

AVE MARIA

Motet pour 4 voix de femmes
et orgue

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♩ = 80 - 76

Handwritten musical score for organ. The score is written on two staves. The left staff is labeled "ORGUE" and the right staff is labeled "P". The music is in G major (one sharp) and 3/4 time. It features a series of chords and melodic lines, with a tempo marking of ♩ = 80 - 76.

Handwritten musical score for organ. The score is written on two staves. The left staff is labeled "3" and the right staff is labeled "7". The music is in G major (one sharp) and 3/4 time. It features a series of chords and melodic lines, with a tempo marking of ♩ = 80 - 76.

Handwritten musical score for voices and organ. The score is written on five staves. The top four staves are for voices: S1, S2, A1, and A2. The bottom staff is for organ. The music is in G major (one sharp) and 3/4 time. The lyrics are: "A - ve, Ma - ri - a gra - ti - a ple -". The organ part is marked "PP" and "cresc.".

Handwritten musical score for organ. The score is written on two staves. The left staff is labeled "6" and the right staff is labeled "7". The music is in G major (one sharp) and 3/4 time. It features a series of chords and melodic lines, with a tempo marking of ♩ = 80 - 76.

9

mf *p* *pp* *cum*

- na Dó - mi - nus té cum

- na Dó - mi - nus té cum

- na Dó - mi - nus té cum

- na Dó - mi - nus té cum

9

p

12

pp *pp* *pp*

Be - ne -

Be -

Be - ne -

12

poco Rit..

15

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: -díc - ta tu in mu-li - é - ri - bus in. The score includes dynamic markings *P* and *mp*, and a *poco Rit..* instruction. The piano part features a rhythmic accompaniment with chords and single notes.

15

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a rhythmic accompaniment with chords and single notes.

18

T^o

poco più sostenuto

a T^o

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: mu - li - é - ri - bus. The score includes dynamic markings *PPP* and a *poco più sostenuto* instruction. The piano part features a rhythmic accompaniment with chords and single notes.

18

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a rhythmic accompaniment with chords and single notes.

21

Handwritten musical score for measures 21-23. The score is for a piano with four staves. Measures 21 and 22 are mostly rests. In measure 23, the first and second staves have a half note G4 with a 'P' dynamic and the word 'et' below it. The third and fourth staves have a half note G4 with a 'P' dynamic and the word 'et' below it.

24

Handwritten musical score for measures 24-26. The score is for a piano with four staves. Measures 24 and 25 contain vocal lines with lyrics 'be - ne - dic - tus' and piano accompaniment. Measure 26 has a vocal line with a 'mf' dynamic and a piano accompaniment. The lyrics 'be - ne - dic - tus' are repeated across the staves.

33

Trio (à peine plus calme) $\text{♩} = 72$

P

Je - sus

P

Je - sus

P

Je - sus

P

Je - sus

33

Trio (à peine plus calme) $\text{♩} = 72$

P

Handwritten musical score for a piano piece, measures 36-40. The score is written on two systems of staves. The top system consists of four staves, and the bottom system consists of two staves. The music is in 3/4 time and features complex chordal textures and melodic lines.

39

Rit. aT° ($\text{♩} = 72$)

et

et be - ne - díc - tus

be - ne - díc - tus

be - ne - díc - tus

be - ne - díc - tus

45

- díc - tus
Jé - sus
et bé - ne -

Jé - sus
et

48

et be - ne - díc - tus

- díc - tus
be - ne - díc -

51

be - ne - dic - tus Je - sus

be - ne - dic - tus Je - sus

mp

p

55

mf

p

59

7

62 Rit. aT° mp

et be - ne - díc - tus

Rit. aT°

62

et be - ne - díc - tus

65

be - ne - díc - tus

be - ne - díc - tus

65

be - ne - díc - tus

Handwritten musical score for voice and piano. The system consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 5/8. The measure number 68 is written at the beginning of the system.

The vocal line includes the lyrics: "dic - tus Je - sus Je - sus". The piano accompaniment features chords and melodic lines in the right and left hands.

Handwritten musical score for piano. The system consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 5/8. The measure number 71 is written at the beginning of the system.

The piano accompaniment features chords and melodic lines in the right and left hands. The word "Rit." (Ritardando) is written above the staff, indicating a slowing down of the tempo.

Handwritten musical score for piano. The system consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 5/8. The measure number 74 is written at the beginning of the system.

The piano accompaniment features chords and melodic lines in the right and left hands. The word "P" (Piano) is written above the staff, indicating a decrease in volume.

To I

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a *pp* (pianissimo) dynamic marking. The lyrics are: *Sáncta Ma - rí - a Sán - ta Ma -*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Continuation of the handwritten musical score. The piano accompaniment continues with the same rhythmic patterns. The vocal lines are partially obscured by the piano part in this section.

Handwritten musical score for four voices and piano accompaniment, starting at measure 80. The key signature remains three sharps. The lyrics are: *- rí - a Má - ter Má - ter*. The score includes dynamic markings such as *cresc.* (crescendo) and *pp* (pianissimo). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Continuation of the handwritten musical score, starting at measure 80. The piano accompaniment continues with the same rhythmic patterns. The vocal lines are partially obscured by the piano part in this section.

83

Handwritten musical score for measures 83-85. The score is written for five staves, likely representing five voices. The key signature is one sharp (F#). The lyrics are: "De - i Má - ter De - i". The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.

83

Handwritten piano accompaniment for measures 83-85. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The notation includes chords, single notes, and rests.

86

Handwritten musical score for measures 86-90. The score is written for five staves, likely representing five voices. The key signature is one sharp (F#). The lyrics are: "ó - ra pro nó - bis". The dynamics are marked as *pro* (piano) and *no* (no). The notation includes various note values, rests, and slurs.

86

Handwritten piano accompaniment for measures 86-90. The score is written for three staves (treble, middle, and bass clefs). The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The notation includes chords, single notes, and rests.

95

nó - bis pec - ca - tó - ri - bus

nó - bis pec - ca - tó - ri - bus

nó - bis pec - ca - tó - ri - bus

nó - bis pec - ca - tó - ri - bus

nó - bis pec - ca - tó - ri - bus

95

98

o - ra pro no -

o - ra pro no -

o - ra pro no -

o - ra pro no -

o - ra pro no -

98

101

-bis pec - ca - to - ri - bus

-bis pec - ca - to - ri - bus

-bis pec - ca - to - ri - bus

-bis pec - ca - to - ri - bus

-bis pec - ca - to - ri - bus

101

P

104

P

nunc et in

104

106

mp *cresc.*

hó - ra mór - tis. nós træ

mf nós træ

mp mór - tis

mf *cresc.* mór - tis nós -

106

Handwritten musical notation for piano accompaniment, measures 106-108.

109

mf *cresc.*

mór - tis nós -

mf mór - tis

f mór

- træ

109

Handwritten musical notation for piano accompaniment, measures 109-111.

111

- trae

A - men

- tis nós trae men

mór - tis nós trae

111

114

A - men

A - men

perdendasi

men

perdendasi

men

perdendasi

men

perdendasi

men

114