

C'était une dame de Bordeaux

Traditionnel Comtois

Ronde

The musical score is written in 6/8 time and consists of three staves. The first staff contains the first six measures. The second staff begins at measure 7 and includes a first ending (marked '1') and a second ending (marked '2') for measures 8-9. The third staff continues from measure 10 to the final measure 15, which ends with a double bar line and repeat dots.

Beauquier (1833-1916). Chansons populaires recueillies en Franche-Comté. 1894.

Garneret-Culot. Chansons populaires comtoises. Tome 2. N° 323 b. P 612

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