

Comtois, mes bons amis

Traditionnel comtois

Com-tois, mes bons a - mis, Le ri, Je vous re - vois en - fin, Le rin, Bu -

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes. The middle and bottom staves are accompaniment staves, also in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff features several accents (>) under the notes.

6
vons un doigt de vin, Mon cœur s'ép - a - nou - it, Le ri, De - vant ce vin jo - li, ce vif et

The second system of music consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes. The middle and bottom staves are accompaniment staves, also in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff features several accents (>) under the notes.

12
ro - se vin d'Ar - bois, Mon cœur s'é - pa - nou - it, Le ri, Quand près de vous j'en bois.

The third system of music consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are written below the notes. The middle and bottom staves are accompaniment staves, also in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff features several accents (>) under the notes.

2/

Après trois ans passés, Le ré,
C'est moi, chers compagnons, Le ron ;
Ensemble travaillons !
On n'est pas trop changé, Le ré ;
On fut bon horloger, On s'y remet en vrai Comtois ;
Mais on ira léger, Le ré,
Dimanche, par les bois.

3/

Forêt de mon Jura, Le ra,
Sapins, rochers, torrents, Le ran,
Mon âme vous comprend
Quand l'aube sourira, Le ra,
Dimanche l'on ira vers la rivière aux souples joncs
Et l'on taquinera, Le ra,
La truite et le goujon.

GARNERET – CULOT. Chansons populaires Comtoises. Tome 2, p 382. Tome 3, p. 947.
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