

[illegible]

dynamique et soutenu ♩. = 60-63
(comme une annonce de l'hymne)

50

112

Picc./ Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

112

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

112

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

112

113

114

115

Picc. / Fl. 3

Fl. 1

Fl. 2
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn / Bn. 3

115

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

115

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Ve. 1

Ve. 2

Cb. 1

Cb. 2

Picc / Fl. 3

Fl. 1

Fl. 2
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn / Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Ve. 1

Ve. 2

arco
Cb. 1

Cb. 2

54

124

Picc./ Fl.3

Fl. 1

Fl. 2
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

124

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

124

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Picc / Fl. 3

Fl. 1

Fl. 2

Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn / Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

127

(8va)

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Picc./
F1.3

F1. 1

Picc 2

Нб. 1

Hb. 2

Cor. an.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Bsn. 1

Rep. 2

C.Bn./ Bn. 3

Co.F. 1

CoE 2

CoE 3

CoE 4

Tpt de 1

Test 4-2

T-1-2

1034

58

136

Picc./ Fl. 3

Fl. 1

Fl. 2

Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Ve. 1

Ve. 2

Cb. 1

Cb. 2

139

Picc./ Fl. 3

Fl. 1

Fl. 2

Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C. Bn/ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

[illegible]

[illegible]

[illegible]

64

154

Picc./
Fl.3

Fl. 1

Fl. 2
Pr. 2

Picc 2

Hb. 1

Нб. 2

Cor. an.

CL Mi_b

Cl. Sib. 1

Class 2

AZ

VC.1 Solo

Vc. 1

Vc. 2

157

Picc./ Fl. 3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vib.

C. l.

Vln. 1 solo

157

Vln. I 1

Vln. I 2

Vln. 2 solo

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1 solo

Vc. 1

Vc. 2

mf

ff

Molto espressivo
Plus lent et comme suspendu

Plus lent et comme suspendu

Plus lent et comme suspendu

Picc./
Fl.3

Fl. 1

Fl. 2
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi_b

Cl. Sib 1

Cl. Sib 2

Glk.

C_1.

Molto espressivo
Plus lent et comme suspendu

Plus lent et comme suspendu

Plus lent et comme suspendu

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

[illegible]

68

Picc./
Fl.3

161

mf

ff

Fl. 1

2

mf

ff

2

Fl. 2
Picc. 2

Hb. 1

mf

ff

Hb. 2

2

2

Cor. an.

mf

ff

2

2

2

Cl. Mi♭

2

mf

ff

2

Cl. Si♭ 1

f

2

fff

2

Cl. Si♭ 2

mf

ff

2

Glk.

161

mf

ff

C.1.

f

fff

Vln. I 1

161

f

fff

Vln. I 2

Vln. II 1

2

f

fff

2

Vln. II 2

2

2

2

A 1

f

fff

A 2

Vc. 1

2

f

fff

2

Vc. 2

2

2

[illegible]

70

Picc./
Fl.3

163



Fl. 1



Fl. 2
Picc. 2



Hb. 1



Hb. 2



Cor. an.



Cl. Mi♭



Cl. Si♭ 1



Cl. Si♭ 2



Glk.

163



C.1.



Vln. I 1

163

(Sua)



Vln. I 2



Vln. II 1



Vln. II 2



A 1



A 2



Vc. 1



Vc. 2



71

164

Picc./ Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Glk.

C.l.

164

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

72

Picc./
Fl.3

165



Fl. 1



Fl. 2
Picc 2



Hb. 1



Hb. 2



Cor. an.



Cl. Mi♭



Cl. Si♭ 1



Cl. Si♭ 2



Glk.

165



C.1.



Vln. I 1

165

8va



Vln. I 2



Vln. II 1



Vln. II 2



A 1



A 2



Vc. 1



Vc. 2



[illegible]

Picc./
Fl.3

74

Picc./Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Miß

Cl. Siß 1

Cl. Siß 2

167

mf

mp

mf

mp

mf

mp

mf

mp

f

mf

mp

Glk.

167

Glk.

mf

mp

C_1.

f

mf

Vln. I 1

Vln. I 1

167 *f*

168 *f*

169 *mf*

170 *mf*

Vln. I 2

Vln. I 2

Voln. II 1

Voln. II 2

A 1

A1

f *mf*

A 2

A 2



3 3 3


Vc. 1

Vc. 1

f *mf*

Vc. 2

Vc. 2



[illegible]

76
Picc./
Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Glk.

C_1.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

169

mp

pp

mp

pp

mp

pp

mf

p

mp

pp

sfz

mp

pp

sfz

mf

p

sfz

mf

p

sfz

mf

p

mf

p

mf

p

Très calme, Molto espressivo

170 $\text{♩} = 40$

Picc./ Fl.3

Fl. 1

Fl. 2
Picc 2

prendre la flûte

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Très calme, Molto espressivo

170 $\text{♩} = 40$

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Très calme, Molto espressivo

170 $\text{♩} = 40$

Vib.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Un peu plus allant

En resserrant ...

