

Jean-Louis Gand

LE PORTIQUE ENLUMINÉ
pour flûte en ut, et clarinette en sib
(accordées au quart de ton)
et piano

À Claire Louwagie, Éric Porche et Thierry Rosbach

I Prélude

très calme

Piano

Flûte

Clarinette

p *mf* *pp* *mp*

mf *pp* *mp*

pp *p*

pp *p*

8va

8vb

Pno

fl

cl

ppp *mp* *pp* *ppp* *mp* *pp* *p*

ppp *mp* *pp* *p*

ppp *p* *ppp* *p* *ppp* *p*

8va

8vb

(8va)

a tempo

mp *p* *pp*

poco riten.

Pno

mp *p*

(8vb)

fl

cl

mp *mp* *p*

II *Thème, a* *a tempo* *Thème, b*

(8va) *(8va)*

p *p* *mp* *mp*

Pno

p *p* *mp* *2*

(8vb) *(8vb)*

fl

cl

pp *p* *pp* *p*

pp *p* *pp* *p*

13 *Thème, a*

Pno

mf p mf f

mf p mf f

fl mp pp mp

cl mp pp mp

8va *8va* *8va*

8vb *8vb*

16 *Thème, b*

Pno

f ff mf

f ff mf

fl mf mf mf

cl mf mf mf

8va *8va* *8va*

8vb *8vb*

Più mosso - agitato passionata

(8va) -----

19 **III**

Pno

f

3

3

3

(8vb)

fl

f

cl

f

(8va) -----

21

Pno

2

2

f

f

f

8va

mf

mf

mf

f

f

cl

f

f

IV Thème, a

24 *calmato*

Pno

fl

cl

mp *mf* *mp* *mf*

8va *8vb*

27 *Thème, b*

Pno

fl

cl

f *mp* *mf* *mf*

8va *8vb*

8^{va}

30

Pno

mf mp f

2

8^{va}

8^{vb}

fl

mp f mf

cl

mp f mf mf

V

8^{va}

33

Pno

mf f mf

mf

fl

f

cl

ff f f

35 *8^{va}*

Pno

f *ff* *f*

8^{vb}

fl *f* *ff*

cl *mf*

37

Pno

8^{vb}

fl *ff* *f*

cl *f*

39

Pno

fl

cl

mp

fff

ff

ff

f

mf

ff

f

8va

8vb

Detailed description of the musical score for measures 39-41: This section of the score is in 4/4 time. The piano part is written on a grand staff (treble and bass clefs) and two additional bass staves. It features a dense texture of chords and moving lines. Dynamics include *mp* (mezzo-piano), *fff* (fortississimo), and *ff* (fortissimo). The flute and clarinet parts are in the upper register, with dynamics ranging from *mf* (mezzo-forte) to *ff* (fortissimo). There are markings for *8va* (two octaves above) and *8vb* (two octaves below) in the piano part.

42

Pno

fl

cl

poco sostenuto

p

mp

pp

8va

Detailed description of the musical score for measures 42-44: This section is marked *poco sostenuto*. The piano part is written on a grand staff and two additional bass staves. It features a more sparse texture with long, sustained notes and chords. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The flute and clarinet parts are mostly silent, indicated by rests. There are markings for *8va* (two octaves above) in the piano part.

a tempo

Poco animato

44

Pno

8^{va}

pp

m.d.

pp

fl

p

cl

p

46

Pno

15^{ma}

8^{va}

7 2

fl

mp

cl

mp

VI Thème, a

8va-
48 (8va-)
Pno
pp
pp
fl
p
cl
p

Thème, b
50 (8va-)
Pno
p
p
fl
mp
cl
mp

52 *8va* *Thème, a*

Pno

fl

cl

mf

mf

54 *8va*

Pno

fl

cl

mf

f

f

56

ff *8va* *ff* *ff*

Pno

fl

cl

Detailed description: This system covers measures 56 to 61. The piano part is the most prominent, with a top staff marked *ff* and *8va*. The piano part consists of four staves. The first staff has a melodic line with many accidentals and a fermata. The second and third staves have dense chordal textures. The fourth staff has a more active line with a fermata. The flute part (fl) has a melodic line with a fermata in measure 61. The clarinet part (cl) has a rhythmic accompaniment. Dynamics include *ff* and *f*. There are also *8va* markings and a '2' below a note in measure 60.

58

f *ff* *f*

Pno

fl

cl

Detailed description: This system covers measures 58 to 61. The piano part is the most prominent, with a top staff marked *f* and *8va*. The piano part consists of four staves. The first staff has a melodic line with many accidentals and a fermata. The second and third staves have dense chordal textures. The fourth staff has a more active line with a fermata. The flute part (fl) has a melodic line with a fermata in measure 61. The clarinet part (cl) has a rhythmic accompaniment. Dynamics include *f* and *ff*. There are also *8va* markings and an *f* marking at the bottom of the system.

