

Domine, misericordia tua

Jean-Louis GAND

Conducteur en ut

Nomenclature instrumentale

1 piccolo
2 flûtes (la 2^e prend le 2^e piccolo)
2 hautbois
1 cor anglais
2 clarinettes en sib (la 2^e prend la petite clarinette en mib)
1 clarinette basse en sib
2 bassons
1 contrebasson

4 cors en fa
3 trompettes en ut (la 1^{ère} prend la tromptette piccolo)
3 trombones
1 tuba

Timbales
Tam-tam
Célesta (sonne une octave au-dessus de la notation)
Xylophone (sonne une octave au-dessus de la notation)
Glockenspiel (sonne deux octaves au-dessus de la notation)
Vibraphone

Cordes

Domine, misericordia tua

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Allegro moderato ♩. 66

Piccolo
Flûte 1
Flûte 2 et 2e piccolo
Hautbois 1
Hautbois 2
Cor anglais
Clarinette 2 et petite en mib
Clarinette basse
Basson 1
Basson 2
Cor 1
Cor 2
Cor 4

Soprano
Alto
Ténor
Basse
Violon I
Violon II
Violoncelle
Contrebasse
Contrebasse 5 cordes

Allegro moderato ♩. 66

prendre la cl. en mib

Con - fi - fe - bor - ti - - -
Fê - - - te de tout mon souf - - - fl(e)

pizz arco pizz arco
pizz mp 2 pizz mp 2

3

Pic.

Fl. 1

Fl. 2/ 2^e picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/ mib

CL. B.

Bs. 1

Bs. 2

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. bs.

Tuba

vibra

S

A

T

B

Do - mi - ne - ,
bi, Do - mi - ne - >
de tout mon souffl(e) à toi Sei - - - !
à toi Sei gneur - - - !

3 arco

Vln. I

Vln. I

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb

2 Cb

Picc. 5
 Fl. 1
 Fl. 2/
picc.
 Ht. 1
 Ht. 2
 C.A.
 CL. 1
 Cl. 2/
mib
 CL. B.
 Bs. 1
 Bs. 2
 Cor 1
 Cor 3
 Cor 2
 Cor 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. bs.
 Tuba
 vibra
 S o
 A au
 T
 B en - tends le chant que tra - vail - - - le
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 A
 A
 Vc.
 Vc.
 Cb
 Cb

3

Picc. 7
 Fl. 1
 Fl. 2/
picc.
 Ht. 1
 Ht. 2
 C.A.
 CL. 1
 Cl. 2/
mib
 CL. B.
 Bs. 1
 Bs. 2
 Cor 1
 Cor 3
 Cor 2
 Cor 4
 Trp. 1
 Trp. 2
 Trp. 3
 Tuba
 vibra
 S me - i -
 A me - i -
 T
 B que tra - vail - le ma
 bou - che.
 Vln.I
 Vln. I
 Vln.II
 Vln. II
 A
 A
 Ve.
 Vc.
 Cb
 Cb

10

Picc.

Fl. 1

Fl. 2/2
picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

CL. B.

Bs. 1

Bs. 2

10

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Tuba

vibra

S

A

T

B

En plein vi - sa - - - ge

in cons - péc - - - tu

an ge - - - lo - - - rum

En plein vi - sa - - - ge des

En plein vi - sa - - - ge des an - - -

Vln.I

Vln. I

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb

Cb

Musical score page 12, featuring multiple staves for Flute 1, Flute 2/piccolo, Horn 1, Horn 2, Clarinet 1, Clarinet 2/mib, Clarinet 3/B-flat, Bassoon 1, Bassoon 2, Cor 1, Cor 3, Cor 2, Cor 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Vibraphone, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (C), Double Bass (Cb), and Chorus (6). The score includes lyrics in French and Latin, such as "in cons - pec - tu an - ge - lo - rum psal - - - lam", "ges - - - - , pour Toi je fais son -", and "divisés". Dynamic markings like *mp*, *f*, *ff*, *pizz*, and *arco* are present throughout the score.

