

♩ = 112 Avec légèreté.

En dehors

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10 = 76

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Saxophone soprano

2

$\text{♩} = 112$

28  $\text{fff}$   $\text{Molto cantato ed espressivo.}$

$\text{♩} = 56$  (deux fois plus lent)

30  $f$   $mp$  subito  $mp$  3  $3$   $3$   $3$   $mp$

32  $p$   $mf$  3  $3$   $3$   $mf$   $f$   $dim.$  6  $3$   $8$

34  $mf$  3  $3$   $mp$   $mf$  3  $3$   $3$

36  $mp$   $mp$  3  $3$   $3$   $p$   $p$  3  $mp$   $\frac{1}{2}$   $\text{stringendo}$  3  $poco$  a 3  $poco$   $4$   $8$

38  $f$   $p$   $3$   $8$   $f$   $\text{sempre}$   $6$   $8$

40  $appassionato$   $mf$   $dim.$   $mp$   $p$   $\frac{1}{2}$   $mp$   $\frac{1}{2}$   $p$   $pp$   $rall.$  3  $3$   $3$   $2$   $8$

42  $\text{Violento}$   $\text{♩} = 104$  3  $\text{♩} = 52$  1  $4$   $4$

44  $\text{Un chant aérien.}$   $p$   $espress.$   $mp$  3  $p$  3  $pp$   $4$   $4$

46  $p$  5  $cresc.$  5  $poco$  a 5  $poco$  5  $dim.$  5  $poco$  a 5  $poco$  5  $5$

48  $\text{Encore plus aérien.}$   $più pp possibile$   $p$  3  $pp$   $1$   $4$

50  $\text{♩} = 112$  1  $4$   $8$   $ppp$



## Vif et rythmé.

52 *p* *mp* *mf* *f* *p*

55 *mp* *mf* *più f* *f* *ff* *mf*

58 *più f* *ff* *meno f*

61 *f* *meno f* *f*

## Molto espressivo.

64 *mp* *p* (N)

## Energique.

67 *mf* *f* *mf subito.* *mp* *p*

69 Violento *fff* *mp* *bref* *Molto espressivo.*

## Violento e marcato.

72 *p* *ff* *f* *sfz* *tr*

75 *mf* *tr* *tr* *tr*

77 *ppp* *pp* *ancora un poco più rapido. poi più rapido.*

82 *espressivo* *mp* *p* *pp* *pp*

84 *Animato.* *mf espressivo.* *f*



♩ = 112 Avec légèreté.

(N)

Measures 3-7 of the musical score. The key signature has one sharp (F#). The time signature is 6/8. Measure 3 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a series of eighth notes and quarter notes, with dynamics including *pp*, *dim.*, *ppp*, *pp*, and *p*. Measure 4 has a 4/8 time signature. Measure 5 has a 6/8 time signature. Measure 6 has a 4/8 time signature. Measure 7 has a 6/8 time signature. The music is marked with *mf* and *f* dynamics.

Molto cantato ed interiore.

Measures 10-19 of the musical score. The key signature has one sharp (F#). The time signature is 6/8. Measure 10 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a series of eighth notes and quarter notes, with dynamics including *ppp*, *pp*, *p*, *mf*, and *f*. Measure 11 has a 6/8 time signature. Measure 12 has a 6/8 time signature. Measure 13 has a 6/8 time signature. Measure 14 has a 6/8 time signature. Measure 15 has a 6/8 time signature. Measure 16 has a 6/8 time signature. Measure 17 has a 6/8 time signature. Measure 18 has a 6/8 time signature. Measure 19 has a 6/8 time signature. The music is marked with *ppp*, *pp*, *p*, *mf*, and *f* dynamics. The tempo is marked *rall.* and the tempo is marked *♩ = 108*. The music is marked with *poco meno f* and *poco più p*.

Energique et bien rythmé.

