

Jesu dulcis memoria

Strophe 1

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mf

Soprano
Je — su dul - cis me - mo - ri - a Dans

mf

Alto
Je - su dul - cis me - mo - ri - a Dans

Ténor
me - mo - ri - a Dans

Basse
me - mo - ri - a

mf

Orgue

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The time signature is 5/4. The dynamic is mezzo-forte (mf). The lyrics are: 'Je - su dul - cis me - mo - ri - a Dans'. The organ part consists of two staves, with the bottom staff being a bass line. The organ part begins with a whole note chord in the right hand and a whole note chord in the left hand, followed by a melodic line in the right hand and a bass line in the left hand.

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The musical score is arranged in four systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line is written in a treble clef (except for Bass in bass clef) and includes Latin lyrics. The lyrics are: "ve - ra cor - dis gáu - di - a Sed su - per mel et óm - ni - a É -". The second system contains the Organ (Org.) accompaniment, consisting of three staves: two treble clefs and one bass clef. The organ part features a melodic line in the upper right treble staff and a bass line in the lower left bass staff. The time signature changes from 5/4 to 6/4 and back to 5/4. The organ part includes various musical notations such as slurs, ties, and dynamic markings.

S
ve - ra cor - dis gáu - di - a Sed su - per mel et óm - ni - a É -

A
ve - ra cor - dis gáu - di - a Sed su - per mel et óm - ni - a É -

T
ve - ra cor - dis gáu - di - a Sed su - per mel et óm - ni - a É -

B
gáu - di - a Sed su - per mel et óm - ni - a É -

Org.

This musical score is for the fourth page of 'Jesu dulcis memoria'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ accompaniment. The vocal parts are mostly silent, indicated by horizontal lines with a '7' above the first measure. The Organ part is active, starting with a melodic line in the right hand and a supporting bass line in the left hand. The score is written in a key with one sharp (F#) and a common time signature (C). The organ part includes various musical notations such as slurs, ties, and dynamic markings.

7

S

A

T

B

Org.

7

Strophe 2

f

10

S

A

T

B

Org.

10

f

Je - su dul - cis me -

Je - su dul - cis me -

14

S
mo - - ri - - a Dans ve - ra cor - dis

A
mo - - ri - - a Dans ve - ra cor - dis

T

B

Org.

14

Detailed description: This musical score page contains four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are in G major and D minor. The Soprano and Alto parts have lyrics: 'mo - - ri - - a Dans ve - ra cor - dis'. The Tenor and Bass parts are silent. The Organ part features a complex texture with multiple voices in both hands, including chords and melodic lines. The page number '14' is written above the first measure of the Soprano and Organ staves.

18

S
gau - di - a _____ cor - dis gau - di - a _____

A
gau - di - a _____ cor - dis gau - di - a _____

T

B

Org.

22

S
Sed su - per mel et om - - - ni - - - a

A
Sed su - per mel et om - - - ni - - - a

T
8 Sed su - per mel et om - - - ni - - - a

B
Sed su - per mel et om - - - ni - - - a

Org.
22

The musical score is for page 8 of 'Jesu dulcis memoria'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are in a four-part setting, with the lyrics 'Sed su - per mel et om - - - ni - - - a'. The organ part is in the right hand, with the left hand part being empty. The score is in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

26

S
E - jus dul - cis pre - sen - ti - a _____ prae - sen - ti - - - -

A
E - jus dul - cis pre - sen ti - a _____ prae - sen - ti - - - -

T

B

Org.

mf

mf

p

Detailed description: This is a page of a musical score for a choir and organ. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The organ part consists of two staves (treble and bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The organ part begins with a fermata on the first note of the first staff. The vocal parts enter with a fermata on the first note of the first staff. The lyrics are 'E - jus dul - cis pre - sen - ti - a _____ prae - sen - ti - - - -'. The organ part has a dynamic marking of *p* (piano) at the end of the first staff. The vocal parts have a dynamic marking of *mf* (mezzo-forte) at the end of the first staff. The organ part has a dynamic marking of *p* (piano) at the end of the first staff. The organ part has a dynamic marking of *p* (piano) at the end of the first staff.

Strophe 3

30

S
a Nil ca - ni - tur su - a - vi - us Nil

A
Nil ca - ni - tur su - a - vi - us Nil

T
su - a - vi - us Nil

B
su - a - vi - us

Org.

30

Detailed description: This page contains the musical score for the third strophe of a piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The music is in 5/4 time and begins at measure 30. The lyrics are: 'a Nil ca - ni - tur su - a - vi - us Nil' for Soprano, 'Nil ca - ni - tur su - a - vi - us Nil' for Alto, 'su - a - vi - us Nil' for Tenor, and 'su - a - vi - us' for Bass. The Organ part provides accompaniment with chords and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

- Jesu dulcis memoria page 11 -

S
áu - di - tur ju - cún - di - us Nil co - gi - tá - tur dúl - ci - us _____ Quam

A
áu - di - tur ju - cún - di - us Nil co - gi - tá - tur dúl - ci - us _____ Quam

T
áu - di - tur ju - cún - di - us Nil co - gi - tá - tur dúl - ci - us _____ Quam

B
ju - cún - di - us Nil co - gi - tá - tur dúl - ci - us _____ Quam

Org.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The vocal parts are in treble clef, and the organ part is in grand staff (treble and bass clefs). The piece is in 5/4 time, with a key signature of one flat (B-flat). The tempo is marked with a fermata over the first measure of each vocal line. The organ part features a complex texture with multiple voices and a prominent bass line.

