

C'était une dame de Bordeaux

Traditionnel Comtois

Ronde

The image shows a musical score for a traditional Comtois song. It consists of three staves of music in 6/8 time. The first staff contains the first six measures. The second staff starts at measure 7 and includes a first ending (marked '1') and a second ending (marked '2') for measures 8 and 9. The third staff continues from measure 10 to the end of the piece at measure 13. The music is written in a single treble clef.

Beauquier (1833-1916). Chansons populaires recueillies en Franche-Comté. 1894.

Garneret-Culot. Chansons populaires comtoises. Tome 2. N° 323 b. P 612

CD Alwati - Mère Folle – DuoSynkro. Volume 5. 2012

Les Alwati. Groupe traditionnel comtois. 39380 La Loye. www.alwati.com