

Il est digne l'Agneau

Cantique de l'Apocalypse, N.T. 9

Jean-Louis GAND

Choeur

Soprano

Orgue de choeur

f

S

Org.

S

Org.

The musical score is written for Soprano, Organ (Orgue de choeur), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems. The first system shows the Soprano part with the lyrics 'Il est digne l'Agneau im-mo-'. The organ part features a strong, sustained chord in the right hand and a single note in the left hand. The second system shows the Soprano part with the lyrics 'lé de re-ce-voir puis-sanc-(e)'. The organ part continues with a similar texture. The third system shows the Soprano part with the lyrics 'et ri-ches-se sa-gess-(e) et force hon-neur gloir(e) et lou-an-ge'. The organ part concludes with a final chord. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accidentals.

Il est di - gne l'A - gneau im - mo -

lé de re - ce - voir puis - sanc - (e)

et ri - ches - se sa - gess - (e) et force hon - neur gloir(e) et lou - an - ge

Grand orgue

Org. *f*

Measures 8 and 9 of the musical score. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 8 features a treble staff with a half note G#4, a quarter note A4, and a half note B4, followed by a whole note chord of G#4 and B4. The bass staff has a half note G#2, a quarter note A2, and a half note B2, followed by a whole note chord of G#2 and B2. Measure 9 continues with similar patterns, including a whole note chord of G#4 and B4 in the treble and G#2 and B2 in the bass. A third staff at the bottom shows a single bass line with a half note G#2, a quarter note A2, and a half note B2, followed by a whole note chord of G#2 and B2.

Org.

Measures 10, 11, and 12 of the musical score. Measure 10 features a treble staff with a half note G#4, a quarter note A4, and a half note B4, followed by a whole note chord of G#4 and B4. The bass staff has a half note G#2, a quarter note A2, and a half note B2, followed by a whole note chord of G#2 and B2. Measure 11 continues with similar patterns, including a whole note chord of G#4 and B4 in the treble and G#2 and B2 in the bass. Measure 12 features a treble staff with a half note G#4, a quarter note A4, and a half note B4, followed by a whole note chord of G#4 and B4. The bass staff has a half note G#2, a quarter note A2, and a half note B2, followed by a whole note chord of G#2 and B2. A third staff at the bottom shows a single bass line with a half note G#2, a quarter note A2, and a half note B2, followed by a whole note chord of G#2 and B2.

Org.

Measures 13 and 14 of the musical score. Measure 13 features a treble staff with a half note G#4, a quarter note A4, and a half note B4, followed by a whole note chord of G#4 and B4. The bass staff has a half note G#2, a quarter note A2, and a half note B2, followed by a whole note chord of G#2 and B2. Measure 14 features a treble staff with a half note G#4, a quarter note A4, and a half note B4, followed by a whole note chord of G#4 and B4. The bass staff has a half note G#2, a quarter note A2, and a half note B2, followed by a whole note chord of G#2 and B2. A third staff at the bottom shows a single bass line with a half note G#2, a quarter note A2, and a half note B2, followed by a whole note chord of G#2 and B2.

Choeur *f*

S

Orgue de choeur

Al - le - - lu - ia, Al - le - lu - - - ia, Al - - - le - lu - ia

Org.

f

S

Al - le - - lu - ia, Al - le - - lu - ia, Al - le - lu - - - - - ia

Org.

Verset 1 (baryton solo)

S

Tu es di - - - gne, Sei - - - gneur, no - tre Dieu,

Verset 1 (baryton solo)

Org.

S

de re - ce - voir hon - neur gloir(e) et puis - san - ce C'est toi qui cré -

Org.

S

as l'u - ni - vers tu as vou - lu qu'il soit il fut cré -

Org.

28

Bref

S

é Qui perd sa vie à cau - se de

Refrain (soliste)

Org.

31

S

moi la trou - ve - ra pour tou - jours Qui perd sa

Refrain (assemblée)

Grand orgue

Org.

34

S

vie à cau - se de moi la trou - ve - ra pour tou - jours

Org.

37

S 40

Orgue de chœur

Il est di - gne l'A - - gneau im - mo - - - - - lé de re - ce - voir

Org.

S 43

Org.

puis - sanc - (e) et ri - ches - se sa - gess - (e) et force hon - neur gloir(e) et lou - an ge

S 47

Verset 2 (baryton solo)

Tu es di - - - gne Christ et Sei - gneur,

Org.

S 49

Org.

de pren - dre le livr(e) et d'en ou - vrir les sceaux.

S 52

Car tu fus im - mo - - lé ra - che - tant pour Dieu au prix de ton

Org. 52

S 55

sang des hom - mes de tou - te tri - bu, lan - gue, peuple et na - - - tion

Org. 55

S 58

Qui perd sa vie à cau - se de moi la trou - ve - ra pour tou - jours.

Refrain (soliste)

Org. 58

S 62

Qui perd sa vie à cau - se de moi la trou - ve - ra pour tou - jours.

Refrain (assemblée)

Grand orgue

Org. 62

S

Orgue de chœur

66

Al - le - - lu - ia, Al - le - lu - - - ia, Al - - le - lu - - ia

Org.

S

69

Al - le - - et ri-ches-se sa - gess-(e) et force hon - neur gloir(e) et lou - an - ge

Org.

Grand orgue

73

f

Org.

Org.

76

Org.

78

Février 2007