

Polka guignochée*

The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. It starts with a single note on G4, followed by a double bar line with repeat dots. The melody then consists of eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Above the first measure is the syllable 'DO', and above the final measure is 'SOL DO'. The second staff continues the eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Above the fourth measure is 'SOL'. It then features a first ending box containing G4-A4-B4 and a second ending box containing G4-A4-B4. The third staff starts with a single note on F4, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Above the first measure is 'FA', above the second is 'DO', above the third is 'SOL', and above the fourth is 'DO'. The fourth staff continues the eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Above the first measure is 'FA', above the second is 'DO', and above the third is 'SOL'. It then features a first ending box containing G4-A4-B4 and a second ending box containing G4-A4-B4.

* Airs du répertoire de Paul LAMBERT (clarinette), Henri LAMBERT (violon) et Victor DAGOT (accordéon), collectés par Patrice MARTINOT et Sylvestre DUCAROY. D'après le disque *Musique en petite montagne*, collection Musiciens routiniers, référence : mr 4006 - 1985.

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