

EKSTASIS

$\text{♩} = 112$ Avec légèreté.

J.L. Gand

Saxophone
soprano en sib

Saxophone
alto en mi \flat

Saxophone
ténor en sib

Saxophone
baryton en mi \flat

un peu en dehors. *tr*

3

5

7

più *f* *f* *più f* *ff* molto

mf *mf* *f* *f* *f* *f* *f* *f*

$\text{♩} = 76$ Molto cantato ed interiore.

10

pp *mp* *p*

pp *pp* *pp* *pp*

12

mp *p*

p *p* *p* *p*

pp *dim.*

14

Handwritten musical score for 'The Rose Tree'. The score is written on four staves, with the first two staves on the left and the next two on the right, separated by a vertical line. The music is in treble clef and G major (one sharp). The first staff features a melody with a long note and a slur. The second staff contains a series of eighth notes with triplets. The third staff continues the eighth-note pattern. The fourth staff features a bass line with eighth notes and a 'dim.' marking. The right side of the score mirrors the left, with a 'mp' marking at the beginning of the second staff. The score is handwritten and includes various musical notations such as slurs, triplets, and dynamic markings.

16

f *dim. poco* *mf*

mf 3 *3 poco meno f* *3* *3* *3* *3 poco più p*

mf 3 *3* *3* *3 poco meno f* *3* *3* *3* *3 poco più p*

mf 3 *3* *3* *3 poco meno f* *3* *3* *3* *3 poco più p*

20

en dehors

ff

f

mf

22

5

f

mf

24

bref

mf

mp

25

f *mp*

slap

mf *p*

slap

f *mp*

27

(N)

(N) jeu ordinaire.

jeu ordinaire

pp *mp* *p*

$\text{♩} = 112$

fff *f*

fff *f*

fff *f*

29

$\text{♩} = 56$ (Deux fois plus lent).

ff *mf*

f *mf* *p sub.*

ff *mf*

f *mf* *p sub.*

ff *mf*

f *mf* *p sub.*

Molto cantato ed espressivo.

31

Measures 31-32 of the musical score. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#) and the time signature is 6/8. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *mp*, *p*, *mf*, *pp*, and *dim.*. There are also markings for *smz* (sforzando) and *acc.* (accents).

33

Measures 33-34 of the musical score. Measure 33 begins with a circled plus sign (+). The music continues with complex rhythmic patterns, including triplets and slurs. Dynamic markings include *f*, *dim.*, *mf*, *mp*, and *p*. There are also markings for *smz* and *acc.*.

35

Measures 35-36 of the musical score. The music continues with complex rhythmic patterns, including triplets and slurs. Dynamic markings include *mp*, *mf*, *p*, *pp*, and *dim.*. There are also markings for *smz* and *acc.*.

Stringendo poco a poco

a T² ♩ = 56 (Sempre espressivo).

37

sempre appassionato.

39

rall. - - -

♩ = 104 Violento. ♩ = 52

41

Un chant aerien.

♩ = 52

44

p espressivo.

mp *p* *pp*

pp espressivo *cresc. poco a poco* *dim. 5* *poco 5a poco 5*

pp espressivo *cresc. poco a poco* *dim. poco a poco*

espressiva

pp *mp* *p* *pp*

46

p 5 *cresc.* 5 *poco a poco* 5 *dim.* 5 *poco a poco* 5

p *cresc. poco a poco* *dim. poco a poco*

très chanté (en dehors) *mf* 3 *mp* 3 3

p *mf* *mp* *p*

48

più pp possibile *p* *pp*

pp 5 *cresc.* 5 *poco a poco* 5 *dim. 5 poco a poco* 5 *pp* *ppp*

ppp *cresc. poco a poco* *dim. poco a poco*

ppp *p* *pp* *ppp*

Vif et rythmé.

 $\text{♩} = 112$

51

Measures 51-53 of the musical score. The piece is in 2/8 time. Measure 51 features a piano (*p*) melody in the first staff and a bass line in the fourth staff. Measure 52 continues the piano melody and adds a trill (*tr*) in the third staff. Measure 53 shows a crescendo in the piano melody, marked *mp* and *mf*, and a corresponding increase in the bass line.

54

Measures 54-56 of the musical score. Measure 54 begins with a forte (*f*) melody in the first staff. Measure 55 features a piano (*p*) melody in the first staff and a bass line in the fourth staff. Measure 56 shows a crescendo in the piano melody, marked *mp* and *mf*, and a corresponding increase in the bass line.

56

Measures 57-59 of the musical score. Measure 57 features a piano (*p*) melody in the first staff and a bass line in the fourth staff. Measure 58 shows a crescendo in the piano melody, marked *mp* and *mf*, and a corresponding increase in the bass line. Measure 59 features a forte (*f*) melody in the first staff and a bass line in the fourth staff.

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$\text{♩} = 112$ Molto espressivo.

65

(N)

slap

slap

mp

mp

mp

mp

p

p

p

p

5 5 7

Energico.

67

5

3

3

3

mf

f

ff

mf subito

mp

mf

f

ff

mf subito

mp

mf subito

mf sub.

mp

p

$\text{♩} = 112$ Violento.

69

bref

ff

ff

ff

ff

♩=112 Molto espressivo.

71

mp

5 5 7

slap mp

slap mp

p

3/4

♩=56 Violento e marcato.

73

mf

3 3

mf

mf

f

4/4

75

mf

3 3

mf

mf

f

4/4

$\text{♩} = 116$

[illegible]

Poco più rapido.

Ancora un po più rapido.

[illegible]

81

The musical score for page 81 consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music includes various notes, rests, and dynamic markings like *ppp* and *pp*. There are also some performance instructions like *(-)* and *—*.

♩=112 Molto espressivo.

82

mp pp

3 3 3

slap

pp

Animato.

84

ppp

3 3 3

mf

ppp

Espressivo.

86

mf espressivo.

mf espressivo

mf espressivo.

espressivo

mf en dehors

f