

## *Un ange s'en est venu tout brillant de lumière\**

Air de Noël bisontin

Arrangements : Les Grandvalliers

The image displays a musical score for three instruments, arranged in two systems. The first system consists of three staves, each labeled with a finger count: 12 pouces (top), 18 pouces (middle), and 23 pouces (bottom). The second system consists of three staves without labels. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The score is presented in a clean, black-and-white format.

\* D'après l'air : *Fanfare Tarare pon pon*. François GAUTHIER, *Recueil de Noël anciens au patois de Besançon*, Besançon, 1773. Cf. aussi Colette DONDAINE, *Noëls au patois de Besançon*, Thise, SNI, Jacques & Demontrond, 1997. Cf. page 2 du CD "Noëls anciens et airs profanes de Bourgogne et Franche-Comté" - Les Grandvalliers - Trio de Cornemuses, coproduit par Les Grandvalliers et Héritage-Production en 1997 et enregistré en 1993 par Robert Verguet.