Fl. 1

Fl. 2/
2e picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

CL. B.

Bs. 1

Bs. 2

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

vibra

S

A

T

B

Vln. I

Vln. I

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb

Cb

14

15

16

17

mf

ff

mf

psal - lam

psal - lam

Do - mi

Do - mi

ner

je fais son - ner

mon dé -

sir

ner

je fais son - ner

mon dé -

sir

ner

je fais son - ner

mon dé -

sir

arco

mf

arco

mf

arco

mf

7

16

Picc. *f*

Fl. 1 *sfz*

Fl. 2/
2e piece. *f sfz*

Ht. 1 *f sfz*

Ht. 2 *f sfz*

C.A. *f sfz*

CL. 1 *f sfz*

CL. 2/
mib *f sfz*

CL. B. *ff*

Bs. 1 *sfz*

Bs. 2 *sfz*

Ctr. Bs. *ff*

Cor 1 *sfz*

Cor 3 *sfz*

Cor 2 *f*

Cor 4 *f sfz*

Trp. 1 *f*

Trp. 2 *sfz*

Trp. 3 *sfz*

Trb. 1 *f*

Trb. 2 *f*

Trb. bs. *ff*

Tuba *ff*

Xylo.

vibra

S ne, psal - lam ti - bi Do mi - ne
A ne, psal - lam ti - bi Do mi - ne
T psal - lam ti - bi Do mi - ne
B psal - lam ti - bi Do mi - ne

Vln. I *f*

Vln. I unis *f*

Vln. II *f*

Vln. II *f*

A *f*

A *f*

Ve. *f*

Vc. *f*

Cb *f*

Cb *ff*

8

18 *en retenant* *Plus lent et expressif* *p* *50*
 Picc. *ff* *en retenant* *pp* *mp* *p*
 Fl. 1 *ff* *pp* *p*
 Fl. 2/
2e piece.
 Ht. 1 *ff* *pp* *p*
 Ht. 2 *ff* *pp*
 C. A.
 CL. 1 *ff* *pp* *mp*
 Cl. 2/
mib
 CL. B.
 Bs. 1
 Bs. 2
 Ctr. Bs.
18 *sffz* *mf*
 Cor 1 *sffz* *mf*
 Cor 3 *sffz* *mf*
 Cor 2 *sffz* *mf*
 Cor 4 *sffz* *mf*
 sourdine *ff* *mf* ôter la sourdine
 Trp. 1 sourdine *pp* ôter la sourdine
 Trp. 2 sourdine
 Trp. 3 sourdine ôter la sourdine
 Trb. 1 *ff* *mf*
 Trb. 2 *ff* *mf*
 Trb. bs.
 Tuba *ff* *mf*
 Xylo.
 vibra *ff* *mp*
18 *Pros - ter - ne - de -*
 S
 A
 T
 B
18 *Violent* *en retenant* *solos* *mp*
 Vln. I *Violent* *ff* *ff* *ff* *ff*
 Vln. II *Violent* *ff* *ff*
 Vln. II *Violent* *ff* *ff*
 A *ff* *ff*
 A *ff* *ff*
 Vcl. *Violent* *ff*
 Vcl. *ff*
 Cb *Violent* *ff*
 Cb *ff*

22

Picc.

Fl. 1

Fl. 2/ 2^e picc.

Ht. 1

Ht. 2

C.A.

CL. 1

CL. 2/mib

CL. B.

Bs. 1

Trp. 1

Trp. 2

Trp. 3

vibra

S

A

T

B

Vln. I

Vln. II

Vcl.

Vcl.

viant le sa - cre - ment de Ta Ta pré - sen - ce.

avec véhémence

Tutti

mf sfz >

Picc. 25
 Fl. 1
 Fl. 2/2 piece.
 Ht. 1
 Ht. 2
 C.A.
 CL. 1
 Cl. 2/mib
 CL. B.
 Bs. 1
 Trp. 1
 Trp. 2
 Trp. 3
 vibra

 25 S
 A
 T
 B
 Vln. I 25
 Vln. I
 Vln. II
 Vln. II
 A
 A
 Vc.
 Vc.

This musical score page contains two systems of music. The first system, spanning measures 25 to 26, includes parts for Picc., Fl. 1, Fl. 2/2 piece., Ht. 1, Ht. 2, C.A., CL. 1, Cl. 2/mib, CL. B., Bs. 1, Trp. 1, Trp. 2, Trp. 3, and vibra. Measure 25 features dynamic markings such as ff, fff, and trills. The second system, starting at measure 26, includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Vln. I, Vln. I, Vln. II, Vln. II, Alts. (A), Alts. (A), Vc., and Vc. Measure 26 continues with sustained notes and eighth-note patterns.

