

# Danse et Hymne

# Jean-Louis GAND

[illegible]

2

Picc.  
Fl. 3

Fl. 1

Fl. 2  
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Bsn. 1

Bsn. 2

C. Bn. / Bn. 3

Co. F. 1

Co. F. 2

Co. F. 3

Co. F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Timb.

T.B.  
C.C.

G.C.

Cymb.  
T.T.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A. 1

A. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

7

Picc./ Fl. 3

Fl. 1

Fl. 2  
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

7

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

7

Timb.

T.B.  
C.C.

G.C.

Cymb.  
T.T.

7

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, rests, and dynamic markings. The page is numbered 10 in the top left corner. The instruments listed on the left include Picc./Fl. 3, Fl. 1, Fl. 2/Picc. 2, Hb. 1, Hb. 2, Cor. an., Cl. Mip, Cl. Sop. 1, Cl. Sop. 2, Bsn. 1, Bsn. 2, C.Bn./Bn. 3, Co.F. 1, Co.F. 2, Co.F. 3, Co.F. 4, Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. T. 1, Tbn. T. 2, Tbn. B., Timb., T.B. C.C., G.C., Cymb. T.T., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, A. 1, A. 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score includes various musical notations such as notes, rests, and dynamic markings like sfz, ff, and pp. The page is numbered 10 in the top left corner.



16

Picc./ Fl.3

Fl. 1

Fl. 2  
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Timb.

T.B.  
C.C.

G.C.

Cymb.  
T.T.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*p*

*mf*

*f*

*ff*

*pizz*

*arco*

*sfz*

*2*

*2<sup>2</sup>*

*2<sub>2</sub>*

*8va*

19

Picc./ Fl. 3

Fl. 1

Fl. 2  
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi<sup>b</sup>

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Timb.

T.B.  
C.C.

G.C.

Cymb.  
T.T.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A. 1

A. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

22

Picc./  
Fl.3

Fl. 1

Fl. 2  
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

22

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

22

Timb.

T.B.  
C.C.

G.C.

Cymb.  
T.T.

22

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2





Picc / Fl.3

28

Fl. 1

Fl. 2  
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn/ Bn. 3

Co.F. 1

28

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Xyl.

Vln. I 1

28

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 31 in the top left corner. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also some performance instructions in French, such as 'uniquement 3ème cor si pas de trombone alto' and 'joue si pas de trombone alto'. The page is a high-resolution scan of a printed score, showing clear notation and a professional layout.

[illegible]

[illegible]





[illegible]



[illegible]





51

Picc / Fl. 3

Fl. 1

Fl. 2  
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

C.Bn. / Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Xyl.

Vib.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

52

[illegible]

Picc./Fl.3

55

Fl. 1

Fl. 2  
Picc 2

Hb. 1

*f*

*ff*

Hb. 2

*f*

*ff*

Cor. an.

*f*

*ff*

Cl. Mi♭

Cl. Si♭ 1

*ff*

Cl. Si♭ 2

*f*

*ff*

Bsn. 1

*ff*

Bsn. 2

*f*

*ff*

C.Bn./Bn. 3

*ff*

Co.F. 1

55

*f*

Co.F. 2

*ff*

Co.F. 3

*ff*

Co.F. 4

*f*

*ff*

Tpt. do 1

*f*

*ff*

Tpt. do 2

*f*

*ff*

Tpt. do 3

*f*

*ff*

Tbn. T. 1

*ff*

Tbn. T. 2

*ff*

Tbn. B.

*ff*

Timb.

55

*f*

G.C.

*f*

*ff*

Cymb.  
T.T.

*f*

*ff*

Xyl.

Vib.

Vln. I 1

55

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

*f*

*ff*

Cb. 2

*f*

*ff*

Musical score page showing measures 57 to 59. The score includes parts for Piccolo/Flute 3, Flute 1, Flute 2/Piccolo 2, Horns 1 and 2, Cor Anglais, Clarinet in B-flat, Clarinet in A, Bassoon 1, Bassoon 2, Contrabassoon/Bassoon 3, Corno in F, Corno in B-flat, Trumpets in D, Trombones in E-flat, Trombone in B, Glockenspiel, Violin 1 solo, Violin 1 I, Violin 1 II, Violin 2 solo, Violin 2 I, Violin 2 II, Viola I, Viola II, Violoncello 1 solo, Violoncello I, Violoncello II, and Double Bass I and II. The score features various musical notations including notes, rests, dynamics (ppp, mp, p), articulation (accents), and performance instructions like "Molto espressivo" and "8va". The tempo is marked as quarter note = 44-48.

[illegible]



61

Picc./ Fl. 3

Fl. 1

Fl. 2  
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mis

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

61

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

61

Glk.

Vln.1 solo

Vln. 1.1

Vln. 1.2

Vln.2 solo

Vln. II 1

Vln. II 2

A 1

A 2

Vc.1 solo

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Picc./  
Fl.3

Fl. 1

Fl. 2  
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1  
enlever la sourdine

Tpt. do 2  
enlever la sourdine

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Glk.

Vln.1 solo

Vln. I 1

Vln. I 2

Vln.2 solo

Vln. II 1

Vln. II 2

A 1

A 2

Vc.1 solo

Vc. 1

Vc. 2

Cb. 1

Cb. 2

63

2

2

mf

2

2

2

63

enlever la sourdine

enlever la sourdine

63

63

63

mp

mp

mf

2

2

2

2

mp

2

65

Picc./ Fl.3

Fl. 1

Fl. 2  
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi.

Cl. Sib. 1

Cl. Sib. 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

65

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Glk.

