

# Agnus Dei

pour voix mixtes

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Calme, sans lenteur

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is 'Calme, sans lenteur'. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing 'A-gnus De - i' in the first measure. In the second measure, the Soprano and Alto sing 'qui tol - - -', while the Tenor and Bass sing 'qui tol - lis'. In the third measure, the Soprano and Alto sing 'qui tol - - -', while the Tenor and Bass sing 'qui tol -'. In the fourth measure, the Soprano and Alto sing 'qui tol - - -', while the Tenor and Bass sing 'qui tol -'. The organ part provides accompaniment throughout, with a dynamic marking of *p* in the first measure and *mf* in the second measure. The organ part is written on three staves: Treble, Bass, and a lower Treble staff. The organ part features a variety of textures, including chords and moving lines.

Soprano  
Alto  
Ténor  
Basse  
Orgue

*p* *mf* *p* *mf* *p* *mf*

A-gnus De - i qui tol - - -  
A-gnus De - i qui tol - - -  
qui tol - lis qui tol -  
qui tol - lis qui tol -

qui tol - - -  
qui tol - - -  
qui tol -  
qui tol -

5

S  
lis pec - ca - ta mun - di mun -

A  
lis pec - ca - ta mun - di mun -

T  
lis pec - ca - ta mun - di mun -

B  
lis pec - ca - ta mun - di mun -

Org.

8,4

9

S  
- - di mi - se - re - - - re no - - -

A  
- - di mi - se - - - re - - - re

T  
- - di mi - - - se - re - - - re

B  
- - di mi - se - - - re - - re

Org.

Un peu plus animé

13

S  
- - - bis mi - se - re -  
do - na no -

A  
no - bis mi - se - re -  
do - na no -

T  
no - bis *f* mi - se - re - - - re mi - se - re -  
do - na no - - - bis do - na no -

B  
no - bis *f* mi - se - re - - - re mi - se - re -  
do - na no - - - bis do - na no -

Org.  
13 *f* 8,4

17

S  
re bis no pa - bis  
cem

A  
re bis no pa - bis cem no pa - bis cem

T  
re bis no pa - bis cem no pa - bis cem

B  
re bis no pa - bis cem

Org.  
17 8 8,4

Org.

21

3

3

3

3

S

A

T

B

Org.

24

*ff*

*ff*

*ff*

*ff*

*ff*

mi-se-re re do-na no - bis mi-se-re re do-na no - bis no - pa -

mi-se-re re do-na no - bis mi-se-re re do-na no - bis no - pa -

mi-se-re re do-na no - bis mi-se-re re do-na no - bis no - pa -

mi-se-re re do-na no - bis mi-se-re re do-na no - bis no - pa -

8

8

8,4

8

29

S  
no - bis  
pa - cem

A  
bis  
cem no - bis  
cem pa - cem

T  
bis  
cem no - bis  
cem pa - cem

B  
no - bis  
pa - cem

Org.  
29 8,4 8

33

S  
no - - - bis.  
pa - - - cem.

A  
no - - - bis.  
pa - - - cem.

T  
no - - - bis.  
pa - - - cem.

B  
no - - - bis.  
pa - - - cem.

Org.  
33 8,4