

# ***Ave Maria***

*à trois voix égales*

*a cappella*

*ou avec accompagnement d'orgue ou de piano*

*Jean-Louis Gand*



# Ave Maria

à 3 voix égales

Jean-Louis Gand

First system of the musical score for 'Ave Maria'. It features three vocal parts (I, II, III) and an organ/piano accompaniment. The lyrics are: A - ve Ma - ri - a — grá - ti - a — ple - - - na —. The music is in 4/4 time, with a key signature of one flat (B-flat). The organ/piano part includes dynamic markings *p* and *mf*, and a fermata over the final measure. The vocal parts also have dynamic markings *p* and *mf*.

Second system of the musical score for 'Ave Maria'. It features three vocal parts (I, II, III) and an organ/piano accompaniment. The lyrics are: Do - mi-nus — te - - - cum — be - ne - dic - ta tu —. The music continues in 4/4 time with the same key signature. The organ/piano part includes dynamic markings *mp*, *f*, and *mp*, and a fermata over the final measure. The vocal parts also have dynamic markings *mp*, *f*, and *mp*. A measure rest of 8 is indicated above the organ/piano part at the beginning of the system.

13

I  
 in mu - li e - ri - bus et be - ne - dic - tus fruc - tus ven - tris  
*mf* *p* *mp*

II  
 in mu - li e - ri - bus et be - ne - dic - tus ven - tris  
*mf* *p* *mp*

III  
 in mu - li - e - ri - bus et be - ne - dic - tus ven - tris  
*mf* *p* *mp*

org.  
 ou pn.  
*mf* *p* *mp*

18

I  
 tu - i Jé - - - sus Jé - - - sus  
*mf* *mp* *p*

II  
 tu - i Jé - - - sus Jé - - - sus  
*mf* *mp* *p*

III  
 tu - i Jé - - - sus Jé - - - sus  
*mf* *mp* *p*

org.  
 ou pn.  
*mf* *mp* *p*

23

I  
Sanc-ta Ma - ri - a má - - - ter Dé - - - i

*mp* *f*

II  
Ma - ri - a má - - - ter Dé - - - i

*mp* *f*

III  
Ma - ri - a má - - - ter Dé - - - i

*mp* *f*

org.  
ou pn.

*mp* *f*

29

I  
ó - ra pro - no - - - bis pec - ca - tó - ri - bus

*mf* *f*

II  
ó - ra pro - no - - - bis pec - ca - tó - ri - bus

*mf* *f*

III  
ó - ra pro - no - - - bis pec - ca - tó - ri - bus

*mf* *f*

org.  
ou pn.

*mf* *f*

35

I  
 et in ho - ra mor - tis nos - trae in ho -  
*mf* *mf*

II  
 et in ho - ra mor - tis nos - trae in ho -  
*mf* *mf*

III  
 et in ho - ra mor - tis nos - trae in ho -  
*mf* *mf*

org.  
 ou pn.  
*mf* *mf*

39

I  
 ra — mor - - - tis A — A - men  
*f* *mp* *pp*

II  
 ra — mor - - - tis A — A - men  
*f* *mp* *pp*

III  
 ra — mor - - - tis A — men  
*f* *pp*

org.  
 ou pn.  
*f* *mp* *pp*