28

Picc.

Fl. 1

Fl. 2/
2è picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

CL. B.

Bs. 1

Bs. 2

Ctr. Bs.

intérieur

28

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

28

S

A

T

B

intérieur

p de de

Ta
s^f_z

pré - sen - - - ce.

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb

Cb

31

Picc.

Fl. 1

Fl. 2/
2e picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

CL. B.

Bs. 1

Bs. 2

Ctr. Bs.

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

S

A

T

B

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb

Cb

34 Allegro moderato ♩ 66

Pic.

Fl. 1

Fl. 2/2e picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/ mib

Cl. B.

Bs. 1

Bs. 2

Ctr. Bs.

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

Cel.

Glock

vibra

34 Allegro moderato ♩ 66

S

A

T

B

Vln. I

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb

14 Cb

37

Picc.

Fl. 1

Fl. 2/
2e piece.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

CL. B.

Bs. 1

Bs. 2

Ctr. Bs.

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

Cel.

Glock

vibra

S

A

T

B

Vln. I

Vln. I

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb

Cb

42

Picc.

Fl. 1

Fl. 2

2e pice.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/ mib

CL. B.

Bs. 1

Bs. 2

Ctr. Bs.

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

Cel.

Glock

vibra

S

A

T

B

Vln. I

Vln. I

Vln. II

Vln. II

A

A

vc.

vc.

Cb

Cb

45

Fl. 1

Fl. 2/
2^e piece.

Ht. 1

très expressif

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

CL. B.

Bs. 1

Bs. 2

Ctr. Bs.

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

S

A

T

B

très expressif

Pro - mes - se

dé - bor - - dan - t(e)

au

de - là du

si - gne.

Vln. I

pp

Vln. I

pp

Vln. II

pp

Vln. II

pp

A

pp

A

pp

Vc.

pp

Vc.

Cb

Cb

pizz pp

48

Fl. 1
Fl. 2/
2e picc.

Ht. 1
Ht. 2

C.A.

CL. 1
mp

Cl. 2/
mib

CL. B.

Bs. 1
mf
mp

Bs. 2

Ctr. Bs.

Cor 2
mf
mp

Cor 4

Trp. 1
p

Trp. 2

Trp. 3

Trb. 1
mp
3
mp

S
mp Au - - jour - d'hui.

A
mp Au - - jour - d'hui.

T
mp Au - - jour - - d'hui.

B

en - - - - -
mant - - - - -
peu - - - - -

ma pri - èr(e) ou - - - vre le

ma pri - èr(e) ou - - - vre le

48

Vln. I
tutti v1
mf
Vln. I
tutti v1
mf

Vln. II
tutti v2
sfz mp
Vln. II
tutti v2
sfz mp

A
tutti alti sfz
A
tutti alti sfz

Vc.
mp
Vc.
mp

Cb
V

animant - - - - -

The musical score page 48 features a complex arrangement of instruments. The top section includes woodwinds (Flutes 1 and 2, Piccolo, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Bassoon Cello), brass (Trumpets 1, 2, 3, Trombone 1), and strings (Violins 1 and 2, Violas, Celli). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'Au - - jour - d'hui.' and 'ma pri - èr(e) ou - - - vre le'. The bottom section shows the strings (Violins, Violas, Celli, Double Bass) playing rhythmic patterns with dynamic markings like *tutti*, *mf*, *mp*, and *sfz*. The page is numbered 48 at the top left.

tempo I ♩ 66

Picc. *ff*

Fl. 1 *ff*

Fl. 2/2^e picc. *fff*

Ht. 1 *ff*

Ht. 2 *fff*

C.A. *ff*

CL. 1 *ff*

Cl. 2/mib *fff*

CL. B. *ff*

Bs. 1 *ff*

Bs. 2 *fff*

Ctr. Bs. *ff*

Cor 1 *ff*

Cor 3 *ff*

Cor 2 *ff*

Cor 4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. bs. *ff*

Tuba *ff*

tempo I ♩ 66

S Ta pa - ro - - - - - le.

A Ta pa - ro - - - - - le.

T Ta pa - ro - - - - - le.

B Ta pa - ro - - - - - le.