Passionato

60

Pno

mf

8va

f

f

2

fl

f

cl

f

62

Pno

a tempo calmato

mp

8va

mp

2

3

fl

mf

cl

mf

65 *(8va)*

Pno

ff mf mp mf

This piano score section covers measures 65 to 67. It features four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The music is in 3/8 time. Measure 65 starts with a dynamic of *ff* and includes a *(8va)* marking above the right-hand staves. Measure 66 begins with *mf* in the right hand and *mp* in the left hand. Measure 67 continues with *mf* in both hands. The right hand contains complex chordal textures and melodic lines, while the left hand provides harmonic support with chords and some melodic fragments.

fl

cl

f mf

This section shows the parts for the flute (fl) and clarinet (cl) for measures 65 to 67. Both instruments play in 3/8 time. The flute part starts with a dynamic of *f* in measure 65 and *mf* in measure 66. The clarinet part also starts with *f* in measure 65 and *mf* in measure 66. Both parts feature intricate, rhythmic patterns with many sixteenth and thirty-second notes.

68 *(8va)*

Pno

ff f ff

This piano score section covers measures 68 to 70. It features four staves: two for the right hand (treble and alto clefs) and two for the left hand (treble and bass clefs). The music is in 3/8 time. Measure 68 starts with a dynamic of *ff* and includes a *(8va)* marking above the right-hand staves. Measure 69 begins with *f* in the right hand and *ff* in the left hand. Measure 70 continues with *ff* in both hands. The right hand contains complex chordal textures and melodic lines, while the left hand provides harmonic support with chords and some melodic fragments.

fl

cl

ff f

This section shows the parts for the flute (fl) and clarinet (cl) for measures 68 to 70. Both instruments play in 3/8 time. The flute part starts with a dynamic of *ff* in measure 68 and *f* in measure 69. The clarinet part also starts with *ff* in measure 68 and *f* in measure 69. Both parts feature intricate, rhythmic patterns with many sixteenth and thirty-second notes.

71

Pno

mf *f* *ff* *f* *ff*

8va

2

ff

This system contains measures 71, 72, and 73. The piano part is highly textured, with multiple staves showing dense chords and rapid passages. Dynamic markings include *mf*, *f*, *ff*, and *f*. A *8va* marking is present in measure 73. A fingering '2' is indicated in measure 72.

fl

cl

f *ff* *ff*

f *ff* *ff*

This system contains measures 71, 72, and 73 for the flute and clarinet. Both instruments play melodic lines with dynamic markings of *f* and *ff*.

74

Pno

fff *fff* *fff*

2

fff

This system contains measures 74, 75, and 76. The piano part is characterized by heavy, sustained chords with dynamic markings of *fff*. A fingering '2' is indicated in measure 75.

fl

cl

This system contains measures 74, 75, and 76 for the flute and clarinet, continuing the melodic lines from the previous system.

8^{va}

76

Pno

ff

fff

ff

fff

8^{vb}

fl

fff

fff

cl

fff

fff

8^{va}

78

Pno

mf

mf

f

8^{vb}

fl

mf

f

cl

mf

f

sfz

(8^{va})

80

Pno

ff *fff*

fff

8^{vb}

fl

cl

VIII

Cantabile, très calme

(8^{va}) 8^{va}

82

Pno

p *pp*

ppp

2 2

8^{vb}

fl

cl

pp

pp

85 *8va*

Pno

pp *mp* *ppp* *mp* *pp*

pp *ppp*

pp *ppp*

ppp *pp* *ppp*

88 *8va*

Pno

mf

pp *ppp*

pp *ppp*

91

8va

Pno

mf *f* *mf* *ff*

mp

8vb

fl

p *mp* *mf* *mf*

cl

p *mp* *mf* *mf*

94

8va

Pno

f *ff* *ff*

8vb *8vb*

fl

f *mf* *f* *mf*

cl

f *mf* *f* *mf*

(8va)

96

Pno

fl

cl

f *ff* *p* *pp*

f *mf* *f* *p*

f *mf* *f* *p*

pp

8vb

98

Pno

fl

cl

sf *sf* *mf*

mf *f*

mf *f*

2

8va

100

Pno

f

acc - ce

f

8^{va}

8^{vb}

fl

ff *mf* *f*

cl

ff *mf* *f*

102

Pno

calmando e diminuendo

ff

ff

8^{va}

104

Pno

fl

cl

dim. molto

pp

p

mp

ff

f

mf

108

Pno

fl

cl

Thème, a

pp

mf

p

pp

mf

f

mf

mp

mf

111 *Thème, b*

8va *8va* *8va*

Pno

p *f*

2 *2* *f*

8vb *8vb* *8vb*

fl

mf *f* *mp* *mf*

cl

mf *f* *mp* *mf*

113 *Thème, a*

8va *8va* *8va* *8va*

Pno

ff *f* *ff*

2 *2* *3* *ff*

8vb *8vb* *8vb* *8vb*

fl

f *ff* *f* *mf*

cl

f *ff* *f* *mf*

Thème, b

116

Pno

fl

cl

f *f* *ff* *f* *mf*

f *f* *ff* *f* *mf*

8va

8va

8va

8va

8vb

8vb

8vb

3

2

3

XI Coda

Più mosso e passanato al fine

118

Pno

fl

cl

mf *mf*

mf *mf*

8va

8va

8va

8va

8vb

8vb

8vb

3

2

2

2

121

Pno

fl

cl

f

ff

f

f

8va

(8va)

126

Pno

fl

cl

ff

ff

ff

8vb

(8va)-----

130

Pno

ff

fl

f

ff

cl

f

ff

(8vb)-----

(8va)-----

133

Pno

p

8vb-----

fl

f

ff

cl

f

ff

135

Pno

p

8va

fl

cl

fff

fff

137

Pno

allargando

a tempo

fff

8va

fl

cl

ff

fff

fff