

J'aime la Galette

J'ai-me la ga - let - te Sa-vez-vous com-ment Quand elle est bien faite A - vec du beurre de-

The first system of the score consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are placed below the melody.

8 dans Tra la la . . . 1. 2.

The second system continues the melody and accompaniment. It features a repeat sign with two endings, labeled '1.' and '2.', at the end of the system. The lyrics 'dans Tra la la' are positioned below the first staff.

En DO

The third system shows a continuation of the piano accompaniment, consisting of two staves in 2/4 time with a key signature of one sharp.

9 1. 2.

The fourth system continues the piano accompaniment, also featuring a repeat sign with two endings, labeled '1.' and '2.', at the end of the system.

Chanson traditionnelle pour la galette des rois de l'Épiphanie.
Arrangement de Michel Varenne. 1988
Les Alwati, groupe traditionnel comtois. 39380 La Loye. www.alwati.com