.
 Orgue

Musical score for "Louez le Seigneur" page 18. The score is in G major (one sharp) and 4/4 time. It features a brass section (Trompe 1 & 2, Cor, Trombone, Tubas), vocal parts (Soprano, Alto, Tenor, Bass), and Organ. The organ part is highly active, playing a complex rhythmic pattern with many triplets. The brass parts play a melodic line with triplets and accents. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The organ part includes many triplets and accents. The vocal parts are currently silent.

This musical score is for the piece "Louez le Seigneur" on page 21. It features a variety of instruments and voices. The brass section includes Trompe 1 and 2, Cor, Trombone, and Tubas, all playing in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds are not present in this section. The vocal section includes Soprano, Alto, Tenor, and Bass, all of which are currently silent. The Organ part is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The score is marked with a dynamic of *p* (piano) and includes several triplet markings. The piece begins at measure 65.

67

mf *f*

Tromp 1

mf *f*

Tromp 2

mf *f*

Cor

mf *f*

67

Tromb.

f

67

Tub.

mf

67

Sop.

Alt.

Tén.

8

Bas.

67

mf *f*

Orgue

f *mf*

Prélude

Tromp 1
 Tromp 2
 Cor
 Tromb.
 Tub.
 Sop.
 Alt.
 Tén.
 Bas.
 Orgue

Musical score for "Louez le Seigneur" page 24. The score is in G major (one sharp) and 4/4 time. It features a brass section (Tromp 1, Tromp 2, Cor, Tromb., Tub.), vocal parts (Sop., Alt., Tén., Bas.), and an Organ (Orgue). The score begins at measure 73. The brass parts play a melodic line with dynamics ranging from *mf* to *p*. The tuba part starts with a *f* dynamic. The organ part provides harmonic support with a *mf* dynamic. The vocal parts are currently silent. The score concludes with a triplet of notes in the final measure.

77

Tromp 1 *mf* *f*

Tromp 2 *mf* *f*

Cor *mf* *f*

Tromb. *mf* *f*

Tub. *mf*

Sop.

Alt.

Tén.

Bas.

Orgue

87

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

f

mf

f

f

f

f

Vous tous ses an ges, lou. ez le lou ez le dans

Vous tous ses an ges, lou ez le dans les hau

Vous ses an ges, lou ez le dans les hau

lou ez le dans les hau

84

8'

5

90

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

les hauteurs —

teurs —

teurs —

teurs —

Lou. ez- le tous

Lou. ez- le tous

Lou. ez- le tous

Lou. ez- le tous

Lou — ez- le tous les

tous les

tous les

8,4

8'

97

Tromp 1 *f*

Tromp 2 *f*

Cor *f*

Tromb. *f*

Tub. *f*

Sop. *ff* *f* *mf*
 tous les peu- ples Lou. ez. le— Vous tous les jeu- nes gens Vous — les vieil. lards

Alt. *ff* *f* *mf*
 peu — ples Lou. ez. le— Vous tous les jeu- nes gens Vous les vieil. lards com- me

Tén. *ff* *f*
 peu — ples Lou. ez. le, — Vous tous les jeu- nes gens com- me

Bas. *ff*
 peu — ples Lou. ez. le, —

Orgue *mf*
 8,4 8 Seult

Très elargi

106

Tromp 1

Tromp 2

Cor

Tromb.

Tub.

Sop.

Alt.

Tén.

Bas.

Orgue

saint au des sus de tout nom

seul au des sus de tout nom

saint au des sus de tout nom

de tout nom

106