

Branles du Jura (Suite de trois)

Traditionnel comtois

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three sections: A, B, and C.

- Section A:** Starts at measure 1 and ends at measure 16. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 5.
- Section B:** Starts at measure 25 and ends at measure 35. It continues the melodic style with eighth and sixteenth notes.
- Section C:** Starts at measure 46 and ends at measure 55. It includes two first and second endings, indicated by bracketed lines above the staff.

Measure numbers 8, 17, 25, 36, 46, and 56 are marked at the beginning of their respective lines.