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5

S Je - sus De - i Fi - li - us (♩=♩)

A Je - sus De - i Fi - li - us

T Je - sus De - i Fi - li - us

B Je - sus De - i Fi - li - us (♩=♩)

Org.

5

Detailed description: This page of a musical score is for the hymn 'Jesu dulcis memoria'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) part. The music is in 5/4 time and G major. The vocal parts enter at measure 5 with the lyrics 'Je - sus De - i Fi - li - us'. The organ part provides accompaniment, with a prominent melodic line in the right hand and a supporting bass line in the left hand. The organ part includes a fermata over a chord in the final measure of the system. The tempo marking '(♩=♩)' is present at the beginning and end of the vocal staves.

This musical score is for the piece "Jesu dulcis memoria" on page 13. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The organ part consists of two staves (right and left hand) and a separate bass staff. The score begins at measure 36. The vocal parts are currently silent, indicated by rests. The organ part is active, with the right hand playing a melodic line and the left hand providing harmonic support. The organ part concludes with a final cadence in the right hand and a sustained chord in the left hand.

36

S

A

T

B

Org.

36

Strophe 4

39

S

A

T

B

Org.

Nec lin - gua va - let

Nec lin - gua va - let

39

f

43

S
di - - - ce - - - re Nec lit - te - ra ex -

A
di - - - ce - - - re Nec lit - te - ra ex -

T

B

Org.

43

7

Detailed description: This is a page of a musical score for a voice and organ setting. The page is numbered 43 at the top left. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano and Alto parts have lyrics: "di - - - ce - - - re Nec lit - te - ra ex -". The Tenor and Bass parts are currently silent, indicated by horizontal lines with a small dash. The Organ part consists of two staves (treble and bass clef) and begins with a measure marked with a '7' below it. The music is in a key with one sharp (F#) and a common time signature. The organ part features complex chordal textures and melodic lines.

47

S
pri - me - re___ ex - pri - me - re___

A
pri - me - re___ ex - pri - me - re___

T

B

Org.

Detailed description: This is a page of a musical score for a voice and organ setting. The page is numbered 47. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The Soprano and Alto parts have lyrics: "pri - me - re___ ex - pri - me - re___". The Tenor and Bass parts are currently silent, indicated by rests. The organ part consists of two staves (treble and bass clef) with complex chordal and melodic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The organ part begins with a series of chords and moving lines in both hands, providing harmonic support for the vocalists.

51

S
Ex - per - tus po - test cre - - - de - - re

A
Ex - per - tus po - test cre - - - de - - re

T
8
Ex - per - tus po - test cre - - - de - - re

B
Ex - per - tus po - test cre - - - de - - re

Org.
51

55

S
mf
Quid sit Je - sum di - li - ge - re di - li - ge -

A
mf
Quid sit Je - sum di - li - ge re di - li - ge -

T

B

Org.
p

Detailed description: This is a page of a musical score for a voice and organ setting. The page is numbered 55. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The Soprano and Alto parts have lyrics: "Quid sit Je - sum di - li - ge - re di - li - ge -". The organ part begins with a treble clef and a key signature of one flat (B-flat major/D minor). The organ part includes a dynamic marking of *p* (piano) at the end of the first system. The vocal parts have dynamic markings of *mf* (mezzo-forte). The Tenor and Bass parts are currently silent, indicated by a horizontal line with a small dash.

Strophe 5

59

S
re Sis Je - su nos - trum gau - di - um, Qui es fu - tu - rus gau - di - um, Sit

A
Sis Je - su nos - trum gau - di - um, Qui es fu - tu - rus gau - di - um, Sit

T
8
Sit

B
Sit

Org.
59

62

S
nos-tra in te glo-ri-a, _____ Per cunc-ta sem-per sae-cu-la A - men _____

A
nos-tra in te glo-ri-a, _____ Per cunc-ta sem-per sae-cu-la A - men _____

T
8
nos-tra in te glo-ri-a, _____ A - men _____

B
nos-tra in te glo-ri-a, _____ A - men _____

Org.

62

The musical score consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Organ (Org.), which is divided into three systems of two staves each (treble and bass clef). The music is in 6/4 time and consists of three measures. The lyrics are: 'nos-tra in te glo-ri-a, _____ Per cunc-ta sem-per sae-cu-la A - men _____'. The organ part is mostly rests, with some notes in the final measure.