Un peu plus allant

En resserrant ...

Un peu plus allant

En resserrant ...

78

Picc/
Fl.3

174

... peu à peu jusqu'à ...

Plus animé
♩. = 52

Fl. 1

Fl. 2
Picc 2

Hb. 1

mf

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

mf

Cl. Si♭ 2

Bsn. 1

mf

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

174

... peu à peu jusqu'à ...

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vib.

... peu à peu jusqu'à ...

Plus animé
♩. = 52

Vln. I 1

174

mf

Vln. I 2

Vln. II 1

mf

Vln. II 2

A 1

A 2

Vc. 1

mf

Vc. 2

178

Picc./
Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

178

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vib.

178

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

	<i>182</i>	Riten.	Un peu plus calme Molto espressivo	En resserrant ...
Picc/ Fl.3				
Fl. 1				
Fl. 2 Picc 2				
Hb. 1				
Hb. 2				
Cor. an.			<i>mf</i>	
Cl. Mi♭				
Cl. Si♭ 1			<i>mf</i>	
Cl. Si♭ 2			<i>mf</i>	<i>f</i>
Bsn. 1			<i>mf</i>	<i>f</i>
Bsn. 2				<i>f</i>
C.Bn/ Bn. 3				<i>f</i>
Co.F. 1	<i>182</i>	Riten.	Un peu plus calme Molto espressivo	En resserrant ... <i>f</i>
Co.F. 2				<i>f</i>
Co.F. 3				<i>f</i>
Co.F. 4				<i>f</i>
Tpt. do 1				
Tpt. do 2				
Tpt. do 3				
Tbn. T. 1				
Tbn. T. 2		<i>mf</i>		
Tbn. B.				
Vib.		Riten.	Un peu plus calme Molto espressivo	En resserrant ...
Vln. I 1	<i>182</i>			
Vln. I 2			<i>mf</i>	
Vln. II 1				
Vln. II 2			<i>mf</i>	
A 1				
A 2				
Vc. 1				
Vc. 2				

186

... peu à peu

Riten.

Plus animé

Picc./
Fl. 3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

186

... peu à peu

Riten.

Plus animé

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

... peu à peu

Riten.

Plus animé

Vib.

186

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Un peu plus large

194

Riten.

Picc./ Fl. 3

Fl. 1

Fl. 2 Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vib.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Ve. 1

Ve. 2

Calme

Calme

Riten.

senza vibrato

Glissando

senza vibrato

senza vibrato

[illegible]

202

Riten.

Calme

Un peu plus allant

En resserrant

Picc/
Fl.3

Fl. 1

Fl. 2
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn/ Bn. 3

202

Riten.

Calme

Un peu plus allant

En resserrant

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vib.

202

senza vibrato

Vln. I 1

senza vibrato

Vln. I 2

senza vibrato

Vln. II 1

senza vibrato

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

86

206

Plus animé

Picc./ Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

206

Plus animé

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Plus animé

206

Vib.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

210

Picc./ Fl. 3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

210

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vib.

210

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

88

214

Picc./ Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

214

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vib.

214

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Ve. 1

Ve. 2

This musical score page contains measures 214 through 217. The instrumentation includes Piccolo/Flute 3, Flutes 1 and 2, Piccolo 2, Horns 1 and 2, Cor Anglais, Clarinets in B-flat and Si-b-flat, Bassoons 1 and 2, Contrabassoon/Bassoon 3, Contrabasses 1 and 2, Cor Anglais, Trumpets in D (1-3), Trombones in Tenor 1 and 2, Trombone in Bass, Vibraphone, Violins I and II (1-2), Violas 1 and 2, and Cellos/Double Basses 1 and 2. The score is written for a full orchestra and strings. Measures 214-217 show a complex orchestral texture with various instruments playing melodic and harmonic lines. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

[illegible]

222

Picc./
Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

222

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Vib.

222

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Moins animé

Moins animé

Moins animé

ff
mf

f
mp

mf
p

mp

sfz
ff
sfz
ff
sfz
sfz
f
f

mf
mp
mf
mp

mp

226

Encore un peu plus calme

Picc./ Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

226

Encore un peu plus calme

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Encore un peu plus calme

Vib.

226

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

92

230

Picc./
Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

230

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Xyl.