Vln. I *ff*

Vln. II *ff*

Vln. II *ff*

A *ff*

A *ff*

Vcl. *ff*

Vcl. *ff*

Cb *ff*

Cb *ff*

(8^{oo})

56

8^{oo}

56

Picc.

Fl. 1

Fl. 2/picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/mib

CL. B.

Bs. 1

Bs. 2

Cor 1

Cor 3

Cor 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

S

A

T

B

Vln. I

Vln. I

Vln. II

Vln. II

A

A

Vcl.

Vcl.

(8va) — *calm* 54

très expressif

58

Picc. *très expressif*

Fl. 1 *p*

Fl. 2/ 2^e picc. *très expressif*

Ht. 1 *p*

Ht. 2

C.A. *très expressif*

CL. 1 *p* *p en dehors*

Cl. 2/ mib

CL. B. *p*

Bs. 1 *mf* *pp*

Bs. 2 *pp*

58

Cor 1 *très expressif*

Cor 3 *p en dehors*

Cor 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

S *très expressif*

A *p en dehors* *Tu*

T *pp*

B

mul - ti - plies

mul - ti - plies

mul - ti - - - - -

calme 54

Vln. I *pp*

Vln. II *pp*

Vln. II *très expressif p en dehors*

A *très expressif*

Vc. *p* *très expressif*

Vc. *p* *très expressif*

en resserrant peu à peu jusqu'à -----

Musical score page 25, featuring two staves of music. The top staff begins at measure 65 and continues through measure 88. The bottom staff begins at measure 65 and ends at measure 88. The score includes parts for Picc., Fl. 1, Fl. 2/2e piece, Ht. 1, Ht. 2, C.A., CL. 1, Cl. 2/mib, Bs. 1, Bs. 2, Ctr. Bs., Cor 1, Cor 3, Cor 2, Cor 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. bs., Tuba, Xylo., S, A, T, B, Vln. I, Vln. II, Vcl. II, A, A, Vcl., Cb., and Cb.

Measure 65:

- Picc.: Rest
- Fl. 1: Rest
- Fl. 2/2e piece: 3-note grace notes (F#-G#-A#)
- Ht. 1: 3-note grace notes (E-G-A), dynamic *mf*
- Ht. 2: 3-note grace notes (D-G-B)
- C.A.: 3-note grace notes (C-E-G)
- CL. 1: 3-note grace notes (B-D-F#)
- Cl. 2/mib: Rest
- Bs. 1: 3-note grace notes (B-D-F#), dynamic *mf*
- Bs. 2: 3-note grace notes (B-D-F#)
- Ctr. Bs.: Rest
- Cor 1: 3-note grace notes (A-C-E), dynamic *mf*
- Cor 3: Rest
- Cor 2: 3-note grace notes (G-B-D), dynamic *mf*
- Cor 4: 3-note grace notes (F#-A-C)
- Trp. 1: Rest
- Trp. 2: Rest
- Trp. 3: Rest
- Trb. 1: Rest
- Trb. 2: Rest
- Trb. bs.: Rest
- Tuba: Rest
- Xylo.: Rest
- S: Rest
- A: Rest
- T: Rest
- B: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vcl. II: Rest
- A: Rest
- A: Rest
- Vcl.: Rest
- Cb.: Rest
- Cb.: Rest

Measure 88:

- Picc.: Rest
- Fl. 1: Rest
- Fl. 2/2e piece: 3-note grace notes (F#-G#-A#)
- Ht. 1: 3-note grace notes (E-G-A)
- Ht. 2: 3-note grace notes (D-G-B)
- C.A.: 3-note grace notes (C-E-G)
- CL. 1: 3-note grace notes (B-D-F#)
- Cl. 2/mib: Rest
- Bs. 1: 3-note grace notes (B-D-F#)
- Bs. 2: 3-note grace notes (B-D-F#)
- Ctr. Bs.: Rest
- Cor 1: 3-note grace notes (A-C-E)
- Cor 3: Rest
- Cor 2: 3-note grace notes (G-B-D)
- Cor 4: 3-note grace notes (F#-A-C)
- Trp. 1: Rest
- Trp. 2: Rest
- Trp. 3: Rest
- Trb. 1: Rest
- Trb. 2: Rest
- Trb. bs.: Rest
- Tuba: Rest
- Xylo.: 3-note grace notes (F#-A-C), dynamic *f*
- S: Rest
- A: Rest
- T: Rest
- B: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vcl. II: Rest
- A: Rest
- A: Rest
- Vcl.: Rest
- Cb.: Rest
- Cb.: Rest

68

Picc.

