

Jean-Louis Gand

Kyrie

pour orgue et voix (s,a,t,b)

31 juillet 2015

Kyrie

Jean-Louis Gand

This musical score is for a Kyrie by Jean-Louis Gand. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an organ. The score is written in A major (three sharps) and common time (C). The tempo is marked with a common time signature. The key signature is A major (three sharps). The score is divided into two systems. The first system shows the vocal parts and the organ. The second system shows the vocal parts and the organ with lyrics. The lyrics are: "Ky - ri - e, e - le - i - son". The organ part in the first system is marked with a forte (f) dynamic. The organ part in the second system is marked with a mezzo-forte (mf) dynamic. The vocal parts are marked with a mezzo-piano (mp) dynamic. The organ part in the second system is marked with a mezzo-forte (mf) dynamic. The organ part in the second system is marked with a mezzo-forte (mf) dynamic. The organ part in the second system is marked with a mezzo-forte (mf) dynamic.

Soprano

Alto

Ténor

Basse

Orgue

5

S

A

T

B

Org.

Ky - ri - e, e - le - i - son

mp

mp

mp

mp

mp

mf

2

9

S

Ky - ri - e —

mf

lei - - -

mf

A

Ky - ri - e — Ky - ri - e — Ky - ri - e, e - lei - son —

mf

f

mf

T

Ky - ri - e — Ky - ri - e, e - lei - son —

mf

f

B

Ky - ri - e — Ky - ri - e, e - lei - son —

mf

f

Org.

mf

f

p

riten.

13

riten. *a tempo*

S

p son

A

p son

T

B

Org.

a tempo

f

17

S

Chris - te

mf

A

Chris - te

mf

T

8

Chris - te

mf

B

Chris - te

mf

Org.

mf *f* *mp*

21

S

Chris - - - te, Chris - - - te, e - - - - -

mp

A

Chris - - - te, Chris - - - te, e - - - - -

mp

T

8

Chris - te, Chris - te, Chris - te, e - - - - -

mp

B

Chris - te, Chris - te, Chris - - - te, e - - - - -

mp

Org.

21

25

S *f* lei - son — *mf* Chris - te — *f* e — — — — *ff* lei - son —

A *f* lei - son — *mf* Chris - te — *f* e — — — — *ff* lei - son —

T *f* lei - son — *mf* Chris - te — *f* e — — — — *ff* lei - son —

B *f* lei - son — *f* e — — — — *ff* lei - son —

Org. *f* *mf* *f* *ff*

29

S *ff* Chris - - - te e - lei - -

A *ff* Chris - - - te e - lei - -

T *ff* Chris - - - te e - lei - -

B *ff* Chris - - - te e - lei - -

Org. *ff*

33

S

son

A

son

T

8

son

B

Org.

f

37

S

Chris - - - te

mp

A

Chris - - - te

mp

T

8

B

Org.

mp

41

S Chris - - - te, _____ e - lei _____ son _____ *p*

A Chris - - - te, _____ e - lei - - - son _____ *p*

T 8 Chris - te, _____ e - lei - - - son _____ *p*

B Chris - te, _____ e - lei - - - son _____ *p*

Org. 41 *p* *f*

45

S Chris - te, e - lei - son _____ *mf* *p* *pp*

A _____ *mf* *p* *pp*

T 8 _____ *mf* *p* *pp*

B _____ *mf* *p* *pp*

Org. 45 *mf* *pp* *mf* *p*

49

S Ky - - - - ri - - - - e, e -

A Ky - - - - ri - - - - e, e -

T Ky - - - - ri - - - - e, e -

B Ky - - - - ri - - - - e,

Org. *p* *mp*

53

S - - - le - i - son Ky - ri - e

A - - - le - i - son Ky - ri - e Ky - ri - e

T - - - le - i - son Ky - ri - e

B e - le - i - son Ky - ri - e

Org. *mp* *mf* *mf*

57 *riten.*

S Ky - - - ri - e, e - lei - son, e - - - - lei - son.

A Ky - - - ri - e, e - lei - son, e - - - - lei - son.

T Ky - ri - e, e - lei - son, e - - - - lei - son.

B Ky - ri - e, e - lei - son, e - - - - lei - son.

Org. *mp* *pp*

57 *mp* *pp*

57 *riten.* *pp*