

Virginie les larmes aux yeux*

Arrangements : Les Grandvalliers

The image displays a musical score for three parts, labeled '12 pouces', '18 pouces', and '23 pouces'. The score is written in treble clef with a key signature of one flat (B-flat). The piece is divided into two systems. The first system consists of 12 measures, with a first ending (marked '1.') in measures 9-10 and a second ending (marked '2.') in measures 11-12. The second system consists of 12 measures, with a first ending (marked '1.') in measures 1-2 and a second ending (marked '2.') in measures 3-4. The time signature changes throughout the piece: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and repeat signs.

* Henri GROSPIERRE, *Quelques notes sur les vieilles chansons populaires du Jura*, Société d'émulation du Jura, 1923, p. 179.

Cf. page 14 du CD "Noëls anciens et airs profanes de Bourgogne et Franche-Comté" - Les Grandvalliers - Trio de Cornemuses, coproduit par Les Grandvalliers et Héritage-Production en 1997 et enregistré en 1993 par Robert Verguet.