

LITURGIE CHORALE pour le 9^e CENTENAIRE de la NAISSANCE
de S^t BERNARD

~ HYMNE pour la fête de S^t BERNARD ~

pour chœur à l'unisson, deux orgues et
quintette de cuivres.

JEAN-LOUIS GAND

Texte de MARIE PIERRE FAURE

I Prélude. ♩=66 (libre, respirer entre les accords)

Grandes
orgues

The first system of the musical score for 'I Prélude' for Grand Organs. It consists of three staves: two treble staves and one bass staff. The time signature is 4/4. The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic and features a half note chord in the upper staves and a half note in the bass. The second measure is marked with a mezzo-forte (*mf*) dynamic and features a half note chord in the upper staves and a half note in the bass. The third measure is marked with a forte (*f*) dynamic and features a half note chord in the upper staves and a half note in the bass. The fourth measure is marked with a mezzo-forte (*mf*) dynamic and features a half note chord in the upper staves and a half note in the bass.

The second system of the musical score for 'I Prélude' for Grand Organs. It consists of three staves: two treble staves and one bass staff. The time signature is 4/4. The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic and features a half note chord in the upper staves and a half note in the bass. The second measure is marked with a mezzo-forte (*mf*) dynamic and features a half note chord in the upper staves and a half note in the bass. The third measure is marked with a forte (*f*) dynamic and features a half note chord in the upper staves and a half note in the bass. The fourth measure is marked with a mezzo-forte (*mf*) dynamic and features a half note chord in the upper staves and a half note in the bass.

The third system of the musical score for 'I Prélude' for Grand Organs. It consists of three staves: two treble staves and one bass staff. The time signature is 4/4. The key signature has one sharp (F#). The first measure is marked with a forte (*f*) dynamic and features a half note chord in the upper staves and a half note in the bass. The second measure is marked with a forte (*f*) dynamic and features a half note chord in the upper staves and a half note in the bass. The third measure is marked with a forte (*f*) dynamic and features a half note chord in the upper staves and a half note in the bass. The fourth measure is marked with a forte (*f*) dynamic and features a half note chord in the upper staves and a half note in the bass.

The fourth system of the musical score for 'I Prélude' for Grand Organs. It consists of three staves: two treble staves and one bass staff. The time signature is 4/4. The key signature has one sharp (F#). The first measure is marked with a mezzo-forte (*mf*) dynamic and features a half note chord in the upper staves and a half note in the bass. The second measure is marked with a piano (*p*) dynamic and features a half note chord in the upper staves and a half note in the bass. The third measure is marked with a mezzo-forte (*mf*) dynamic and features a half note chord in the upper staves and a half note in the bass. The fourth measure is marked with a piano (*p*) dynamic and features a half note chord in the upper staves and a half note in the bass.

II 1^e Strophe.

Choeur

Orgue de chœur

9

p

Vi - van - te joie des

13

p *mp* *p*

hommes li - bres Don de l'a - mour à ses a - mis,

+ pèd. 16

17

p *pp* *mp*

Nous te chan - tons ! En Saint Ber - nard tu res - plen - dis,

+ pèd. 16

21

mf *pp*

Es - prit de feu qui nous at - ti - res Au jour du Christ !

+ pèd. 16 + pèd. 16

III Interlude.

♩ = ♩ préc.

Grandes
orgues

26

12/8

8

1^{er} regist. *mp*

2^{ème} regist. *mf*

28

9/8

1^{er} *mp*

2^{ème} *mf*

30

1^{er} *mf*

2^{ème} *f*

2

32

6/8

mp

6

Grandes
orgues

34

mf

f

12/8

6/8

36

mf

6/8

38

f

ff

12/8

6/8

41

f

12/8

6/8

Grandes
orgues

43

f *ff*

45

f

47

mf

48

mp

IV 2^e Strophe
 ♩ = ♩ préc.

49

Choeur

Aux mots hu-mains don - ne ta flam - me Pour

Orgue de choeur

Trompette I

Trompette II

Cor

Trombone

Tuba

Grandes orgues

16, 8

a défaut de cuivres.

mf *mp* *p* *cresc.*

mp *p* *cresc.*

mp *p* *cresc.*

p *cresc.*

pp *pp*

p *mp* *p*

pp

53

Choeur

que Ber-nard tienn(e) en é - veil ceux qui dor - maient Vien -

Orgue de choeur

Trompette I

Trompette II

Cor

Trombone

Tuba

Grandes orgues

f *mf* *mp* *p* *mf*

mf *mp* *p* *pp* *mp*

mf *mp* *p* *pp* *mp*

p *pp*

p *pp*

p *pp*

+8

57

Choeur

- dra Je - sus comm(e) un so - leil Comm(e) un so - leil au fond de

Orgue de choeur

Trompette I

mf *mp* *mf* *dim.*

Trompette II

mf *mp* *mf* *dim.*

Cor

mf *mp* *mf* *dim.*

Trombone

mp *mf* *dim.*

Tuba

mp *mf* *dim.*

Grandes orgues

Plus lent.

61

Choeur

p subito *pp*

l'â - me E - blou - is - sant !

Orgue de chœur

Plus lent.

Trompette I

mp *p subito* *pp* *fff*

Trompette II

mp *p* *pp*

Cor

mp *pp* *fff*

Trombone

mp *pp* *fff*

Tuba

mp *pp* *fff*

Plus lent.

Grandes orgues