Vib.

230

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Molto energico ♩ = 56-60

2

ff

mf

2

ff

mf

Molto energico ♩ = 56-60

ff

ff

pp

ppp

pp

ppp

f

f

233

Picc./
Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi-

Cl. Si^b 1

Cl. Si^b 2

Bsn. 1

Bsn. 2

C.Bn/ Bn. 3

233

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Xyl.

Vib.

233

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

94

236

Picc./ Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Xyl.

Vib.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

The image shows a page from a musical score, specifically measures 236, 237, and 238. The score is written for a large orchestra and includes parts for various instruments. The instruments listed on the left are: Picc./ Fl.3, Fl. 1, Fl. 2/Picc. 2, Hb. 1, Hb. 2, Cor. an., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Bsn. 1, Bsn. 2, C.Bn./ Bn. 3, Co.F. 1, Co.F. 2, Co.F. 3, Co.F. 4, Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. T. 1, Tbn. T. 2, Tbn. B., Xyl., Vib., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, A 1, A 2, Vc. 1, Vc. 2, Vc. 3, Vc. 4, Cb. 1, and Cb. 2. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, ff), articulation (accents, slurs), and performance instructions (trills, trills with grace notes). The measures are numbered 236, 237, and 238 at the top of each system. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, ff), articulation (accents, slurs), and performance instructions (trills, trills with grace notes).

239

Picc./ Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

239

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Xyl.

Vib.

239 *Org.*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

242

Picc/
Fl.3

Fl. 1

Fl. 2
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn/ Bn. 3

242

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Xyl.

Vib.

242 *For*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

242

Picc/
Fl.3

Fl. 1

Fl. 2
Picc 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn/ Bn. 3

242

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Xyl.

Vib.

242 *For*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page of the musical score, numbered 248, contains the following parts and measures:

- Woodwinds:** Picc./Fl. 3, Fl. 1, Fl. 2/Picc. 2, Hb. 1, Hb. 2, Cor. an., Cl. Mi, Cl. Sis 1, Cl. Sis 2, Bsn. 1, Bsn. 2, C.Bn./Bn. 3.
- Brass:** Co.F. 1, Co.F. 2, Co.F. 3, Co.F. 4, Tpt. do 1, Tpt. do 2, Tpt. do 3, Tbn. T. 1, Tbn. T. 2, Tbn. B.
- Percussion:** Xyl., Vib.
- Strings:** Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, A 1, A 2, Vc. 1, Vc. 2, Cb. 1, Cb. 2.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings sections are active throughout the page, while the brass section has a significant entry in measure 248. The percussion section provides rhythmic support with xylophone and vibraphone.

257

Picc./ Fl. 3

Fl. 1

Fl. 2
Picc. 2

Hb. 1
mf

Hb. 2

Cor. an.
mf

Cl. Mi♭
mf

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2
ff

C.Bn./ Bn. 3

Co.F. 1
257
ff

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2
ff

Tpt. do 3
ff

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Xyl.

Vib.

Vln. I 1
257

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2
mf

Cb. 1

Cb. 2

Picc./
Fl.3

254

Fl. 1

2

2

Fl. 2
Picc. 2

2

2

Hb. 1

mf

Hb. 2

mf

Cor. an.

mf

Cl. Mi♭

mf

Cl. Si♭ 1

2

2

Cl. Si♭ 2

2

2

Bsn. 1

Bsn. 2

mf

C.Bn./ Bn. 3

mf

254

Co.F. 1

ff

Co.F. 2

Co.F. 3

Co.F. 4

ff

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

mf

Tbn. T. 2

mf

Tbn. B.

mf

Xyl.

Vib.

254

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

257

Picc./ Fl.3

Fl. 1

Fl. 2

Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn/ Bn. 3

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

Xyl.

Vib.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

260

Picc./
Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

260

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

260

Timb.

TB.
CC.

G.C.

Cymb.
T.T.

260

Glk.

Xyl.

260

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A 1

A 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Les doublures des cuivres
aux bois ne se font qu'en
l'absence de trombone alto

Musique 263

265

Picc./
Fl.3

Fl. 1

Fl. 2
Picc. 2

Hb. 1

Hb. 2

Cor. an.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Bsn. 1

Bsn. 2

C.Bn./ Bn. 3

265

Co.F. 1

Co.F. 2

Co.F. 3

Co.F. 4

Tpt. do 1

Tpt. do 2

Tpt. do 3

Tbn. T. 1

Tbn. T. 2

Tbn. B.

265

Timb.

T.B.
C.C.

G.C.

Cymb.
T.T.

Glk.

Xyl.

265

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

A. 1

A. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2