

# Branles du Jura (Suite de trois)

Traditionnel comtois

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three sections: A, B, and C.

- Section A:** Starts at measure 1 and ends at measure 16. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 5.
- Section B:** Starts at measure 25 and ends at measure 35. It continues the melodic style with eighth and sixteenth notes.
- Section C:** Starts at measure 46 and ends at measure 55. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a double bar line.

Measure numbers 8, 17, 25, 36, 46, and 56 are indicated at the beginning of their respective staves.