Fl. 1

Fl. 2/
2^e picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

CL. B.

Bs. 1

Bs. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

prendre la flûte

prendre la cl. en sib

Picc.

Fl. 1

Fl. 2/2^e picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/mib

CL. B.

Bs. 1

Bs. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

Picc. 74
 Fl. 1
 Fl. 2/
picc.
 Ht. 1
 Ht. 2
 C.A.
 CL. 1
 Cl. 2/
mib
 CL. B.
 Bs. 1
 Bs. 2
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. bs.
 Tuba

tempo I 66

77

Picc.

Fl. 1

Fl. 2/picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/mib

CL. B.

Bs. 1

Bs. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

Fl. 1

Fl. 2/2e picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/mib

CL. B.

Bs. 1

Bs. 2

Ctr. Bs.

Cor 1

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Tuba

vibra

S

A

T

B

Do - mi - ne mi - se - ri - cor - di - a
in ae - ter - - - num - - - ,
mp in ae - ter - - -

Vln. I

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb

30 Cb

Musical score page 3, measures 83-85. The score includes parts for Flute 1, Flute 2 (picc.), Horn 1, Horn 2, Clarinet 1, Clarinet 2 (mib), Bassoon 1, Bassoon 2, Contrabassoon, Cor 1, Cor 2, Cor 4, Trombone 1, Trombone 2, Trombone 3, Trombone 1, Trombone 2, Tuba, vibraphone, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I, Violin II, Cello, and Double Bass (Cello). The vocal parts sing in unison, with lyrics in Latin: "in ae - ter - num - - , in ae - ter - num - - > hum - - , E - - - ter - - nel - - est Ton - p". Dynamic markings include *p*, *mp*, *pp*, *poco*, *sfz*, and *arco*. Measure 83 starts with a forte dynamic. Measures 84 and 85 show various melodic lines and harmonic changes, with the vocal part continuing its rhythmic pattern.

86

This musical score page contains two staves of music for orchestra and choir, numbered 86 and 87. The top staff begins with Picc. (Piccolo) playing eighth-note pairs at *pp*. This is followed by Fl. 1 and Fl. 2 picc. (Flutes) playing eighth-note pairs at *pp*, with dynamic markings *f* and *sfs*. Ht. 1 and Ht. 2 (Horns) enter with eighth-note pairs at *pp*, with dynamic markings *f* and *sfs*. C.A. (Corno A Testa) plays eighth-note pairs at *pp*. CL. 1 (Clarinet) and CL. 2/mib (Clarinet in B-flat) play eighth-note pairs at *pp*, with dynamic markings *pp* and *pp*. CL. B. (Clarinet) rests. Bs. 1 (Bassoon) and Bs. 2 (Bassoon) rest. Ctr. Bs. (Contrabassoon) plays eighth-note pairs at *pp*. Cor 1 (Cor anglais) plays eighth-note pairs at *pp*. Cor 3 (Cor anglais) rests. Cor 2 (Cor anglais) plays eighth-note pairs at *pp*. Cor 4 (Cor anglais) rests. Trp. 1 (Trumpet) plays eighth-note pairs at *p*. Trp. 2 (Trumpet) rests. Trp. 3 (Trumpet) rests. Trb. 1 (Trombone) rests. Trb. 2 (Trombone) rests. Tuba (Tuba) rests. Timp. (Timpani) plays eighth-note pairs at *p*. vibra (Vibraslap) plays eighth-note pairs at *p*. S (Soprano) sings "Ton a - mour." A (Alto) sings "Ton a - mour." T (Tenor) sings "a - mour." B (Bass) sings "Ton a - mour." Vln. I (Violin 1) plays eighth-note pairs at *pp*. Vln. II (Violin 2) plays eighth-note pairs at *pp*. Vln. III (Violin 3) plays eighth-note pairs at *pp*. A (Double Bass) plays eighth-note pairs at *pp*. Vcl. (Cello) plays eighth-note pairs at *pp*. Vcl. (Cello) rests. Cb (Double Bass) plays eighth-note pairs at *pp*. Cb (Double Bass) rests.

32

32 Cb

88

Picc.

Fl. 1

Fl. 2/2e piece.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/mib

CL. B.

Bs. 1

Bs. 2

Ctr. Bs.

