

# Cantate Domino canticum novum

## Psaume 95

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**Andante ma non troppo**  
♩ = 84

**Soprano**  
Can - ta - te Do - mi - no, Do - mi - no

**Alto**  
Can - ta - te Do - mi - no, Do - mi - no

**Ténor**  
Can - ta - te Do - mi - no Do - mi - no

**Basse**  
Do - - mi - no Do - mi - no

**Orgue**  
mf

2  
S *f* can - ti-cum — no - - - - vum

A *f* can - ti-cum no - - - - vum

T *f* can - ti-cum no - - - - vum

B *f* can - ti-cum no - - - - vum

Org. *f* *mf*

The image shows a musical score for a SATB choir and organ. The SATB parts (Soprano, Alto, Tenor, Bass) are arranged in four staves, each with a vocal line and lyrics. The organ part is in two staves (treble and bass clef). The organ part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the organ part.

11

S *mf* om - nis ter - ra, *p* ter - ra

A *mf* om - nis ter - ra, *p* ter - ra

T *mf* om - nis ter - ra, *p* ter - ra

B *mf* om - nis ter - ra, *p* ter - ra

Org. 11

*p* *p* *mf*

The musical score is for a SATB choir and organ. The SATB parts (Soprano, Alto, Tenor, Bass) sing the phrase "om - nis ter - ra, ter - ra". The Soprano, Alto, and Tenor parts begin with a rest, then enter with a melody. The Bass part enters with a lower melody. Dynamics are marked *mf* (mezzo-forte) and *p* (piano). The organ part (Org.) features a complex melodic line with dynamics *p* and *mf*. A separate bass line is at the bottom.

16 *mf*

S can - ta - te Do - mi - no can - ta - te Do - mi - no

A *mf* can - ta - te Do - mi - no can - ta - te Do - mi - no

T *mf* 8 can - ta - te Do - mi - no can - ta - te Do - mi - no

B *mf* can - ta - te Do - mi - no can - ta - te Do - mi - no

Org. 16 *mf*

The musical score is for a four-part vocal setting with organ accompaniment. The voices are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is marked 'Org.' and consists of two staves. The key signature has one sharp (F#). The tempo/mood is marked 'mf' (mezzo-forte). The lyrics are 'can - ta - te Do - mi - no' repeated twice. The organ part is marked '16' and 'mf'. The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The organ part is marked '16' and 'mf'.

21 *p*

S et be - ne - di - ci - te no - mi - ni, no - mi - ni e -

A *p*

A et be - ne - di - ci - te no - mi - ni, no - mi - ni e -

T *p*

8 T et be - ne - di - ci - te no - mi - ni, no - mi - ni e -

B *p*

B et be - ne - di - ci - te no - mi - ni, no - mi - ni e -

Org. *p*

26 *ff* *mf* *mf*

S - - jus \_\_\_\_\_ an - nun - ti - a - te glo - ri - am e - - jus

A - - jus \_\_\_\_\_ an - nun - ti - a - te glo - ri - am e - - jus

T 8 - - jus \_\_\_\_\_ an - nun - ti - a - te glo - ri - am e - - jus

B - - jus \_\_\_\_\_ an - nun - ti - a - te glo - ri - am e - - jus

Org. 26 *ff* *mf* *mf*

32

S

lae - ten - tur cae - li et ex - ul - tet

A

lae - ten - tur cae - li et ex - ul - tet

T

8

lae - ten - tur cae - li et ex - ul - tet

B

lae - ten - tur cae - li et ex - ul - tet

Org.

32

3

3

3

3

Al - - le - lu - - - ia Al - le -

36 *f* 3 3

S ter - ra\_\_\_ Al - le - lu - - - ia\_\_\_ Al - le -

*f*

A ter - ra\_\_\_ Al - le - lu - - - ia\_\_\_ Al - le -

*f*

T 8 ter - ra\_\_\_ Al - le - lu - - - ia\_\_\_ Al - le -

*f*

B ter - ra\_\_\_ Al - le - lu - - - ia\_\_\_ Al - le -

36 3 3 3 3 3 3

Org. *f*

The musical score is for a chorus of 'Alleluia'. It is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 36. The vocal parts (S, A, T, B) all sing the same lyrics: 'ter - ra\_\_\_ Al - le - lu - - - ia\_\_\_ Al - le -'. The organ part features a complex triplet pattern in the right hand and a sustained chord in the left hand. The dynamic is marked as *f* (forte).



Org.

41

S  
ia, Al - le - lu - ia

A  
ia, Al - le - lu - ia

T  
8  
ia, Al - le - lu - ia

B  
ia Al - le - lu - ia

Org.  
41  
fff  
riten.

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