Measures 21-22 of the musical score. The key signature has one sharp (F#). The time signature is 6/8. Measure 21 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a series of eighth notes and quarter notes, with dynamics including *f* and *mf*. Measure 22 has a 6/8 time signature. The music is marked with *f* and *mf* dynamics.



# Saxophone alto

2

23 *mf* *mp* *p*

25 slap *mf* *p* (N) 1  
jeu ordinaire 3/8

28  $\text{♩} = 112$  *fff* *ff* *f* *mf* *p subito*  $\text{♩} = 56$  (Deux fois plus lent)

31 *Molto cantato.* *p* *dim.* *pp* *mp* *p* (3)

32 *pp* *mp* *dim.* *p* *mf* *mp* (3)

33 *p* *mf* *dim.* *mp* *dim.* *mf* (3)

34 *p* *mp* *dim.* *p* *mf* *mp* (3)

36 *p* *p* *dim.* *pp* *mp* *dim.* *p* (3)

37 *pp* *mp* *Stringendo poco a poco* 4/8

38  $\text{♩} = 56$  *f* *pp* *f* *sempre espressivo.* 3/8 6/8

40 *mf* (3) *mp* *p*

41 *mf* *1/2* *1/4* *mp* *rall.* *p* *pp* 2/8



$\text{♩} = 104$  Violento.  $\text{♩} = 52$

42  $\text{ff}$   $\text{ff}$  1

44  $\text{♩} = 52$  8  $\text{pp}$  espressivo. 5 5 cresc. poco a poco 5 poco

45 8 dim. poco a poco 5

46  $p$  cresc. poco a poco

47  $\text{dim.}$  poco a poco

48  $\text{ppp}$  5 cresc. poco a poco 5

49  $\text{dim.}$  poco a poco 5

50  $\text{♩} = 112$

Vif et rythmé.

52  $p$   $\text{mp}$   $\text{mf}$

54  $f$   $p$   $\text{mp}$   $\text{mf}$

56  $\text{più f}$   $f$   $\text{ff}$

58  $\text{mp}$   $\text{f}$  poco



# Saxophone alto

4

60 *meno f* *poco* *mf* *poco*

62 *meno f* *poco* *mf*

65 *Molto espressivo.* *mp* *p*

67 *mf* *f* *ff* *mf subito* *mp*

69 *Violento.* *ff* *bref*

71 *Molto espressivo.* *mp* *p*

73  $\text{♩} = 56$  *Violento e marcato.* *ff* *f*

75 *mf* *1/2* *(N)*

77  $\text{♩} = 116$  *Poco più rapido.* *En dehors* *f* *mf*

80 *Ancora un po più rapido.* *p* *pp*

82 *Molto espressivo.*  $\text{♩} = 112$  *pp* *ppp*

85 *Animato.*  $\text{♩} = 112$  *mf* *mf espressivo.* *f*



Saxophone ténor si<sup>b</sup>

# EKSTASIS

J. L. Gand

♩ = 112 Avec légèreté.

Musical score for 'Avec l'éclaircie.' (No. 12). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into four systems, each with a measure number (6, 8, 4, 8) and a final measure number (6, 8, 3, 8). The dynamics are marked as follows: *pp*, *dim.*, *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

10  = 76 Molto cantato ed interiore.

Measures 12-19 of the musical score for 'L'Espresso' by Maurice Strakosky. The score is written for a single melodic line in treble clef, 6/8 time. The key signature is one sharp (F#). The tempo is marked 'moderato'. The score includes various dynamic markings: *pp*, *p*, *mp*, *mf*, *f*, *poco meno f*, *poco più p*, *rall.*, and *ppp*. The music features a mix of eighth and sixteenth notes, often grouped in triplets. There are also rests and ties. The score is divided into two systems, with measures 12-13 on the first system and measures 14-15 on the second system, and so on.



# Saxophone ténor

2

Energique et bien rythmé.  
♩ = 108

20 *f* *f* *mf*



# Saxophone ténor

3

$\text{♩} = 56$

sempre espressivo.