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Tuba

88

Timp.

vibra

S

A

T

B

88

Vln. I

Vln. I

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb

Cb

33

91

Picc.

Fl. 1

Fl. 2/2 pice.

Ht. 1

Ht. 2

C.A.

CL. 1

CL. B.

Bs. 1

Bs. 2

Ctr. Bs.

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Tuba

91

Timp.

Glock

vibra

S

A

T

B

Vln. I

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb.

34

alti 1 E - ter - el est Ton *ton* a - mour.

ton a - mour.

poco

poco

poco

poco

poco

poco

arco

Picc. *mp*
 Fl. 1
 Fl. 2 / 2^e picc.
 Ht. 1 *mf* 3
 Ht. 2
 C.A. *mf*
 CL. 1
 CL. B.
 Bs. 1 *mf* 3
 Bs. 2
 Ctr. Bs.
 Cor 1
 Cor 3
 Cor 2
 Cor 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Tuba
 Timp.
 Glock
 vibra
 S in ae - ter - - num
 A in ae - ter - - num
 T 8 in ae - ter - - num
 B
 Vln. I poco
 Vln. II poco
 Vln. II
 A
 A
 Vc.
 Vc.
 Cb pizz
 Cb arco

97

Picc. Fl. 1 Fl. 2
2^e picc. Ht. 1 Ht. 2 C.A. CL. 1 CL. B. Bs. 1 Bs. 2 Ctr. Bs.

violent *sfz* ff molto *p*

un peu plus lent et très intérieur

97 Cor 1 Cor 3 Cor 2 Cor 4 Trp. 1 Trp. 2 Trp. 3 Tuba Timp. Glock vibra

Violent *sfz* ff molto *p* prendre la trp. piccolo

97 S A T B

f ae - ter - num *mf* Do - - - mi - ne

f ae - - - tet num. *mf* Do - - - mi - ne

f ae - - - ter num. *mf* Do - - - mi - ne

97 Vln. I Vln. II Vln. II A A Vc. Vc. Cb.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

36 Cb.

100

Picc. *pp*

Fl. 1 *pp*

Fl. 2/2^e picc.

Ht. 1 3 *pp*

Ht. 2 *pp*

C.A. *pp*

CL. 1 *pp*

CL. B. *pp*

Bs. 1 *pp*

Bs. 2 *pp*

Ctr. Bs. *pp*

Cor 1 *bouché pp*

Cor 3

Cor 2 *bouché pp*

Cor 4 *bouché pp*

Trp. 1

Trp. 2

Trp. 3 *sourdine pp*

Tuba

Tim. *pp*

Glock

vibra

S *pp*

A *pp* in

T *pp* in

B *pp* in

Vln. I

Vln. II

Vln. I

A

A

Vcl.

Vcl.

Cb

Cb

106

Picc.

Fl. 1

Fl. 2/
2è picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

Bs. 1

Bs. 2

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Tuba

Xylo.

prendre la flûte

prendre la cl. en sib

109

Picc. *ff*

Fl. 1 *ff*

Fl. 2/picc. *cresc.*

Ht. 1

Ht. 2

C.A. *ff*

CL. 1 *cresc.*

Cl. 2/mib *ff*

Bs. 1

Bs. 2

Cor 1 *ff*

Cor 3 *cresc.*

Cor 2 *ff*

Cor 4 *cresc.*

Trp. 1 *ff*

Trp. 2 *cresc.*

Trp. 3 *cresc.*

Trb. 1

Trb. 2

Tuba

Picc. *fff*
 tempo I $\text{♩} = 66$
 Fl. 1
 Fl. 2/
picc.
 Ht. 1
 Ht. 2
 C.A.
 CL. 1
 CL. 2/
mib
 Bs. 1
 Bs. 2
 Cor 1
 Cor 3
 Cor 2
 Cor 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Tuba

II 12

II 13

115

Picc.

Fl. 1

Fl. 2/ 2^e picc.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/ mib

CL. B.

Bs. 1

Bs. 2

Cor 1

Cor 3

Cor 2

Cor 4

115

Timp.

115

S

A

T

B

115

Vln. I

Vln. I

Vln. II

Vln. II

A

A

Vcl.

Vcl.

Cb

Cb

II8

Picc.

