

*Vous êtes levée matin**

Noël bisontin

Arrangements : Th. Belamy / Les Grandvalliers

The musical score is arranged in four systems, each containing three staves. The top staff of each system is labeled with the instrument and fingerings: '16 pouces' for the first two systems and '23 pouces bourdons bouchés' for the third and fourth systems. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. The score concludes with a double bar line at the end of the fourth system.

* D'après l'air : *Ô jour ! ton divin flambeau*. François GAUTHIER, *Recueil de Noël's anciens au patois de Besançon*, Besançon, 1773. Cf. aussi Colette DONDAINE, *Noël's au patois de Besançon*, Thise, SNI, Jacques et Demontrond, 1997. Cf. page 9 du CD "*Noël's anciens et airs profanes de Bourgogne et Franche-Comté*" - Les Grandvalliers - Trio de Cornemuses, coproduit par Les Grandvalliers et Héritage-Production en 1997 et enregistré en 1993 par Robert Verguet.