38  $\text{4/8}$   $\text{pp}$   $\text{f}$

40  $\text{6/8}$   $\text{mf}$   $\text{mp}$   $\text{p}$

41  $\text{mp}$   $\text{p}$   $\text{pp}$   $\text{rall.}$

42  $\text{♩} = 104$   $\text{Violento.}$   $\text{ff}$   $\text{p}$   $\text{♩} = 52$   $\text{(N)}$   $\text{1}$

44  $\text{♩} = 52$   $\text{pp}$   $\text{espressivo.}$   $\text{cresc.}$   $\text{poco}$   $\text{a}$   $\text{poco}$

45  $\text{dim.}$   $\text{poco}$   $\text{a}$   $\text{poco}$

46  $\text{très chanté (en dehors)}$   $\text{mp}$   $\text{mf}$   $\text{mp}$

48  $\text{pp}$   $\text{cresc.}$   $\text{poco}$   $\text{a}$   $\text{poco}$

49  $\text{dim.}$   $\text{poco}$   $\text{a}$   $\text{poco}$   $\text{♩} = 112$   $\text{1}$

52  $\text{Vif et rythmé.}$   $\text{p}$   $\text{mp}$   $\text{mf}$

54  $\text{f}$   $\text{p}$   $\text{mp}$   $\text{mf}$   $\text{più f}$   $\text{f}$

57  $\text{f}$   $\text{ff}$   $\text{mp}$   $\text{mf}$   $\text{f}$



# Saxophone ténor

4

60 *f* *meno f*

62 *mf* *meno f*

64 *mf* *mp* *p* *Molto espressivo.* *slap*

67 *Energico.* *mf* *f* *ff* *mf subito*

69 *Violento.* *ff*

71 *Molto espressivo.* *mp* *p*

73 *♩ = 56 Violento e marcato.* *ff* *f*

75 *mf* *3* *tr* *3* *tr* *tr* *tr* *(N)*

77 *♩ = 116* *f* *mf* *Poco più rapido.* *tr*

80 *Ancora un po più rapido.* *mp en dehors* *ppp* *ppp* *mp* *p* *slap* *Molto espressivo* *♩ = 112*

83 *ppp* *ppp* *ppp* *ppp*

85 *Animato.* *p* *mf espressivo.* *f* *♩ = 112*



## EKSTASIS

♩ = 112 Avec légèreté.

J.L. Gand

(N)

1 6 8 *pp* *dim.* *ppp* *pp* *p* 6 8

3 6 8 *p* *dim.* *pp* *p* *mp* 6 8

5 6 8 *mp* *dim.* *p* *mp* 6 8

7 3 8 *mf* *mf* *f* 6 8

10 ♩ = 76 Molto cantato ed interiore. 3

13 *pp* *dim.*

14 *p* *dim.*

15 *mp* *mf* *poco meno f*

16 *mf* *poco più p*

17 *mp* *poco più p*

18 *p* *rall.* *poco più p*

19 *pp* 6 6 6 6



# Saxophone baryton

2

$\text{♩} = 108$  Energique et bien rythmé.

en dehors

20



Vif et rythmé.

Violoncello

52 *p* *sfz* *mp* *sfz* *più f* *f*

54 *f* *p* *mp* *mf* *sfz* *più f* *f*

57 *f* *ff* *mf* *mp* *mf* *sfz* *f*

60 *sfz* *mf* *slap* *mp* *Molto espressivo*

66 *Energique* *p* *mf* *f* *ff* *mf sub.* *mp* *p*

69 *Violento.* *slap* *mp* *p* *en dehors*

73 *J=56 Violento e marcato.* *ff* *f* *sfz* *f* *en dehors*

75 *en dehors* *3* *sfz* *3*

77 *J=116* *f* *3* *sfz* *3* *Poco più rapido* *mf*

80 *Ancora un po più rapido.* *pp* *1*

82 *slap Molto espressivo. J=112* *mp* *pp* *ppp* *ppp*

85 *Animato. 3* *3* *J=112* *en dehors* *mf* *espressivo.* *f*