Fl. 1

Fl. 2/
2è piec.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

CL. B.

Bs. 1

Bs. 2

II8

Cor 1

Cor 3

Cor 2

Cor 4

II8

Timp.

S

A

T

B

Vln.I

Vln. I

Vln.II

Vln. II

A

A

Vc.

ve.

Cb

Cb

Do - mi - ne mi - se - ri - cor - di - a in ae - ter - num.

f in ae - ter -

121 *mp*

Picc.

(8^{me})

Fl. 1 *mp*

Fl. 2/
2^e picc.

Ht. 1 *mf*

prendre le piccolo

Ht. 2 *mf*

C.A.

CL. 1 *mf*

Cl. 2/
mib

CL. B.

Bs. 1 *mf*

Bs. 2

Ctr. Bs. *mp*

121

Cor 1

Cor 3

Cor 2 *mf*

Cor 4 *mf*

Trp. 1 *mf*

Trb. 1

Tuba

121

Timp.

Glock

vibra

S *f* in ae - ter - - - num - - - , *mf*

A in ae - ter - - - num - - - , *mf*

T *mf* s num - - - , in ae - ter - - - num - - - , *mf*

B *f* in ae - ter - - - num - - - , *mf*

121 *f* E - - - ter - - - nel - - - est *mf*

Vln. I

Vln. I

poco

Vln. II

Vln. II

A *f* E - - - ter - - - nel - - - est *mf*

A *f* E - - - ter - - - nel - - - est *mf*

Vc. *f* E - - - ter - - - nel - - - est *mf*

Vc. *f* E - - - ter - - - nel - - - est *mf*

Cb *f* E - - - ter - - - nel - - - est *mf*

44 Cb

124 *mf*

Picc. *mf*

Fl. 1 *mf* *mf*

Fl. 2/2^e picc. *mf*

Ht. 1 *mf*

Ht. 2 *mf*

C.A. *mf*

CL. 1 *mf*

Cl. 2/mib *mf*

CL. B. *mf* *mf* *mf*

Bs. 1 *mf*

Bs. 2 *mf*

Ctr. Bs. *mf* *mf* *cresc.*

Cor 1 *mf*

Cor 3 *mf*

Cor 2 *f* *mf*

Cor 4 *mf*

Trp. 1 *mf* *sourdine* *f* *mf*

Trb. 1 *mf*

Tuba *mf* *cresc.*

124

Tim. *mf*

Glock *mf*

vibra *mf*

S *f* *mf* *mf*
Ton a mour. Do mine mi se ri cor dia
A *mp* *mf*
Do mine mi se ri cor dia
T *mp* *mf*
Ton a mour.
B *mf* *mf*
ton a mour.

Vln. I *pizz* *arco*

Vln. I *pizz* *arco*

Vln. II *pizz* *arco*

Vln. II *pizz* *arco*

A *mf*

A *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

Cb. *mf*

45

Picc.
 Fl. 1
 Fl. 2/
 2e piec.
 Ht. 1
 Ht. 2
 C.A.
 CL. 1
 Cl. 2/
 mib
 CL. B.
 Bs. 1
 Bs. 2
 Ctr. Bs.
 Cor 1
 Cor 3
 Cor 2
 Cor 4
 ôter la sourdine
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. bs.
 Tuba
 Timp.
 Tam.
 G.C.
 Glock
 Xylo.
 vibra
 S
 A
 T
 B
 Vln. I
 Vln. I
 Vln. II
 Vln. II
 A
 A
 Vc.
 Vc.
 Cb
 Cb

127

130

Picc.

Fl. 1

Fl. 2/
2e pice.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

CL. B.

Bs. 1

Bs. 2

Ctr. Bs.

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

Timp.

Tam. G.C.

Glock

Xylo.

vibra

S

A

T

B

Vln. I

Vln. I

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb.

Cb.

133

Picc.

Fl. 1

Fl. 2/
2e piece.

Ht. 1

Ht. 2

C.A.

CL. 1

Cl. 2/
mib

CL. B.

Bs. 1

Bs. 2

Ctr. Bs.

Cor 1

Cor 3

Cor 2

Cor 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. bs.

Tuba

133

Timp.

Tam. G.C.

Glock

Xylo.

vibra

S

A

T

B

133

Vln. I

Vln. I

Vln. II

Vln. II

A

A

Vc.

Vc.

Cb

Cb

48