Vln.1 solo

Vln. I 1

Vln. I 2

Vln.2 solo

Vln. II 1

Vln. II 2

A 1

A 2

Vc.1 solo

Vc. 1

Vc. 2

Cb. 1

Cb. 2

27

67

Picc./ Fl.3

Fl. 1

Fl. 2  
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Glk.

Vln.1 solo

Vln. 1 1

Vln. 1 2

Vln.2 solo

Vln. II 1

Vln. II 2

A 1

A 2

Vc.1 solo

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The page is divided into two systems, each containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *f*). The tempo is marked as "Istesso tempo" (Same tempo). The page number "69" is visible in the top left corner. The instruments listed on the left include Picc./Fl. 3, Fl. 1, Fl. 2/Picc. 2, Hb. 1, Hb. 2, Cor. an., Cl. Mis., Cl. Sp. 1, Cl. Sp. 2, Bsn. 1, Bsn. 2, C.Bn./Bn. 3, Co.F. 1, Co.F. 2, Co.F. 3, Co.F. 4, Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. T. 1, Tbn. T. 2, Tbn. B., Glk., Vib., C.l., Vln. I solo, Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, A 1, A 2, Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

[illegible]

[illegible]

75

Picc./ Fl. 3

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi-

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

75

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Glk.

Vib.

C. I.

Vln. I solo

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mettre la sourdine

*mp*



77

Picc./ Fl.3

Fl. 1

Fl. 2  
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

77

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

77

Glk.

Vib.

C.L.

Vln. I solo

77

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mettre la sourdine

*mp*

*p*

*mf*

*pizz*

*arco*

[illegible]



[illegible]

85

Picc./ Fl. 3

Fl. 1

Fl. 2

Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

C. Bn./ Bn. 3

Co. F. 1

Co. F. 2

Co. F. 3

Co. F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Timb.

T.B. C.C.

G.C.

Cymb. T.T.

Xyl.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Picc./ Fl.3

Fl. 1

Fl. 2  
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi<sup>b</sup>

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Timb.

TB.  
C.C.

G.C.

Cymb.  
T.T.

Xyl.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

89

Picc./ Fl. 3

Fl. 1

Fl. 2  
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Timb.

T.B.  
C.C.

G.C.

Cymb.  
T.T.

Xyl.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Ch. 1

Ch. 2

91

Picc./ Fl. 3

Fl. 1

Fl. 2  
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Timb.

T.B.  
C.C.

G.C.

Cymb.  
T.T.

Xyl.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2



93

Picc./Fl. 3

Fl. 1

Fl. 2

Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Bsn. 2

C.Bn./Bn. 3

93

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

93

Timb.

T.B. C.C.

G.C.

Cymb. T.T.

Xyl.

93

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

42

95

100

105

110

115

120

125

130

135

140

145

150

155

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170

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195

200

205

210

215

220

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805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

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1070

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1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

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1595

1600

1605

1610

1615

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1625

1630

1635

1640

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1675

1680

1685

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2115

2120

2125

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2140

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2170

2175

2180

2185

2190

2195

2200

2205

2210

2215

2220

2225

2230

2235

2240

2245

2250

2255

2260

2265

2270

2275

2280

2285

2290

2295

2300

2305

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2355

2360

97 Picc./ Fl.3 Fl. 1 Fl. 2 Picc. 2 Hb. 1 Hb. 2 Cor. an. Cl. Mi♭ Cl. Si♭ 1 Cl. Si♭ 2 Bsn. 1 Bsn. 2 C.Bn./ Bn. 3 Co.F. 1 Co.F. 2 Co.F. 3 Co.F. 4 Tpt. do 1 Tpt. do 2 Tpt. do 3 Tbn. T. 1 Tbn. T. 2 Tbn. B. Timb. TB. C.C. G.C. Cymb. T.T. Xyl. Vln. I 1 Vln. I 2 Vln. II 1 Vln. II 2 A 1 A 2 Vc. 1 Vc. 2 Cb. 1 Cb. 2

Picc./  
Fl.3

Fl. 1

Fl. 2  
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi<sup>b</sup>

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Timb.

T.B.  
C.C.

G.C.

Cymb.  
T.T.

Xyl.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

[illegible]

**46**

This musical score page, numbered 46, covers measures 103 through 105. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation includes standard musical symbols such as notes, rests, beams, and dynamic markings like *p*, *mf*, *f*, and *ff*. Performance instructions such as "più breve" and "arco" are present. The score is organized into systems, with each instrument or group of instruments represented by a staff. The right margin contains a vertical list of the instrument abbreviations used.

**Instruments listed in the right margin:**

- Picc./ Fl.3
- Fl. 1
- Fl. 2  
Picc 2
- Hb. 1
- Hb. 2
- Cor. an.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2
- Bsn. 1
- Bsn. 2
- C.Bn./ Bn. 3
- Co.F. 1
- Co.F. 2
- Co.F. 3
- Co.F. 4
- Tpt. do 1
- Tpt. do 2
- Tpt. do 3
- Tbn. T. 1
- Tbn. T. 2
- Tbn. B.
- Timb.
- T.B.  
C.C.
- G.C.
- Cymb.  
T.T.
- Xyl.
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- A 1
- A 2
- Vc. 1
- Vc. 2
- Cb. 1
- Cb. 2



107

Picc./ Fl.3

Fl. 1

Fl. 2  
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi<sup>b</sup>

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

107

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

107

Timb.

T.B.  
C.C.

G.C.

Cymb.  
T.T.

Xyl.

107

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

A.1

A.2

Vc. 1

Vc. 2

Cb. 1

Cb. 2