

# CONFITEBOR TIBI DOMINE

Psaume 137

Jean-Louis GAND

♩. = 66

Orgue

*mp*

16, 8

*mp*

2

*mf*

9

*f*

13

2

33

*mf*

*p*

36

4

4

4

40

*f*

*mp*

Calmo ♩ = 52

43

2

2

2

45 *mp*

48 Animando a poco a poco -----

51 Rit. Calmo ♩ = 52 Poco Più lento *p*

57 Stringendo Poco a Poco *mp* assez long un peu moins long encore moins long Allegro ♩ = 96 Trem. Trem. Trem. Trem. Trem. Trem. Trem.

T° meno rapido

60 8 68=63 69 *mp*

Più Calmo

72

a T°

76 *mf*

79



104

System 104: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It features complex chords and melodic lines. Bass staff has a key signature of one flat and a common time signature, with a few notes and rests.

107

System 107: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It features complex chords and melodic lines. Bass staff has a key signature of one flat and a common time signature, with a few notes and rests.

110

8,4,2

8,4

*f*

System 110: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It features complex chords and melodic lines. Bass staff has a key signature of one flat and a common time signature, with a few notes and rests. Dynamic markings include *f* and *ff*.

113

4,2

*ff*

System 113: Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It features complex chords and melodic lines. Bass staff has a key signature of one flat and a common time signature, with a few notes and rests. Dynamic markings include *ff* and *ff*.