

## Bergère Nanon\*

Traditionnel comtois

Arrangements : Les Grandvalliers

The image displays a musical score for the piece 'Bergère Nanon'. It is arranged for three voices or instruments, as indicated by the three staves in each system. The music is written in treble clef with a 6/8 time signature. The first system consists of nine measures, and the second system consists of eight measures, ending with a double bar line. The melody is characterized by a simple, repetitive pattern of eighth and sixteenth notes, typical of traditional folk music. The arrangement uses a homophonic texture, with each part following the same melodic line.

\* Recueilli par Henri GrosPierre auprès de Jeanne de Laubespain vers Saint-Amour. Henri GROSPIERRE, *Quelques notes sur les vieilles chansons populaires du Jura*, Société d'émulation du Jura, 1923, p. 203.

Cf. page 1 du CD "Noëls anciens et airs profanes de Bourgogne et Franche-Comté" - Les Grandvalliers - Trio de Cornemuses, coproduit par Les Grandvalliers et Héritage-Production en 1997 et enregistré en 1993 par Robert Verguet.