

Polka guignochée*

The musical score is written in 2/4 time and consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. It begins with a whole note G4 (DO) and a half note A4 (SOL). The second staff is the piano accompaniment, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The third staff is the vocal line, starting with a treble clef and a key signature of one flat. It begins with a whole note F4 (FA) and a half note G4 (DO). The fourth staff is the piano accompaniment, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes. The score includes various musical notations such as repeat signs, first and second endings, and dynamic markings.

DO SOL DO

SOL 1. DO 2. DO

FA DO SOL DO

FA DO SOL 1. DO 2. DO

* Airs du répertoire de Paul LAMBERT (clarinette), Henri LAMBERT (violon) et Victor DAGOT (accordéon), collectés par Patrice MARTINOT et Sylvestre DUCAROY. D'après le disque *Musique en petite montagne*, collection Musiciens routiniers, référence : mr 4006 - 1985.

Cf. page 4 du CD *Noëls anciens et airs profanes de Bourgogne et Franche-Comté* - Les Grandvalliers - Trio de Cornemuses, coproduit par Les Grandvalliers et Héritage-Production en 1997 et enregistré en 1993 par Robert Verguet.