

*J'aime mieux ma Rosalie**

Branle de la vallée de la Vallouse

Arrangements : Les Grandvalliers

The image displays a musical score for a three-part setting of the dance 'J'aime mieux ma Rosalie'. The score is arranged in two systems, each containing three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a style typical of traditional French folk music, featuring a mix of eighth and sixteenth notes, often beamed together. The first system consists of 8 measures, and the second system consists of 8 measures, with repeat signs at the beginning and end of each system.

* Henri GROSPIERRE, *Chansons populaires, rondes enfantines et vieux branles du Jura*, 1925, p. 82.

Cf. page 8 du CD "Noëls anciens et airs profanes de Bourgogne et Franche-Comté" - Les Grandvalliers - Trio de Cornemuses, coproduit par Les Grandvalliers et Héritage-Production en 1997 et enregistré en 1993 par Robert Verguet.